

# Archery Action

May June 2021

**ABA  
National Safari  
feature**

**PICTURES:  
Best of Species**



THE ARCHERY ALLIANCE OF AUSTRALIA

Officially recognised by these organisations



## ABA clubs: Start planning NOW to advance the archery cause and get more members!

Now is the perfect time to make plans for getting on board with the ABA's national Come and Try day—or even make it a whole weekend! Come and Try will be held over two consecutive weekends from September 25 to October 2, 2021 so as many clubs as possible can be involved.

Grab the phone, organise a sub-committee and make a start! Get a pdf of this A4 poster artwork. Email [officemanager@bowhunters.org.au](mailto:officemanager@bowhunters.org.au)




### Plan your publicity, plan your day—

- decide on coaches and field archery instructors
- plan what might need to be done to prepare club grounds and club equipment (bows, arrows, targets)
- get your ideas together for the activity programme you will be running
- write a story for your local paper and find a photo or two
- do up a draft post for Facebook
- organise copy for other media, eg your local radio
- decide on additional drawcards. Maybe have a free sausage sizzle for meet-and-greet opportunities!

FAMILIES OR INDIVIDUALS • SOCIAL SETTING

# Come and try Archery


Archery is so much fun,  
and you don't need to own a bow  
to give it a go!



September 25 to  
October 3, 2021

**Come and Try**  
is a national initiative of the ABA

Email—[officemanager@bowhunters.org.au](mailto:officemanager@bowhunters.org.au)  
Phone—(07) 3256 3976  
or contact your nearest club for details on a  
Come and Try day near you.



Put  
your club  
name, date and  
contact # here



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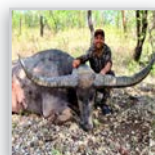
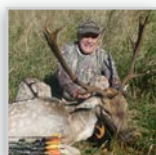
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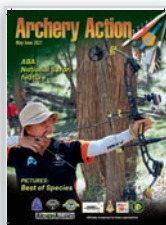
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## ◀ COVER PHOTOGRAPH

Joanne Bogie, competing at the National Safari held at ABA Park near Mudgee over the Easter weekend. See report Page 42 and results Page 62.

Photograph by TONY HARTCHER

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*Where are we all going to be* five years or 10 years from now? How will the money system work? Will we still have centralised banks and paper money or will all our transactions be made through blockchain technology?

What's the best investment to have at the moment? I've always been a believer in having a fair bit of your money in the bank. But cash has tanked and you might as well have your paper money stashed under the mattress. Real estate and shares are going higher and higher. Are these prices likely to keep rising or are the markets teetering at the spiky end of the uptrend; ephemeral bubbles hovering over annihilation? Is this the last hurrah before a bear market overtakes the stockmarket, property plummets and a recession draws us into an endless night? Or is it the dawning of a new age, technologically driven in ways we can't yet imagine?

## DEADLINES

Please submit articles and advertisements by these dates:

**editor@archeryactionmagazine.com**

ISSUE	DEADLINE
2021	
Vol 46 No. 6 July-August	1 June
Vol 47 No. 1 September-October	1 August
Vol 47 No. 2 November-December	1 October
Vol 47 No. 3 January-February	1 December
Vol 47 No. 4 March-April	1 February
Vol 47 No. 5 May-June	1 April

*(November-December issue = 2021 Yearbook)*



Whatever it turns out to be, it'll be different to today. Consider this example: The landline was the miracle of its day. Then the mobile phone was the new kid on the block, giving us unheard of freedoms of availability. As we opened our simple flip phone, we couldn't have foreseen that it would morph into something that now gives us indispensable access to the world—with a variety of communication styles, banking, myriad kinds of entertainment, news and never-ending encyclopaedias of information. All this, from something we casually slip into in our pockets.

Unless we're prophets, we can't comprehend how the universe will open up as technologies converge and evolve. The best advice anyone could be given right now is to keep up. Don't ignore new technologies. As we grow older, it's harder to be flexible but that's the only way we'll be able to deal with the dizzying increases in the rate and magnitude of change.

What remains the one constant in all this is the importance of people in our lives. Our fragile humanity desperately needs true face-to-face communication—socialising, friendly competition and caring. An archery club would seem the perfect answer.

*Jenel Hunt*  
Editor



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### FREELANCE CONTRIBUTIONS

are welcomed by this magazine and articles should be addressed to: The Editor, Archery Action. The Editor accepts no responsibility for unsolicited material. Colour photographs or high resolution scans are suitable for publication. Please enclose a stamped, self-addressed envelope with your articles to enable return of photographs if required.

Emailed contributions should be sent in plain (editable) text only and any photos should be sent as separate attachments, not embedded in the story text.

### DISCLAIMER

All expressions of opinion in *Archery Action* are published on the basis that they reflect the personal opinion of the authors, and as such are not to be taken as expressing the official opinion of the publishers unless expressly so stated. Artemis Productions accepts no responsibility for the accuracy of any opinion or information, or the reader's reliance upon it, contained in this magazine.

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### REGULAR CONTRIBUTORS

Traditional Trails—Nick Lintner

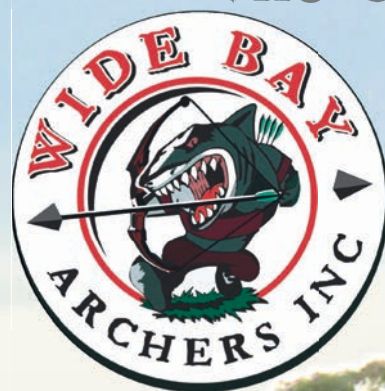
Bushcraft and Survival—Scott Heiman



# 2021 IFAA National Field Archery Championships



Hosted By  
**Wide Bay Archers**



## July 5 to 9 IFAA Field Archery Championships 2021

### Timetable:

**Muster each day at 8.00am for an 8.30am start**

Saturday 03/07/21	Registration and bow checks (Afternoon)
Sunday 04/07/21	Registration and bow checks (TBA)
Monday 05/07/21	28 Targets Field/Hunter
Tuesday 06/07/21	28 Targets Hunter/Field (afternoon bow checks)
Wednesday 07/07/21	28 Targets Field/Hunter
Thursday 08/07/21	28 Targets Hunter/Field
Friday 09/07/21	28 Targets Animal followed by presentations

### Nomination Fees:

3 Days	Adult/Young Adult/Veteran \$55	Cubs/Jnr \$45	Family \$145
5 Days	Adult/Young Adult/Veteran \$75	Cubs/Jnr \$55	Family \$170

**Nominations Closing Date:** 25th June 2021

All nominations must be completed online at [www.bowhunters.org.au](http://www.bowhunters.org.au) and paid for at the time of registration. No late nominations will be accepted and nominations on the website will open immediately after the National Safari.

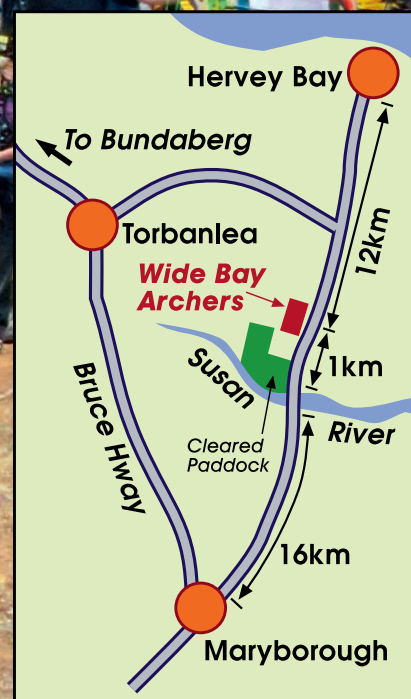
**Last day for grading:** 15th June 2021

**All archers under the Archery Alliance of Australia are invited to attend.**

**Champion of Branches Team Competitions will be registered prior to muster for the competition**

- Camping and hot showers are available.
- Please contact the club by the 14th June to let them know numbers for camping. Group allocations can be set aside upon request [secretary@widebayarchers.org.au](mailto:secretary@widebayarchers.org.au)
- Motel and cabin type accommodation is available in Hervey Bay or Maryborough. Early booking would be advantageous, there are several other events happening in the region.
- Breakfasts, lunches and evening meals will be catered for.

Competitors have the choice to shoot either 5 or 3 days with the best of three scores submitted but must include 1 Animal, 1 Field and 1 Hunter round, which means some competitors may not wish to arrive until the Tuesday afternoon.



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WEBSITE



*March 2021*

# **The** *New England* **... after the massacre**





*hills*  
**re**



**by GRAHAM NEWELL**





**A**s bowhunters, we put up with our fair share of issues, problems and misinformation as well as acting within the constraints of legislation, bylaws and landowners' (and managers') demands. Throw in the vagaries of the weather and a few poachers here and there, and you have the recipe for bowhunting Australian style.

Fallow hunting has its own unique considerations. In 2019, the sustained drought in the New England area meant creeks ceased to flow for the first time in almost 90 years and the feed grass was not growing. This meant we didn't have access to the

properties but an even bigger part of the picture was that the State Government authorities arranged for an extensive deer culling operation. The theory that two deer eat as much as one steer set the local graziers on a course of deer eradication via a helicopter shooting programme.

The outcome was that in an 18-month period there were in excess of 2,000 deer removed from about nine small properties covering something like 15,000 acres in total.

We hoped 2020 would be better for fallow hunting possibilities. But no, COVID-19 reared its ugly head and the March-April hunting deer season

was not to be. The on-going deer cull would have made a reasonable hunt tough going, but we didn't even get the chance to try it out.

The long-term history of my hunting area has been very kind and successful not only for me but also for hunting mates Alan Robertson, Jon Matsen and Dave Littlejohn. We have all taken Record Class fallow stags in the area.

Come 2021 and due to family and other commitments I was unable to get access to the area in the fallow stag rut timetable. The trip was set for March 28 to April 1—eight to 12 days too early. Fellow Grange Bowman Club




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*Inside the hut.*

member Brett Stokes accompanied me on the trip.

As we were settling in, the words of the property manager stayed with us: "There are very few deer around, not like the good old days!" Brett was a very handy guy to have along. An electrician, he did a bit of magic to get power to our water heater and give us nightly hot showers.

We did a quick familiarising walk into the hills then returned to our hut for a dinner of sausages, then bed.

We usually rise at 4.30am (Queensland time) but Brett's alarm was working on NSW Daylight Savings time, so that gave us a pretty early start!

Over the years I have built up knowledge of where the stags are most likely to be and when. With that in mind, I directed Brett to a hot-spot that I thought would give him a great chance and I headed to another area.

As I got close to a ridge, I was a little surprised to hear a couple of stags croaking, although not too vigorously. I also heard a couple of younger bucks sparring. They didn't seem to be serious—they were almost playing at it. My approach through the trees and

grass was slow and deliberate. I knew there would be only a very few opportunities to get a shot on this trip.

There were four or five bucks plus three spikers and two does in an open area about 80m from my hiding spot. I was not going to get any closer, as there wasn't any further cover. As has happened on other occasions, the deer slowly moved away to the high ground some 200m away and eventually melted into thick timber. It was now 6.20am.

History told me that the deer liked this spot so I felt they would come back in time. Well, we bowhunters live in eternal hope.

Just before 7.00am two stags came out of hiding, heading directly towards my position, which was just 20m from a fresh scrape.

A stag with a nice chocolate coat lead and he was followed by a white-and-fawn-spotted stag. Moving targets can be difficult to get the lead correct, but as luck would have it the chocolate stag slowed to scent the ground ... as did his mate. I guesstimated he was 28m away and I took the shot.

As often happens, at that moment the stag took one big step forward and turned to his right, away from me. The 5mm arrow with its 125 grain Montex broadhead up front hit at the correct height but was 20cm back from where I'd aimed. Had the stag heard me, smelled me or seen my arrow release? I do not know but I do know this: they are very alert animals indeed.

My concern was that he would bolt off to the thick scrub and I would lose him. But no, the stag trotted some 25m, stopped with its head down for five minutes, then went another 20m, bedded for five minutes, got up and repeated this move three more times but covering only some 60m from

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# FULL DRAW ARCHERY



where he'd been hit. I decided to wait another 25 minutes as he appeared in big trouble. He expired some five minutes later.

It turned out I did get some parts of his vitals—back of the lungs, liver and part of the kidney. I'll leave it to you to judge whether it was luck or good judgement!

At the moment prior to the stag's demise Brett came onto the scene. Not seeing me, he thought he had a stag about to bed. Alas for him, it was not so.

While I was watching the stag a nice fox came into investigate. He sniffed around the stag then trotted in my direction. Was this to be my lucky day? No, at least not for getting a fox. The wily fellow got my scent and at 45m he turned and departed.

Brett was kind enough to take the

photos and watch me remove the head and take the best meat including the backstraps.

As this was all within the first four hours of the first day, I decided for the next two days to take my 51lb Huntsman recurve bow out for a look at the deer. I did manage to get three spikers in to 25m but only managed a non-fatal flesh wound on one as they walked past my spot. For a change I did not go to sleep as I waited in ambush, Robbo and Dave were surprised to hear that when I spoke to them afterwards.

What about Brett's first attempt at fallow stag hunting? He later related his encounter with a nice stag and another experience with a pig; a big sow. Both ferals managed to evade his arrows. Brett did say how much he felt a hunter needed to learn to be able to take one these smart animals, espe-

cially any feral deer species.

Our accommodation was in an old hut-cum-house. We had our stretcher beds, sleeping bags, gas stove, car refrigerator, table and chairs. We had a lot of mice and a few rats for company. The weather was 7° to 9° at night and up to 24° during the day, so probably not cold enough for the stags to rut, as well as being too early.

From my experiences on this trip and a couple of previous ones, I can also recommend the use of a hiking stick. It was very handy in both climbing up and descending the hills in this very hilly landscape. As well as having better stability, I needed less stops on the ascents. I'm known for tripping and falling a lot—Robbo calls me "Stumbles"—however during the three times I have used this hiking stick, I've only had one stumbling episode.

## GEAR USED

Both hunters had Mathews compound bows. Graham used 5mm carbon arrows, Montex three-blade broadheads for the compound. He used wooden arrows (that he built himself) with 135 grain Zwickey two-blade broadheads for his Huntsman recurve bow.





# Australian Bowhunters Association INC



## NATIONAL OFFICE

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DIR BOWHUNTER EDUCATION  
Ray Morgan  
DIRECTOR OF COACHING  
(vacant)

## COMMUNICATION PROTOCOL

The protocol for contacting officers is: Member speaks to relevant club officer. If the club officer cannot answer the query the officer passes it to the Branch representative who then contacts the relevant National Officer if required.

If you have any queries for National Officers, please direct your communication to the National Office (contact details as above).

## AFFILIATIONS

BOWHUNTING: WORLD BOWHUNTING ASSOCIATION  
FIELD ARCHERY: INTERNATIONAL FIELD ARCHERY ASSOCIATION  
CONFEDERATION OF AUSTRALIAN SPORT

WEBSITE <http://www.bowhunters.org.au>

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South Queensland	Brett Willaton	0401 326 132
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South NSW and ACT	Rod Moad	0417 695 316
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Western Australia	Ken Neill	0418 926 862
Tasmania – see Victoria		
Trophy Bowhunters of Australia	Ralph Boden	(02) 4392 6810





# BOWHUNTING DIVISION REPORT

by Allan Driver

Vice-President Bowhunting Division



## Birds shot

A great deal has been happening since our previous magazine report, including a couple of incidents involving a bow and arrow.

A magpie was shot in NSW and in Victoria a cockatoo came to light with an arrow in it in a tree.

Both of these regrettable actions were no doubt carried out by persons who were not members of our association and did not have any knowledge of the laws.

The cockatoo incident was addressed by our association and we call on members to voice their concerns about it. An ABA official letter was put

on Facebook for any members who would like to use it to lobby their local Member of Parliament.

It is very important that members get involved to put forward our case in such instances. As people who do the right thing, we do not condone such activities and we don't want to be blamed along with the real culprits.

## Bowhunting in SA

South Australia has just sent out a review document for bowhunting in that State which has been taken on board by ABA to address.

The Bowhunting Committee and others have worked on a submission/

reply to it over the past few weeks and will respond to them.

We will wait for a response to see where they will go with the review and give as much advice to them as we can.

## Carp in NSW

New South Wales has just sent out a document on getting carp bowfishing back up and running in that State.

Some years ago, a trial was conducted (in which the ABA was heavily involved), with favourable responses from the associated parties.

It has taken a long time to get to where we are now and our bowhunting team is working on a response for a submission. Once completed, it will

## Summary of Australian Bowshot Records

Species	Holder	Australian Record	Record Class	Trophy Class
Boar	Michael Dacre	37 2/8	29	25
Goat	James Finlay	151 2/8	110	95
Buffalo	Peter Griffiths	114	86 4/8	80
Camel	Kimberley Nicholas	32 6/16	29	25
Fox	Graeme Duff	11	10 2/16	9 3/16
Cat	Tim Pitt-Lancaster	8 5/16	7 10/16	7
Red Deer	Dan Smith	315 3/8	200	175
Fallow Deer	Darryl Bulger	276 4/8	190	150
Chital Deer	Dan Smith	204	160	140
Hog Deer	Stephen Tilley	111 7/8	70	55
Sambar Deer	Dean Scott	203 5/8	162 7/8	140
Rusa Deer	Jay Janssen	236	170	150
Shark BHFF	Barry Feeney	35 2/8	20	15
Shark BF	John Van Den Heuvel	51 6/8	41 4/8	15
Stingray BHFF	Barry Feeney	11 3/8	7 4/8	6
Stingray BF	Gleewyn Butson	14 3/8	11 4/8	10

## Ladies Best of Species

Boar	Kristan Bell	34 4/8pt	2017
Goat	Katherine Agale	127 1/8pt	2010
Buffalo	Christie Pisani	87 4/8pt	2017
Camel	Christie Pisani	30 7/16pt	2014
Fox	Helen Duff	10 14/16pt	2016
Cat	Lorna Hopkins	7 12/16pt	1984
Red Deer	Christie Pisani	268 3/8pt	2014
Fallow Deer	Elissa Rosemond	205 7/8pt	2019
Chital Deer	Elizabeth Proctor	161 3/8pt	2019
Hog Deer	Cheryl Morris	60 5/8pt	2018
Sambar Deer	Nil		
Rusa Deer	Elissa Rosemond	197 6/8pt	2020
Shark BHFF	Lynda Fell	25 4/8pt	2016
Shark BF	Lynda Fell	23 5/8pt	2000
Stingray BHFF	Carolyn Rundle	9 7/8pt	1987
Stingray BF	Gleewyn Butson	14 3/8pt	1986



be sent for review. The only downside is the government wants to cancel bowhunting for fish at beaches et cetera and only allow carp bowfishing in the State. We will try to convince them that should not be the case.

## In Victoria

Victoria is about to review its hunting regulations and we have been invited to attend and put forward our values when it comes to bowhunting.

Watch this space for a report in due course.

Also from Victoria, there has been some movement with the proposed new Animal Welfare Act put forward by the State Government. The development of the draft bill is expected to be undertaken next year. The directions paper and other information can be found at Engage Victoria.



## T/C and upward and/or First Kill/Species

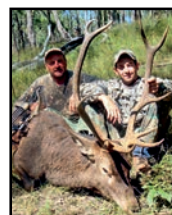
Bnch/Hunter	Club	Game	Award	FK/FKOS	Size
B Laurie Goudie	Independent	Pig	TC		26 4/8
B Laurie Goudie	Independent	Pig	TC		28 6/8
B Garry Pitt	Mt Isa Bowhunters	Pig	TC		28 4/8
B Richard Morrison	Mt Isa Bowhunters	Pig	TC		27 4/8
B Christopher Nelson	Townsville Dist. Bowhunters	Chital	TC		154 1/8
B Andrew Gosper	Twin Rivers Bowhunters	Cat	TC		7 9/16
B Brad Winks	Twin Rivers Bowhunters	Pig	RC		30
B Brad Winks	Twin Rivers Bowhunters	Pig	RC		29 2/8
B Daniel Ferguson	Twin Rivers Bowhunters	Chital	TC		148 6/8
B Daniel Ferguson	Twin Rivers Bowhunters	Chital	RC		164 5/8
B Daniel Ferguson	Twin Rivers Bowhunters	Chital	RC		175 1/8
B Daniel Ferguson	Twin Rivers Bowhunters	Red Deer	TC		178 7/8
B Daniel Ferguson	Twin Rivers Bowhunters	Red Deer	TC		191 5/8
B Daniel Ferguson	Twin Rivers Bowhunters	Pig	TC		25 4/8
B Daniel Ferguson	Twin Rivers Bowhunters	Pig	TC		27 2/8
B Daniel Ferguson	Twin Rivers Bowhunters	Pig	TC		27 6/8
B Daniel Ferguson	Twin Rivers Bowhunters	Pig	RC		302/8
C Tomas Long	Independent	Hare	GA	FKOS/FK	0
C Tomas Long	Independent	Rabbit	GA	FKOS	0
D Zachary Kronk	Darling Downs Field Archers	Goat	GA	FK/FKOS	0
D Zachary Kronk	Darling Downs Field Archers	Red Deer	GA	FK/FKOS	0
D David Littlejohn	Grange Bowmen	Pig	RC		29 2/8
D Darren Askin	Independent	Goat	GA	FKOS	0
D Darren Askin	Independent	Pig	GA	FKOS	0
D Darren Askin	Independent	Hare	GA	FKOA	0
E Benjamin Ireland	Namoi Valley Archers	Goat	RC		110 2/8
F Graham Larkings	Forbes Lachlan River Archers	Hare	GA	FKOS	0
G Christopher Bourne	Macalister Trophy Bowhunter	Sambar	RC		173 6/8
G Christopher Bourne	Macalister Trophy Bowhunter	Sambar	TC		160 4/8
G David Luxford	Macalister Trophy Bowhunters	Fox	TC		9 9/16
G David Luxford	Macalister Trophy Bowhunters	Fox	TC		9 6/16
G David Luxford	Macalister Trophy Bowhunters	Fox	RC		10 3/16
G David Luxford	Macalister Trophy Bowhunters	Fox	TC		9 8/16
G David Luxford	Macalister Trophy Bowhunters	Fox	TC		9 3/16
G David Luxford	Macalister Trophy Bowhunters	Fox	TC		9 12/16
G Evan Jones	Macalister Trophy Bowhunters	Sambar	GA	FKOS	0
G Adam Clements	West Gippsland Field Archers	Fox	TC		9 6/16
H Paul Mascoll	Bacchus Marsh Bowmen	Fox	GA	FKOS	0
H Tyler Atkinson	Ballarat Bowhunters	Goat	TC		96 5/8
H Grant Bowd	Independent	Goat	GA	FKOS	0
I Darren Everett	Mallee Sunset Field Archers	Goat	GA	FKOS	0

## A new record

This has to be my favourite task as Vice-President Bowhunting Division—to congratulate a hunter on claiming a new Australian record!

Peter Griffiths had a very productive hunting trip for buffalo last year and took a large number of them. After the initial measuring took place, it was clear that one of the animals he took was a pending Australian record.

After a drying period, it was measured by a panel of ABA measurers including our National Measurer Garry Pitt and the head came to 114pt. It has been a long time since a new record has been set for a buffalo, and this one is amazing. Our congratulations to Peter on his achievement.



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# 2020 bowhunting year

A big pat on the back to all ABA hunters who claimed game last year. It takes time and patience to get out and about to hunt feral animals—sometimes you are successful and other times it's just an enjoyable walk in the bush.

Please claim all claimable game no

matter what it is—Game Award, Trophy Class or Record Class.

The total claims for 2020 was 941, well down on 2019. The claims comprised 69 Trophy Class, 37 Record Class (down on 2019) and 835 Game Award claims (down on 2019). The

Greater Victoria Branch (H) again submitted the largest number of claims with 486, followed by South Australia (I) with 133 claims and North Queensland (B) with 111 claims. The total of First Kill (20) and First Kill of Species (59) were well down on the figures of 2019.

## TBA Bowhunter of the Year

The winner of this prestigious award has to have achieved Master Bowhunter status in the calendar year of competition. The Master Bowhunter with the most measurable species claimed from that year is declared the winner. In the case of two hunters having the same quantity of measurable species then the hunter with the most Record Class, then Trophy Class will break the deadlock.

**The TBA Bowhunter of the Year for 2020** is Dan Podubinski, who took 14 of our recognised species which included four Record Class species and 10 Trophy Class species. A huge congratulations to Dan on his achievement in exceptional circumstances with COVID-19 making it hard for hunters to get out and hunt.

**Master Bowhunter:** This award is presented to those bowhunters obtaining 300 points or better, in a minimum of three species of game under the Master Bowhunter formula. Dan Podubinski (H) 420

**Trophy Bowhunter:** This award is presented to those bowhunters obtaining 200 points or better (but less than 300) in a minimum of three species of game under the Master Bowhunter Award formula. Daniel Ferguson (B) 270, David Luxford (G) 240.

**Bowhunter Award:** This award is presented to those bowhunters obtaining 100 points or better (but less than 200) in a minimum of three species of game under the Master Bowhunter Award formula. Laurie Goudie (B) 120, Jack Winks (D) 110, Michael Law (C) 100.



# Claims by Branch

<i>Branch</i>	<i>Record Class</i>	<i>Trophy Class</i>	<i>Game Award</i>	<i>Total</i>
A	0	1	6	7
B	12	23	76	111
C	3	6	17	26
D	4	4	37	45
E	1	3	19	23
F	0	0	13	13
G	4	14	45	63
H	6	16	464	486
I	0	0	133	133
J	7	2	25	34
Total	37	69	835	941

# Claims by Species

<i>Species</i>	<i>Record Class</i>	<i>Trophy Class</i>	<i>Species</i>	<i>Record Class</i>	<i>Trophy Class</i>	<i>Species</i>	<i>Record Class</i>	<i>Trophy Class</i>
Buffalo	6	2	Pig	6	24	Hog Deer	0	0
Camel	4	0	Chital Deer	2	4	Sambar Deer	3	2
Cat	1	3	Fallow Deer	1	1	Shark BHFF	1	0
Fox	4	26	Red Deer	1	2			
Goat	4	5	Rusa Deer	4	0	Total	37	69



# Best of the Best

## 2020 Australian Record

Buffalo	Peter Griffiths	114pt
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## 2020 Ladies Bowshot Records

Rusa Deer	Elissa Rosemond	197 4/8pt
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## Overall Best of Species

Buffalo	Peter Griffiths (J)	1 14pt
Feral Camel	Douglas Cahill (G)	30 11/16pt
Feral Cat	Tony A Manthey (B)	8pt
Fox	Dan Podubinski (H)	10 11/16pt
Feral Goat	Dan Podubinski (H)	121 5/8pt
Feral Pig	Daniel Ferguson (B)	30 2/8pt
Chital Deer	Daniel Ferguson (B)	175 1/8pt
Fallow Deer	Benjamin Ireland (E)	191 3/8pt
Red Deer	Bradley Seagrott (D)	204 3/8pt
Rusa Deer	Michael Law (C)	206 3/8pt
Sambar Deer	Christopher Bourne (G)	173 6/8pt
Shark BHFF	John Fell (B)	24pt

## Ladies Best of Species

Fox	Elizabeth Proctor (G)	9 11/16pt
Goat	Ruth Damstra (J)	105pt
Rusa Deer	Elissa Rosemond	197 4/8pt

## Junior Best of Species

Feral Pig	Jack Winks (D)	26 2/8pt
Feral Goat	Jack Winks (D)	112 7/8pt

**Overall TBA Bowhunter of the Year:** Dan Podubinski

**Female TBA Bowhunter of the Year:** Elissa Rosemond

**Tusker Broadhead Trophy of the Year:** Jack Winks—RC goat 112 7/8

**Most Game Award Claims:** Anthony Atkinson (H) with 278 claims—a fantastic effort!

**All So Close (or just under TC) Winner:** Peter Griffiths—Pig 24 6/8



# Overall Best of Species



**buffalo**

*Peter Griffiths (J) buffalo, 114pt.*

**new  
Australian  
record**



**feral camel**

*Douglas Cahill (G) feral camel, 30 11/16pt.*

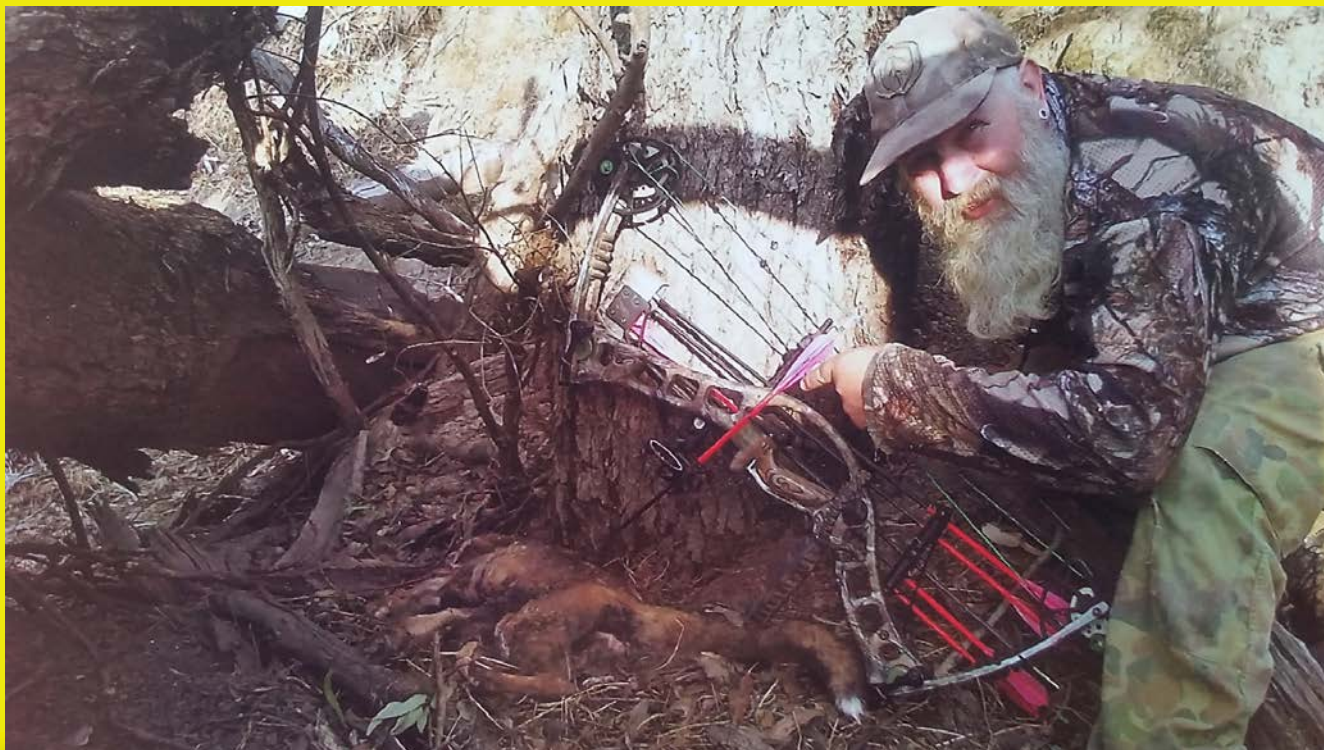


*Tony A Manthey (B) feral cat, 8pt.*

**feral cat**







**fox**

*Dan Podubinski (H) fox, 10 11/16pt.*



**feral goat**

*Dan Podubinski (H) feral goat, 121 5/8pt.*





**feral pig**

*Daniel Ferguson (B) feral pig, 30 2/8pt.*

*Daniel Ferguson (B) chital deer, 175 1/8pt.* **chital deer**







**fallow deer** *Benjamin Ireland (E) fallow deer, 191 3/8pt.*



*Bradley Seagrott (D) red deer, 204 3/8pt.* **red deer**





Michael Law (C) rusa deer, 206 3/8pt

**rusa deer**



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**sambar deer**

*Christopher Bourne (G) sambar deer, 173 6/8pt.*

*John Fell (B) shark BHFF, 24pt.*

**shark BHFF**



Overall Best of Species



# Ladies Best of Species



Elissa Rosemond rusa deer, 197 4/8pt. **rusa deer**

**FOX**

Elizabeth Proctor (G) fox, 9 11/16pt.







# feral goat

Ruth Damstra (J) goat, 105pt.

## Junior Best of Species



Jack Winks (D) feral goat, 112 7/8pt.

# feral goat

# feral pig

Jack Winks (D) feral pig, 26 2/8pt.



## Bowhunting achievements to end March 2021

There have been no achievements yet to report for the 2021 year, but watch this space.

Here are the categories that hunters can aspire to, so get out there and get hunting!

**Master Bowhunter**

**Trophy Bowhunter Award**

**Bowhunter Award**

**Bowhunter Royale**

**Bowhunter Imperial**

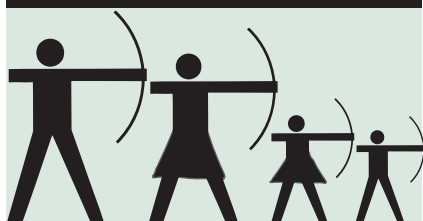
**Bowhunter Supreme**

**Senior Member of TBA**

**Members Admitted to TBA Club**

(membership granted after taking first Trophy Class or better animal)

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# Trophy Bowhunters of Australia Club



## Introducing **TBA MEMBER** *Troy Bullen*

*Where do you live?*

Darwin, Northern Territory.

*Personal details? Are other family members interested in archery?*

I'm 48. I've been a Jack of all trades, but now am working on becoming a refrigeration mechanic. My two children do also archery. Tyrone is 10 and Paige is 8.

*How long have you been hunting?*

On and off, most of my life. I did some bowhunting when I was young. I lived in suburbia in Perth but any chance I got, I'd go down the local bush to try to shoot rabbits.

*How long have you been an ABA member?*

I've been with the ABA at least 10 years.

*What got you into bowhunting?*

Just my own personal drive. No one in my family did archery. I just loved the bush and I loved archery, and when I put the two together, the result was hunting. I started working on a station I was 15. I'd have a day and a half off after muster and would take my bow and a packet of two-minute noodles and head out.

*Are you a member of an archery club, and if so, which one? Do you hold a position in the club?*

Fred's Pass Field Archers. I've been the range master for six or seven years. It's a small club but really family orientated. It's really good to be a part of it and for my kids to be there as well.

*How often do you get to go hunting?*

Not as much as I would like. The wet season can knock you about up here. It might be too wet or the grass is too high (which is not safe when hunting buffalo). But I do get out a bit. I do a hunting trip four or five times a year. The timing is dependent on family and work and how far you need to travel. And there's always bowfishing in between, so I can go out and get stingrays and scaled fish.

*What equipment do you use (compound/recurve/longbow)?*

Hunting set-up is Bowtec Assassin (about 67lb), Quad Smackdown, a standard four-pin sight that came with the bow, Easton ST Epic shafts, 125 Van Dieman broadheads. I've also used 125 Kayuga Pilot Cut: both fly like darts. Total weight of the arrow is 485gn, which will get you pass-throughs on buffs at 50m.

*Has this encouraged you to do more hunting?*

I am just waiting for the grass to lay down now and the water to dry up a little bit! We've had a really good wet season.

*Do you have any hunting goals that you would like to achieve/bowhunter awards et cetera?*

I've got to get another pig because the first one I was meant to claim was a horse of a pig and the claim didn't get in on time. I'd love to take every species that's available within the ABA. Another club member and very well known bowhunter, Rowan Walker, has his shirt with all its badges on it. That shirt—I admire it and understand the commitment and time that's gone into getting those badges. And I'd like to do that one day. I've got my rabbit, got a pig, a cowtail

stingray, a buffalo. Now there's a hell of a lot more to go and it'll mean a lot of travelling but yes, I'd love to get them all.

*Did you know much about TBA before this?*

I did know about TBA. We have a member who's a fantastic shot and loves to strive for Master Bowhunter. It's a real inspiration.

*The TBA Committee congratulates you, Troy.*

*See more of Troy Bullen's story in the next magazine.*



“

## The hunt

The hunt was through IHunt DownUnder with Pete Griffiths and Chris from Homeland Connections in the East Arnhem Region of the Yolngu people.

We parked the car and started walking a section of bush. It was August, so the country was drying off. We saw a couple of little mobs of buff but we couldn't get close—the wind was swirling all over Australia (at least that's how it seemed). We persisted and got into a bit of a creekline with soft spots. We walked a loop of about 15km but no real shots presented themselves. It was too open in the places where the animals were.

Following this little creek, we came across a reasonable mob all wallowing. I sneaked in along the pandanus. Chris was behind trying to video me going after my first buff and Pete was next to me. Something spooked them. My bow was loaded and this big girl turned around. She just looked straight at us and put her horns back and her nose up. She wasn't the matriarch, but she was rock steady looking at me.

I ranged her at 42m, and it was now or never. We

were right in the shadows and it was a bit muddy but we had plenty of trees to climb if we had to.

I drew up, and she just looked at me without moving. I ended up putting the arrow in the vee. The arrow disappeared and she spun around on a two-cent piece—it's amazing how quick they move considering how big they are—then she ducked around a little patch of bush, into a wallow, and that was it; she couldn't move. She was stuck there. It probably took a few seconds for her to go down.

The next thing was to make sure the area was clear and that the others weren't coming back. You're talking about big bits of muscle with these animals.

They'd wandered off, so I put in a second arrow. This is dangerous game and you don't mess with them.

This one was broadside, then we sat back to wait in safety until it was time to go over and say G'day to her.

We had full bellies that night and a beautiful set of horns.

”





# Arrows ain't arrows

In this, my 41st year of shooting a bow and arrow, I am still stunned at what some senior experienced archers are prepared to launch out of their 60lb to 70lb bows (or any poundage bow for that matter). It does not matter how much you paid for your top-of-the-range bow or how good your shooting form is, if your arrows are not matched to you and your bow you will struggle with consistent accuracy and hence frustration and confidence issues will also creep into your form.

Granted, this information is common knowledge and the experienced archer generally starts off with a set of identical arrows well matched to their bow. It is what happens after that which concerns me! A shot is fluffed, you have misjudged the distance and

picked the wrong pin (we all do that more than we would like) or a wayward piece of foliage gets in the way of your shot and the result is that your arrow is embedded in a tree, or glances off an unforgiving part of the butt.

The result is possibly that you have a bruise along the shaft of your arrow or the field point has been driven up the shaft and perhaps with such force that the nock has popped off the shaft. What is the obvious thing to do? Isolate the arrow and destroy it when you get back to the clubhouse!

Too often, though, the bruise on the arrow is ignored and the arrow is put back into the quiver ... or the nock is replaced and/or the arrow cut back and a new insert used and the arrow is again back in the quiver! What hap-

pened to the set of identical arrows the archer began with! More importantly, although you may think that you have dealt with the arrow damage (or felt that it was insignificant), it may only have been the obvious damage that was rectified. An unseen flaw can continue to fester as the arrow is reused time and time again.

Arrows are expensive (as they should be to withstand the velocity with which they are launched from a bow), however I would much rather replace than repair and reuse arrows as I believe that the medical bills that could result from an arrow through the lower forearm or hand, or the cost of a dry-fired bow far outweigh the cost of a few new arrows.

Food for thought.



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## Alan Robert Archer 08.05.1937-03.04.2021

Alan Archer, ABA member number 1096, began his involvement and extensive contribution to archery in 1981 three years after his wife Delma (who died last year) and children Gary and Kerry. Alan had 39 years' continuous membership of the ABA and during that time he contributed to the advancement of our sport in many ways.

In 1983 Alan and Del purchased 130 acres of land on the outskirts of Charters Towers (the property was aptly named 'Dunmovin') and offered the use of their acreage to the Towers Bowhunters Club to set up an ABA course. Over the years and a great deal of hard work the club expanded its ranges and facilities to become one of the best in North Queensland. The club's longevity, camaraderie and facilities were in great part due to Alan's hard work and personality.

Alan held many positions within the Towers Bowhunters Club including President, Vice-President, Range Master (all on numerous occasions) and he was certainly a Jack of all trades while supervising the building of a club from the ground up. He was involved in Branch activities as well, including a short stint as North Queensland ABA Controller and being ready to step up when required. Alan's service to our sport has been officially recognised with his awarding of Life Membership of the Towers club as well as the Syd Green Memorial Award in 2013 (jointly awarded with Del).

Although Alan was unable to shoot a bow and arrow in the latter years of his life, he still attended every shoot and made sure there was plenty of food, drink and hospitality available when the shooters returned after their rounds. Any ABA member passing through the Towers was always welcome to throw their swag under the roof of the clubhouse, enjoy a couple of glasses of Black Douglas with Alan in the evening (sometimes far too many, Del might have inferred) and invariably Alan would be over in the morning to cook a hearty breakfast before his guest hit the road.

Outside of archery, Alan was a passionate family man who loved the bush; he always had a small herd of cattle to tend and was an avid horseman. He was also a barrier attendant at both Charters Towers and Mingela races. He spent a lot of time teaching his grandchildren to ride a horse, leading them around the paddock for hours until they progressed to riding beside him. Alan was still riding horses into his seventies.

A very patient man and generous man, Alan was always ready to give his time and help someone, whether it was with mustering and cattle work or building and carpentry, repairing mowers and chain saws or making customised leather belts, wallets, bags or quivers.

Not long after the passing of his beloved wife, Alan also found himself a resident of Dalrymple Village and although his health was declining, not so his active mind and wicked sense of humour or his cheeky smile.

Lift a glass of Black Douglas in remembrance of a great bloke, friend and family man.

—Eric Creighton



*Alan was still pulling back a bow well into his senior years.*



*Alan and Del Archer. Both were recognised for their services to archery and their passing marks the end of an era.*





**Nick Lintern**

# TRADITIONAL TRAILS

Hello to all our readers and welcome to the next instalment of Traditional Trails. I've received a lot of positive feedback on the yew bow articles, which I appreciate. I'm glad these articles are helping and/or just creating interest for so many of you. I'm aiming this article to hopefully answer the many questions I get on wooden bow building, plus to give some care advice and information for wooden bows, plus to point out where issues can arise. Hopefully I can save you hours of lost workmanship over avoidable things. Right after our long yew bow-building odyssey is a great time to look at these things.

So here goes:

## *Wooden bows in Australia—care and troubleshooting*

Why include Australia in a title about wooden bows and their care? Well, very simply, we live a country of climatic extremes. Our brutal summers are very hard on wooden bows. Savage temperatures in the high 30s and over can really stress bow woods. Bear in mind that a large majority of all bow-making timber of good, consistent quality either grows in the Northern Hemisphere or originated there.

Now, before I get flooded with emails saying that some native tree or another has yielded an amazing

bow, there is absolutely no doubt that while the odd bow here or there can be made from our native species, by far and away most of our native trees just are way too brittle to be good, reliable wood for bows. Plus, note I said 'consistent'. One very good exception is our native lancewood also known as currawang, (*Acacia doratoxylon*). Another is our native mulberry (*Hedycarya angustifolia*). Again though, these will need to be cut as they just aren't generally available in timber yards. A novice bowyer can't pop down to the local timber yard and



buy a good stave of timber to make a great bow from. In our country it's very different from the US, Canada or the UK or other parts of Europe where timbers like hickory are abundant and cheap. In Britain, timbers like lemonwood (*Dagame*), are still quite accessible. While it's true that further study may reveal timbers here in Australia that make useful bows, it's very unlikely they will become easily available to bowyers. One frustration I have is with people's persistence in using spotted gum. Save yourself the pain—and potentially a lot of exploding splinters—and don't use spotted gum. There's almost no chance it won't break or chrysal. It's really not a case of if, it's when. I have tried numerous natives and in the main they just aren't up to snuff for quality, high performing, reliable bows. Remember, what we want from any bow is a hard shooting, reliable bow that possesses great cast. With a few very small exceptions, we are basically looking to non-native species, due in some part to availability. Some may grow here, but were imported here years ago. Sometime in the future, I'll try to list a few reasonably common trees or shrubs that are decent for bows. Nearly all will be imported. Bow design goes a long way to making a good bow from varying species as well. What you can make from yew, you may not get great results from lancewood et cetera. But that's a story for another day.

### *Science*

Many folk will look to science to find a good bow wood. Many timber species

are tested and given a MOE (modulus of elasticity) and/or a MOR (modulus of rupture). While useful data, it doesn't tell us if a wood is up to the challenge of being bow wood. When we make a bow we require the wood to bend to 90 per cent of breaking in tension or compression, sometimes hundreds of times in a day and tens of thousands of times in its lifetime. Most labs testing wood will apply force until the wood breaks, and give it a compression and tensile strength rating. To reliably test a bow wood for our purposes, the wood will need to be tested by applying force till it breaks, then retesting by taking it to 90 per cent of that breaking strain, then relaxing it, and taking it to 90 per cent again, hundreds of times and then see if it can handle it. So the MOR and MOE, while useful as a starting point, can be very misleading.

To summarise this section, save yourself the pain and frustration of a bow blowing to bits and stick to known, reliable bow woods. Any wood can be made into a bow. But it may have to be built to ridiculous lengths and widths to be reliable, and then of course, we lose any power that makes it of any use as a projectile weapon.

### *Limitations*

I personally love wooden bows, I love all wood composites as well. I love how they feel when shooting them and I love how quiet they are. This is partly why I've advised to stick to good, tried and tested bow woods. Cast and performance in general is obvious. But the big one is this: You've made a bow

*Climatic extremes need to be taken into consideration when dealing with wooden bows.*



*Hickory remains one of the best all-round bow timbers—very versatile and strong.*





*Osage self bow. Osage remains one of the greatest bow woods*



*Bamboo-backed osage bows.*



that you absolutely love, it shoots well and then in way too short a time, it breaks. Beyond heartbreaking! It's like losing a mate. Even a well-made and tillered bow from outstanding bow wood can occasionally break, but that is very unlikely in comparison to using poor, brittle species.

But with all this said, I must say that care must be taken with wooden bows. They have limitations that glass-backed bows don't have. A glassed bow can be verging on indestructible. Wooden

bows are very durable, but must be considered differently.

Let's look at yew as we've just completed making a yew longbow. Yew is essentially an alpine tree. It thrives in the cooler climates. It really won't like our summers. Many Americans who shot yew bows on the target lawns in the 20s and 30s in states like California saw at least one bow break on a shooting day in the summer months. Californian summers are not unlike ours. So, what this basically means is, save your yew bow for the cooler months. Just be sure to store it away between November and March. The rest of the time it'll be fine. Other bow woods like osage are much harder but still it's best if it's osage that grew here. It'll be more acclimatised to our conditions. Nearly all wooden bows will experience some drop-off when the weather heats up. That said, it shouldn't be a massive drop-off if the bow is well made. I made myself an osage self bow many years ago from good, local osage (Osage is not native to Australia but was imported for uses like boundary hedges or fences). It was 66in long and drew 65# at 26in. I shot that bow full time for many years including one hunting trip where the temperatures got into the high 30s

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for three straight days—hot and dry. At night when I unstrung her, she had gone from about 1in of string follow to 3in-plus. Each morning though, she had returned to 1in. This shows that wooden bows in many cases—if the right species, and taken locally—can handle the heat. By and large, though, most of the imported timbers like hickory et cetera that are amazing timbers for bow wood, won't like our summers. I made a yew war bow for a mate of mine 11 years ago. It was 120# @ 32in. He really looked after that bow. It never came out of its sock in the late spring through to mid-autumn period. He kept it well oiled with a bees wax/linseed oil mixture. It was unstrung when not in use. Over the past 11 years that bow has shot an estimated 50,000 arrows plus; testimony to what can be achieved with well-made wooden bows. Sadly, it broke recently, with nothing but an honourable reputation and owing her owner nothing.

Here are some things I advise you do to protect your wooden bow and ensure long life from it:

Never draw it past its rated draw length. A glassed bow won't mind that, but wooden bows can be unhappy if taken past their tillered draw lengths. Even if it has been tillered to 29in but then shot for a long time at 28in, it may not like being taken back to 29in. Remember it has been shot in to 28in.

Watch the heat. As I've said above, our summers can be brutal. My advice is to have a glassed bow for these months and get your wooden bow out when the weather cools. I recommend carrying a back-up bow when you travel anyway—especially when you're hunting, I carry a glassed bow as a back-up to my favourite wooden bow.

No bow likes being left in a hot car, *especially* not wooden bows. If your wooden bow has been by necessity left in a hot car, *absolutely* do not string it until it has had some time to cool. Not following this rule is a recipe for disaster.

Throughout a day of shooting, when you take a break, give your bow a rest as well. Destrung it.

When storing your bow, always lay it flat. This is also true to some extent with glassed bows. Recurves should never be stored standing on their tips. The bow can actually go out of shape if left standing on its end for too long. Ishi the Yahi Indian used to say, "A bow must be laid flat so it can rest". Many people thought it was a quaint Indian connection to the natural world but in truth, it was rock solid wisdom. A wooden bow is very much a living thing. Think of it that way. It will need to rest, it will need nourishment (oiling et cetera). It will endure all kinds of weather but won't enjoy violently hot days, just as we don't.

If you leave your bow for an extended period of time (for example, some months), don't just string it and draw it. In a sense it has been hibernating. String it, let it sit for 20 minutes, then slowly put short draws on it, steadily increasing the draw until she's out to full draw length. Think of it like this: when we first wake up in the morning, we are stiff. It takes a while of moving around until your muscles loosen up and you're ready to go. Same here with the bow.

That about covers it. Wooden bows are truly amazing bows. When made correctly from good species of timber, they are accurate, hard hitting and reliable. They are definitely not inanimate objects and must be treated like the living things they are. When you roam the woods or bush, or stand on the target range with a wooden bow, you are walking in the footsteps of our ancient ancestors, and that feeling echoes through long centuries.

Well, that about covers us for this edition. As always, feel free to email me those questions. I read them all and respond to as many as I can.

Until next time, keep traditional.



*Finished osage bow being shot by a friend, Howard Taylor.*



Submit your story and photos to the Gold Pen Award competition until the end of June and be in the running to **win a red deer hunt with Trophy Bowhunts Australia valued at \$2000** and a gold pen as well as the writer's fee you receive when your story is used.

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**editor@archeryactionmagazine.com**  
**Subject: Gold Pen Award entry**

*All hunting stories are automatically entered in this competition*





*Taking aim at the IFAA Branch D Titles.*

# Branch D IFAA Titles

It was great to see the Branch D IFAA Titles go ahead after the Queensland COVID scare a few weeks before the shoot. Campers started arriving early Friday morning to get set up and have a practice on the practice range before the Saturday morning start.

Saturday was a very long day by IFAA standards. We shot a 28-target

hunter round followed by a 14-target animal round. It was great to see a few new archers having their first go at IFAA. Standing on your feet for the six hours on Saturday for the two rounds caught a few archers off guard. I'm sure the next IFAA they compete in, they will have invested in a good small folding chair to bring along.

It was fantastic to see six perfect animal rounds of 280. They were shot by Shayna Antonio, Kev Dowd, Allan Hall, Justin Olexienko, John Merlo and Brad Stephan. Highest hunter round went to Justin Olexienko 550. The highest field round also went to Justin Olexienko with a 553.

On the range the Renegade club had a quad bike roam around the range with a good supply of drinks, chocolates and sandwiches to keep the energy levels up for the day.

On Saturday night after dinner, Hoyt staff shooter Justin Olexienko shared his knowledge with the eager campers. Everyone went away with a little extra knowledge about our great sport.

On the range it was also noted the great encouragement junior shooters Alex Szybel and Tahlia Harthill were giving the young shooter in their group. For their great effort they received a gift voucher from Abbey Archery.



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# A deer, a man *and the mountains*

by DAVID LUXFORD

I sat in silence in a state of anxious anticipation and expectation as snow settled on my shoulders. The darkest of storm clouds rolled over the mountains; I prayed for the tranquillity of a snow shower rather than a wet deluge from the eminent storm.

The mountains during winter are not for everybody. Friends from the far north refuse to venture south during the cold months of winter. Weather conditions and appropriate attire are foreign to them; polar fleece jackets, balaclavas, thermal underwear, wool lined vests, gloves, pocket warmers, solid boots and two pair of socks are all par for the course for those of us who brave the elements.

Prior to this hunt and taking advantage of a break in Victoria's COVID travel restrictions, I had been in the mountains with Andrew Robertson (Robbo). The mornings had been rather crisp but one morning it was bitterly cold; the coldest I had ever been. We had walked by torchlight for an hour to our tree stands. The frost was heavy and the frozen grass crunched underfoot.

Our tree stands were 100m apart in a gully intercepting and overlooking game trails that led from the feed areas to the domain of the sambar;

thick bush. Although it was cold we were reasonably protected from the elements ... until day broke. As the sun rose, the temperature plummeted. After an hour, my feet felt like they were on fire and I couldn't stop rocking back and forth—anything to try to keep warm. Eventually I called it quits, climbed down and found Robbo in a similar situation. We headed up the gully and out across some open ground only to be met by a strong wind blowing from the direction of a snow-capped hill and across a white blanket of ice as far as we could see. We pulled our collars up, wrapped our wool-lined vests tighter, tucked our balaclavas in and leaned forward into the freezing wind. The exact temperature I am unsure of—somewhere in the vicinity of -10° to -15°—but large tree were frozen from top to bottom and some remained in that state for almost four hours after sunrise. It wasn't exactly warm the next day, either. We walked back from our stands in falling snow.

In some areas during the winter months the number of sambar increases dramatically; feed is short, the rut is nearing and stags are frequently seen. That was the drawcard for Robbo and me to venture back to the mountains and try once more.









Arriving a day before Robbo, full of excitement and armed with copious warm attire, I ventured to a favourite afternoon intercept where I sat with snow settling on my shoulders.

The next morning due, to heavy rain all night, I opted for a daylight stalk as wet soft ground cover would be to my advantage. I made my way along a regular trail at break of day. It

was foggy and drizzling rain; a perfect morning for a hunt. I had only strolled a short distance when a distinctive but unexpected shape caught my attention. Through the gloom of the morning and through the fog I looked once, twice, and yes it was a stag sitting under a tree overlooking a rocky gully. I immediately dropped into the gully and when directly below where

the stag lay quietly, made my way up through the rocks in his direction.

I ranged the tree under which he lay: 26m. With arrow on the string I took a few steps, settled the pin on his chest and released my arrow. The stag bolted, as they do, and although I could not see where the arrow struck, I knew he was in trouble. His unstable gait betrayed him.

I sat for a while then followed his marks, found blood, sat for a while more then found good blood, then sat once more before cresting a rise, where once more I sat. Then I saw what I thought was the back of a kangaroo move behind a tree. But it wasn't, it was the stag that then lay down and with in minutes expired. As I slowly moved to my fallen quarry, with arrow on string, I was quite emotional, for here was one of my greatest bowhunting achievements; a majestic sambar stag.

The sambar hunt is not an easy one, but if you hunt where the deer are, if you persist, endure constant disappointments and frustrations, great things just may happen; they did to me.

These days I am a regular visitor to Timberline Self-Guided Sambar Hunts, in the high country, for why would I bother going anywhere else?



Russell and Steph's little boy shares a sambar moment with David Luxford.

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# Women in ARCHERY

*Andrea McFarlane*

Age 53

How did you start in archery?

My husband introduced me to the sport.

Number of years involved in archery? 11 years

Local Club? North Albert Field Archers, Queensland

What type of archery do you shoot?

3DAAA, which is unknown distance at static three-dimensional targets.

Do you hunt?

When I began archery it was all hunting but once I had the pleasure of being introduced to 3DAAA, hunting took a back seat.

Favourite archery memory?

I have two favourite archery memories, the first was my daughter and I both winning National Shooter of the Year in our respective divisions (I believe this was the first time mother and daughter had won this award in the same year), the second was winning my seventh Shooter of the Year Award for my division in 3DAAA.

What appeals to you about archery?

First and foremost it's the people you get to meet and compete against—it is like a big family. Secondly the mental and physical challenges you have to conquer whether competing or practising.

Are any family members involved in archery?

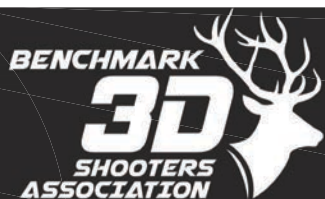
I am very fortunate that both my husband and daughter shoot competitively. Bows: First bow—a Browning Micro Midas. Current bow set-up: 2020 Mathews TRX 36, 50 pound 26.5 inch draw. Black Eagle PS23 500 spine arrows, Axcel Achieve sight. T.R.U. Ball HBC hinge release. PR Signature stabilisers.

Great achievements within or outside of archery?

Starting archery at the age I did, and then going on to take five National Championships as well as seven National Shooter of the Year Awards.

Sponsors: Bowfinger Archery and PS Signature stabilizers

Last word: I would encourage anyone of any age to find a club and give archery a go; you might be hooked for life.



*Benchmark 3D Shooters Association is keen to help promote women in our sport—from the good sport who helps unstintingly at the club through to the top-level archer. If you know someone you think should be featured, please contact us.*

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# ABA NATIONAL SAFARI 2021



**B**eautiful warm days and pleasantly cool nights set the scene for the 2021 National Safari over the Easter long weekend at ABA Park near Mudgee.

But if the weather was ideal for shooting (with the exception of a sneaky wind at the top of the 3D hill), most competitors had to be happy with scores that were less than perfect. The range captains had struck again!

The ranges were set out by National Executive members National President Tony Hartcher, Senior Vice-President Ralph Boden, Vice-President Bowhunting Allan Driver, Director of Bowhunting Education Ray Morgan and National Score Recorder Brian Taylor, along with a couple of volunteers from Branch E.

Brian Taylor, who wore three hats over the weekend, admitted the

ranges were 'pretty hard' and that there hadn't been any perfect scores from the competitors. He decided to shoot the ranges himself even though he had a ton of official duties to do. So, how did he go?

"I had a couple of rounds from hell," he said.

It was Brian's first National Safari as National Score Recorder and he was also the Shoot Director. He had





Photo by  
TONY HARTCHER

help from National Communications Officer Alan Avent for the huge job of score recording. Brian said 130 archers competed—less than the couple of hundred they'd been hoping for but a great turnout all the same.

"We didn't have a Safari last year because of the COVID-19 situation and even this time there were some who couldn't come. We had no one from Western Australia or Tasmania and

only one from the Northern Territory."

He said Tony Hartcher had run the canteen with help from Ralph Boden and a few others.

"Not everyone uses the canteen, as a lot of people have caravans and prepare their own food there. It's a bit different from the old days of having mostly tents set up around the place. The majority have caravans and motor-homes now, a few have camper trailers

and some people stay at accommodation in Mudgee. It's a bit more swanky these days!"

Two campfires, enclosed in decommissioned mining sieves, were lit at nights and people brought their chairs to enjoy the atmosphere.

The Easter Bunny also arrived on Sunday morning. Thanks, Adinah Courtney.

—Editor  
See results Page 63





Photos this spread: TONY HARTCHER









# BEHIND THE SCENES

## The lead-up to the event

Photos by  
ALLAN DRIVER

Events like the National Safari don't just happen by magic. While the majority of the competitors rock up the day before, the competition itself requires meticulous planning and hundreds of man hours in preparation.

Some of the work for this event actually happened more than a year ago. New ranges were set up last year by members of the National Executive. COVID-19 caused the 2020 national event to be cancelled ... but last year's bad news was this year's good news. With some cutting back of undergrowth that had sprouted in the interim, the range blueprints could be used for the 2021 competition.

A number of National Executive officers, along with other ABA members who turned up to help, set off to put the targets out, do the mowing, place portaloos and the myriad other tasks needed to prepare a venue that is not a working club facility.

Some of the targets were so unwieldy they had to be strapped to the front bucket of the tractor to be transported to the range, while others were put out from the back of a ute. It took about four days for all the targets to be delivered to their places on the ranges. Slashing was also a big job.



*The arrival of the tractor ... this was an essential piece of equipment for the preparation of the grounds and transport of the larger targets to the ranges.*



*Putting out some of the signage.*



*The smaller 3D targets were taken out by ute.*





*Some of the targets were so big they were quite a challenge to transport out to the range.*



*One of the big 3D targets.*



*Delivering a comfort stop.*



*Some of the country was hilly.*



*All the hard work paid off. Competitors had a great experience.*



# THE FIRST SAFARI

## I'll be back

words and pictures by  
ALISTAIR MELDRUM



*An archer takes aim at one of the 2D targets in a picturesque setting at ABA Park.*

**T**he sign read, 'ABA Park'. I turned and went through the gate into my first Nationals. "Here we go!" I thought, telling myself I was ready ... but not really knowing what to expect. I crested the hill and into view came a valley with a growing cluster of camps surrounding club rooms with flags flying. It was Thursday afternoon—time

to get registration and bow checks done.

Soon I found familiar faces among the campsites. As I've noticed with all two-day events, the warm welcome from fellow archers make any nerves disappear. Bow, arrows and binos checked, I decided to brave the practice range. I managed to hit the 7m Group

1 without completely embarrassing myself, and then watched as freestylers stacked arrows on Group 5s tighter than my indoor rounds. Sitting behind the shooting line was a pair of nano arrows someone had Robin Hooded. Yep, this was the Nationals! I ran into Allan Driver and Ray Morgan, they were still complaining of sore legs after





*Uphill and downhill shots were challenging.*

setting up the courses. Maybe they were just playing with me. I hoped so, anyway.

Before I knew it, we were at Friday muster and I was off with my group for the first ABA round. How lucky could I be—it was a fantastic group. Friendly and supportive, lots of smiles and laughter. At this stage things were going pretty well for me and I was thinking it wasn't too bad despite those comments about sore legs by the National Executive fellows. Little did I know I'd drawn one of the flattest courses as my first round. Come the afternoon, I was introduced to the real hills, cross-valley shots with targets above or below you. I'm okay at distance estimating but then adding angle and cuts, but yep, this was a challenge! By the time I finished the ABA I realised these were the toughest four courses I'd ever shot. I'd scored well under my average but also loved every moment. The 3D was still to come.

The 3D courses seemed even tougher! Black targets in the shade, colourful chameleons where I was guessing where the 20 ring was, and the hills! At one target I decided not to climb to join those retrieving arrows. The arrow puller placed my arrow on the ground at the base of the target point downhill so he could better pull another arrow. Off it went like a bobsled down the hill to stop at my feet. Steep is an understatement. Again in a wonderful group we shared our

frustrations and celebrated our wins. Each time I thought I'd got the hang of ranging and cutting, I'd bin another arrow and smile—got me again. Back at camp everyone spoke of how many arrows they were down, of the climbs, and of those shots that worked just right.

Presentations came and every medallist was loudly applauded. As usual, presentations were followed by a flurry of activity as camps were taken down and people headed off. Before you can really think of what you've just experienced you are on your way home. During my 11-hour drive, I had time to reflect. I thought of the talk at camp, on how they spoke of how tough targets were, of the hills, the footing, the wind on the hilltops. I realised that this is what makes this event special, that makes memories. I knew I'd be telling other members of my club about what I'd experienced, and that I was so much better off for having been there and taken part.

Back home, I opened Paulo Coelho's wonderful book *The Way of the Bow*. "If you never take a risk, you will never know what changes you need to make. Each arrow leaves a memory in your heart, and it is the sum of those memories that will make you shoot better and better."

I'll be back next time. If you haven't been to the Nationals yet, try to get there. It was absolutely the best shoot I've been to.



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# THE FIRST SAFARI

## A great experience

words and pictures by  
KEN SMITH



*Above: Ken Smith and his son Charlie. Inset: Charlie lines up a shot. Below: Some nice scores there.*

My son Charlie and I had a great experience shooting over the four days of the Safari. We have been shooting ABA for about five years but this was our first time at ABA Park, and I was not disappointed. Each course had its own challenges—and we will be talking about some of the shots for the rest of the year, I'm sure.

We both shoot Freestyle and I couldn't have been prouder as I watched Charlie shoot at his best and go on to win both ABA and 3D in A Grade Cub Division.

The event organisation was fantastic and we are looking forward to next year.





# Entries PHOTO COMPETITION

Too close for comfort,  
Graham McComiskie



Stark beauty,  
Eric Creighton

Hunt ready before sunrise,  
Allan Driver



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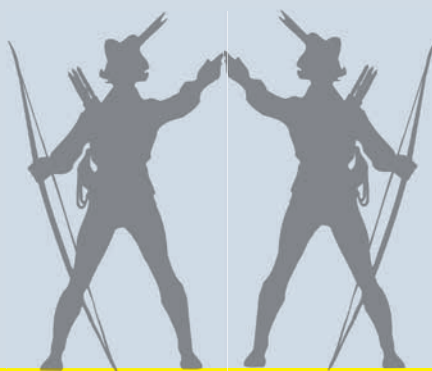
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# Around THE TRADS



**Sue Wallace**

*To receive trad shoot information direct, email a request to:  
swallace@wallacetradwoods.com*

✱ The Blacked Out Trad Shoot was held at Tenterfield Traditional Archers in February. There was limited camping at the grounds, so a group of us were at one of the caravan parks, another at the showgrounds, and a few in different motels, so our money was being shared right around the town. The weather was a little cooler than we'd been having in Queensland, which was nice.

After muster on Saturday we shot the Red Course, which was 20 of the older ABA paper targets (three arrows) all shot from the white peg for adults. Following the course was the rolling disc, which could be shot on either day, the Stealth Round, where you walked along a path and had to find the target before you could shoot.

On Sunday we shot the Blue Course, which was 20 3D targets with two arrows and the Burning Flame 30-second speed round.

Once the scores had been collated, the raffle table was run,

followed soon after by presentations.

Both courses had the targets set out brilliantly, with the 3Ds very realistic, as this year there was foliage to shoot through. We did enjoy our stay and catch-up at the caravan park, so thank you to the Tenterfield Club, and let's see what next year holds.

✱ We had a fun day Sunday at Chevallan Archery Park at the end of February, and with two of our friends up here from NSW, we thought it might be fun to have an impromptu trad campout weekend. I made a phone call to check all would be okay, then sent an email inviting the locals. (All this was done from the camping ground after the day's shoot at Tenterfield.)

It was organised we'd arrive Friday afternoon, to add an extra night camping, making seven camps and nine archers with others joining us both days for some shooting.

As Friday night fell, and we all started to prepare our evening meal,

a glorious moon was rising over the hills behind us. It really was quite bright even though later in the evening a fine layer of cloud was across it. After many and varied conversations and some light refreshments, one by one we hit the hay, to get a fresh start on the following day.

It was rather foggy when we rose on Saturday morning, which often means it could be rather warm, so we set out early. We took a leisurely stroll around the course, shooting targets as we went. At targets 12 and 13 we were sidetracked by passion-fruit that were starting to ripen on the vines growing over all the trees. Of course, all the fruit was toward the top.

We stopped briefly at the benches before completing the rest of the course, and wandered back to camp. It was decided that because the temperature was rather high, we'd take it easy in the middle of day.

Around 3.00pm we went down to the clout range, and two of the arch-



*Shooting a 2D target.*



*Sneak around this horned tree.*



*Deer in a clearing.*





*Hit the target; that's the aim.*



*Arrows galore.*



*Hunting for passionfruit.*

ers had whistling arrows which were fun to both listen to and watch. After about four ends, we'd had enough of standing in the sun so went back to camp to grab a drink before carrying on with another round on the field course.

For the evening's entertainment, one of the campers brought out a guitar and was doing some wonderful renditions of Dylan and the Rolling Stones. To give him a break every now and then, another would play some Beatles and other tunes, while those of us who knew the words sang along. It was a great night.

On Sunday morning we waited to see if others would join us early and headed down the course, as I walked past a couple of campers I asked if they wanted to follow along and watch what we did, while another had a father and son, plus a friend, for a coaching round.

A couple of latecomers did end up joining us at about target 8, which was great. We all took our time, as it was a humid morning, and we rested for quite a while at the seating area before completing the course and shooting at a few of the targets as we headed back to camp.

After a cooling drink, we all packed up, said our goodbyes and hit the road.

\* Trad shoots confirmed for June and July (at the time of writing): HVTA Gathering June 12 and 13,

Coffs Coast Archers TAA NSW State Trad Titles June 19 and 20, Jules Shield at Lakeside Bowmen July 3 and 4, TAA WA State Titles, Wamenusking July 10 and 11, TAA Queensland Titles Chevallan Archery Park July 17 and 18.

\* Reports from NAFA Trad Rendezvous (Queensland) April 3 and 4, Kurwongbah Open Lakeside Bowmen (Queensland) April 11, Chevallan Archery Park Trad Shoot (Queensland) May 15 and 16, Mossman Invitational Trad May 22 and 23, White Rose Birthday Shoot (Victoria) and Barambah Trad Bash (Queensland) May 29 and 30 may appear in the next edition.

You will find the further information and available flyers for the Traditional Shoots on the following websites:

*Traditional Archery Australia:*  
[www.traditionalarcheryaustralia.org](http://www.traditionalarcheryaustralia.org) > Shoot Information

*Wallace Woods:*  
[www.wallacetradowood.com](http://www.wallacetradowood.com) > Shoot information (proposed 2021 calendar, and will have the link to the shoot flyers as they become available)

*Chevallan Archery Park:*  
[www.chevallanarcherypark.com](http://www.chevallanarcherypark.com) (customised archery medals)

*Ozbow:*  
[www.ozbow.net](http://www.ozbow.net) > Traditional Archery Events > each shoot has an individual thread

I look forward to seeing you 'round the trads.

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**SCOTT HEIMAN**

# Bushcraft & Survival

## BACK TO BASICS



### Make your own survival kit

The National Bowhunting Education Manual has a list of items that hunters should consider having in their survival kit before stepping off on a bowhunt. The list is unashamedly lifted from the Australian Army's 1980s era Survival Manual—so you know you can trust it. It was modified to account for the fact that at the time the manual was published some Army survival items weren't readily available to the general public, such as paracord and FREDS (Field Ration Eating Devices).

To be honest, you need a survival kit more often than simply when you're out hunting. In reality, you should have one on every recon, every bushwalk and every day. Why? Because bad things happen. As the old shampoo advert used to tell us, "It may not happen overnight, but it will happen". It's Murphy's Law.

It's for this reason that the modern vernacular 'Every Day Carry,' or EDC exists. This term describes the things that we should carry every day for 'just in case'. The items you'll commonly find in an EDC include a lighter, a knife or a multitool and a small single battery torch. If you're on the streets of New York it might include a .45 cal Glock!

The internet is flooded with sites recommending what to include in an EDC, and the adventure store market is bursting with off-the-shelf survival kits. Some of these are dangerous because they're filled with single use, cheaply made knockoffs. These will fail at the exact time you need them to work which, in a survival situation, can have a devastating effect on your mental state and can rapidly make a bad situation a lot worse. That said,

there are some high quality off-the-shelf survival kits out there too. This is where you should put some investment in time, research and money. We say 'investment' because we are, after all, talking about your life and possibly those who depend on you for theirs.

Carrying an EDC demonstrates that you appreciate your personal responsibility to be prepared for the unexpected. As your knowledge and experience grows, your kit will adjust based on your capacity to improvise and adapt with scrounged materials along with your ability to harness primitive skills and nature to your advantage. Your kit will also change as you move around different environments. A marine kit would be of little use in the Simpson Desert.

This being so, any list that recommends what to include in your EDC or



survival kit needs to be regarded as a starting point only. It's not a be all and end all. But it's definitely the right place to begin.

office, one for your hunting gear, one for your everyday carry, one for your child, one for your partner, et cetera), assess it against the number of survival

priorities for which it has utility and if it's a one-use-only article or can be used infinite times. Below are some items for you to consider:

## Wondering where to start?

Whether you're starting from scratch or adapting a commercially bought kit, you need to follow the Priorities of Survival: Protection, Rescue, Water and Food.

When you're evaluating the space and weight of an item to include in your kits (yes, that's plural—because you need one for the car, one for the



### SG or SSG shotgun shell

Gunpowder for flash fire (to quick-start a smoke signal, or start fire in the wet), ball bearings for slingshot or fishing sinker.

### Paracord

Oh, the things you can do with paracord compared with braided cord could form the basis of a PhD thesis in survival. We won't torment you with its uses, but rather encourage you to conduct your own research—this way you'll learn more.

### Snare wire

If there are no lifting mechanisms on your snare, use wire because rabbits and rodents will chew through braided rope or paracord. Snare wire can also be used for larger game, fishing trace, shelter building, et cetera.



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A well considered survival kit can save your life in an emergency.



A purpose-designed survival blanket is streets ahead of a first aid blanket.



Cheat sheets can help you to focus and get things right.

### Condoms

You can use them for water storage, water filtration and food storage.

### Stock cubes

One beef cube and one veggie cube. As well as making a soup or broth, they can be used as bait in a trap.

### An old school pocket/clasp knife

These are built stronger than multi-tools. A maritime Marlin spike is good for despatching game and undoing

knots and can be used as an improvised fishhook. It also has a can opener, screwdriver and can be improvised as a spearhead, et cetera.

### Condy's crystals

For medical applications, fire starting (with sugar), water sterilisation and to make a distress signal in the snow.

### Salt and sugar

Consider carrying those takeaway type sachets of salt and sugar. Salt can help sterilise wounds, preserve food and is useful as a mouthwash. A teaspoon of sugar and a 1/3 teaspoon of salt mixed with a litre of water makes an improvised form of electrolyte drink. Mix the sugar with Condy's crystals and you can make fire as well.

### Survival blanket

We're not talking about a first aid blanket here but a proper survival blanket that can be used as a shelter, solar still, marking panel, survival advice ... and for first aid and warmth.

### Alcohol swabs

Use for first aid, sterilising a knife after skinning/gutting and for fire starting (the fumes take to a spark and 'voilà!' – fire).

### Cottonwool

Cottonwool, impregnated with Vaseline, makes excellent fire tinder and can be used for medical purposes and to aid water filtration.

### Sewing needles

Needles can be used for first aid (removal of splinters and placing stitches), to fix clothing and to make improvised fishhooks or a compass.

### Fire starters

Waterproof matches, micro disposable lighters, chemically enhanced fire starters, Ferrocium rods, magnesium and flint. Use them for warmth, morale, contained illumina-

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*This Every-Day-Carry band is a very grown-up charm bracelet.*



*Small sachets—sugar, salt, tea and rehydration salts are handy.*



*You need to carry at least two different ways of making fire.*

nation, sterilisation of needles, cooking food, boiling water, et cetera. If you don't have two or more ways of making fire under your hat, you're kidding yourself.

#### **Clear plastic bags**

Food-grade bags can be used for food and water storage and collection (transpiration or solar still) or are handy as an improvised backpack.

#### **Fishing gear**

Consider hooks, flies, small lures, and line for fishing, waterfowl capture and tying.

#### **Signal mirror**

Air-to-ground, ground-to-ground recognition.

#### **Magnifying glass**

Use the lens to help start fire and to help your tired eyes in a first aid situation. Add a silver backing to create a signal mirror.

#### **Bandages**

In addition to their obvious medical use, they also have utility for use as rope (twist them to form a cord for greater strength), water filtration and fire lighting.

#### **Flexible 'Commando' saw**

Ground clearing, construction, cutting food, and using as a snare.

#### **Benadine**

Medical care and water sterilisation.

#### **Cheat Sheets**

In an emergency situation, it can be hard to keep a focussed and clear mind. Never underestimate the value of including cheat sheets in your kit to help keep you on track. At the very least, they may help you ignite a fire in an extreme emergency.

#### **Pot/mug**

A container to boil water is one of the hardest things to replicate quickly in nature. Consider using a pot or mug as the container for your survival kit.

#### **Water sterilisation tablets**

Water is life. Illness caused by contaminated water can be as dangerous to your health as lack of it. Be aware that sterilisation tablets come in chlorine and iodine versions. Some people have allergies to iodine (shellfish/crustaceans) so go for the chlorine ones which can help in preserving food as well as assisting your hydration.

#### **Whistle**

This is the single use item with an excuse. A high decibel whistle blast can be heard three times further away than your own screams. Purchase one with two or more chambers of ear-splitting noise and you're onto a good thing.

#### **Other things**

Consider other items such as a compass, torch, GPS, CB radio and EPIRB/PLB. All of these have their pros and cons. But remember, they all take batteries. Ensure you have spares. And make it easy for yourself—when you buy these things, try to get them with compatible battery sizes.

## **Size matters**

Should you expect to carry all these things? Of course not. But you need to consider them and work out what you should, or shouldn't, include in your various kits. Ask yourself some hard questions about how you'd respond in various scenarios—and prepare accordingly. Over time, you'll create your own list, remembering that everything you include should have more than one use. If it doesn't, it doesn't belong in an EDC or survival kit.

Even skilled outdoors people can get themselves in a pickle. Whoever we are, we're all getting older, our skills can deteriorate, our medical conditions change and our memories fail—particularly when we're placed under unexpected stress.

Whether your survival kit is micro or macro in size, it needs to be able to support you and those you're responsible for. If you're rendered unconscious, someone you love may be able to use something in your kit to help make a bad situation better.



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*Stephen Robinson, fallow buck.*







Clockwise, from facing page top left: Zachary Kronk, goat; Damien Hollingsworth, rabbit; Kameron Rowntree, scaled fish BH; Brett Fittock, goat; Tomas Long, hare; Darren Everett, goat.



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# ROY ROSE

## Meanderings

### Field archery—rewarding but also supremely challenging



There is no greater challenge or archery accomplishment than mastering the demands of the field course. It is a venture which requires a complete cross-section of the archer's armoury but at the same time yields up enormous satisfaction if those 20-plus targets are traversed successfully. The very elite, whether shooting 24 FITA or the 28 IFAA, repeatedly underline what can be achieved if all the pieces of the puzzle are in place.

The likes of Cousins and Broadwater nudge perfection with a staggering show of accuracy almost beyond the understanding of even the very capable club archer, while the ladies' level of proficiency is equally astounding in the talented hands of a Van Natta or a Buden.

So what are the specific skills that one must possess to even qualify as a competent field archer? To shoot

any form of archery well, the archer must have a properly set up and tuned bow, matched ammunition and trustworthy form and execution. On the field course, that form and execution is going to be tested by uneven terrain, elevated and downhill shots, less than comfortable footing and varying weather conditions. The sterile one-distance, one-sight setting, one-directional wind and the flat walk to the bale which the target shooter experiences is not in evidence for the field archer, who experiences a host of different physical and mental challenges.

So here we are, efficient target archers with our bows set up and tuned, arrows spined, form and execution in positive shape. Where do we go from here?

Well, first we need a sight tape which covers the ranges either in

metres for FITA or yardage for IFAA. A quality target archer—recurve or compound—with an accurate sight tape on flat ground has a basis for decent scoring on uphill and downhill shots once they are skilled in adjusting for hills.

Field archers also carry a host of possible equipment needs along with portable comfort items and appropriate dress for a day out in variable terrain. So the well prepared field contender has quality footwear, a portable seat, umbrella, wet weather gear, headwear, binoculars, spare gear items, an angleometer and range finder if shooting IFAA along with other bits and pieces such as a towel, wipes, first aid basics, sunscreen, insect repellent, a pen for scoring and whatever else may be required specifically by the individual.

As this list suggests, you need a level of fitness and resilience to trans-



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port these needs for a full day as well as retaining shooting composure. A FITA shooter does not have the advantage of range finders and angleometers so he or she may need expertise at distance judging if the unmarked round is employed as part of the competition. They are procedures which archers employ to assist in this area but once again it takes practice and experience to master distance estimation.

Because uphill and downhill shots almost certainly will occur, archers must learn the skills of accessing 'cut' for targets which are not relatively flat. All uphill and downhill shots require less than usual yardage marks, and once again this will vary according to the severity of the shot angle, and is a further absolutely vital skill that frankly only experience can bring.

As the archer has only three arrows per target for FITA and four for IFAA, making a strong initial shot is critical, as is the amount of sight movement one

must make to correct an errant first arrow. This of course will be relevant to the shooter's poundage and the target distance—and knowing how much to move your sight after a lower scoring arrow must be part of the prospective field archer's practice drill.

You must also learn to accommodate the 'messing with your form' that uphill and downhill shots (especially severely angled targets) will produce, along with uneven footing. Elite field archers also incorporate other small advantageous procedures such as perusal of a target with binoculars prior to their initial shot to see if a certain pattern of arrow strikes is occurring. (In major events where all competitors are extremely capable, this can assist with sight setting.)

As you can see, much of the task of mastering the field course can only be achieved by exposure and experience. The skills I've outlined will take time to gel and the mind must be ever alert,

with sight changes, cut, yardage considerations, wind from varying angles all coming into play at each new target.

While this may seem somewhat daunting at the beginning, the thrill of gradually mastering the contingencies which make up a quality field shooter are very rewarding and there is really nothing more satisfying than venturing out onto a field course to test yourself and your skills.

Every target presents its own challenge. It requires you to think, to adjust, to improvise in a way that target archery at a fixed distance with the same sight setting cannot match, either in skill or satisfaction.

If you have not yet embraced the field course, you're missing out on the best that our sport has to offer. Sure, there are lessons to be learned and skills to accumulate, but until you give it a go you will never really know the pleasure of becoming the best that you can be.

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### Best Trophy Taken

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Laurie Goudie, Independent, Feral Pig, 26 1/2 pts, Trophy Class



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### BEST GAME NOT TAKEN WITH A TUSKER

David Littlejohn, Grange Bowmen, Feral Pig, 29 1/8 pts, Record Class



WINNER Packet of TUSKER BROADHEADS



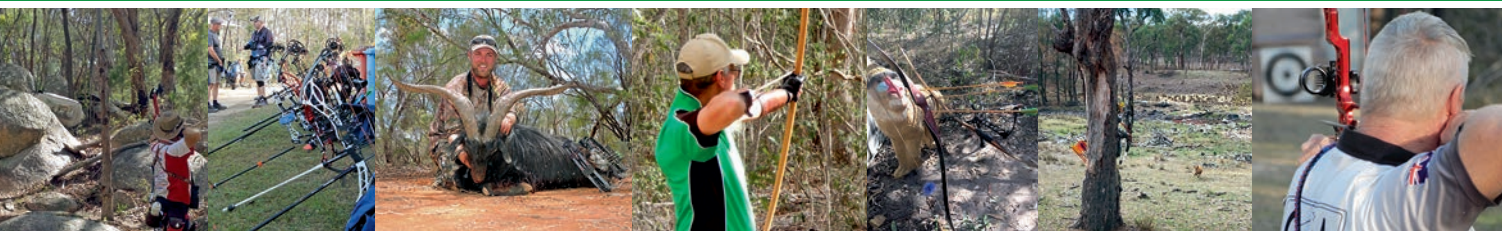




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# ABA NATIONAL SAFARI

## ABA Park RESULTS Easter 2021

### ABA

Place, Name	Total
<b>Cub Boys Freestyle UnLimited C Grade</b>	
1 Lachlan Jones	1254
<b>Cub Boys Freestyle UnLimited B Grade</b>	
1 Sonny Magro	1504
<b>Cub Boys Freestyle UnLimited A Grade</b>	
1 Charles Smith	1552
<b>Cub Boys Modern Longbow C Grade</b>	
1 Jackson Blake	212
<b>Cub Boys Bowhunter Recurve B Grade</b>	
1 Toby Harisson	970

<b>Junior Girls Freestyle UnLimited C Grade</b>	
1 Adinah Courtney	1302
2 Grace Honeysett	1106
3 Keili Courtney	1096
<b>Junior Girls Freestyle UnLimited B Grade</b>	
1 Ella Tilbrook	1502
<b>Junior Girls Bowhunter Compound A Grade</b>	
1 Zara Doak	1252
<b>Junior Boys Bowhunter UnLimited C Grade</b>	

1 Cormac Dunshea	1222
<b>Junior Boys Bowhunter UnLimited A Grade</b>	
1 Will Tilbrook	1554
<b>Junior Boys Freestyle Limited Compound B Grade</b>	
1 Evan Orgill	1462
<b>Junior Boys Freestyle UnLimited C Grade</b>	
1 Aiden Berthelsen	1248
<b>Junior Boys Freestyle UnLimited B Grade</b>	
1 Sam Mufale	1490
2 Jordan Evans	1450
<b>Junior Boys Freestyle UnLimited A Grade</b>	
1 Max Tilbrook	1506
<b>Junior Boys Modern Longbow B Grade</b>	
1 Benjamin Blake	574
<b>Veteran Ladies Sighted</b>	
1 Fenny Thompson	1446
<b>Veteran Ladies Bowhunter</b>	
1 Glenys Allen	1066
<b>Veteran Mens Sighted</b>	
1 Randall J Wellings	1546
2 Barney Miller	1494
3 Allan Hall	1438
<b>Trad Peg Ladies Bowhunter Recurve</b>	
1 Melanie Jones	674
<b>Trad Peg Mens Historical Bow</b>	
1 Ross Fleming	1150
2 Peter Rogers	918



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**Trad Peg Mens Traditional Longbow**

1 Bernard Hayne	1248
2 Victor Pope	1130
3 Anthony Power	702

**Trad Peg Mens Bowhunter Recurve**

1 Chris Manners	1288
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**Ladies Bowhunter Limited A Grade**

1 Joanne Bogie	1374
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**Ladies Bowhunter UnLimited C Grade**

1 Gayle Shone	1285
2 Elizabeth Charlton	1118

**Ladies Bowhunter UnLimited B Grade**

1 Bronwen Kent	1482
2 Kirsty Dunshea	1464
3 Kerri Haslem	1428

**Ladies Bowhunter UnLimited A Grade**

Amanda Tilbrook	330
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**Ladies Freestyle Limited Compound C Grade**

1 Julie Morrissey	958
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**Ladies Freestyle Limited Compound B Grade**

1 Raylene Starke	1220
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**Ladies Freestyle UnLimited C Grade**

1 Tiffany Courtney	1350
2 Natasha Bowden	1158
3 Lisa Pawley	938

**Ladies Freestyle UnLimited B Grade**

1 Leanne Moore	1534
2 Rachel Evans	1466
3 Rebecca Attard	1416

**Ladies Bowhunter Recurve C Grade**

Christie Blake	138
----------------	-----

**Ladies Bowhunter Recurve B Grade**

1 Tahlia Blake	660
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**Ladies Bowhunter Compound B Grade**

1 Lorraine Black	1152
2 Barbara Kelly	888

**Ladies Bowhunter Compound A Grade**

1 Ann Stubbs	1232
2 Libby White	1178

**Mens Bowhunter Limited B Grade**

1 Mario Semeia	1358
----------------	------

**Mens Bowhunter UnLimited C Grade**

1 Tony Rein	1450
2 Darryl Goulding	1270

**Mens Bowhunter UnLimited B Grade**

1 John Dunshea	1508
2 Brett Maxwell	1494
3 Vaughan Honeysett	1462

**Mens Bowhunter UnLimited A Grade**

1 Mark Burrows	1554
2 Ryan Tilbrook	1548
2 Brett Willaton	1548
3 Jeffrey Inch	1536

**Mens Freestyle Limited Compound B Grade**

1 Russell Orgill	1418
2 David Morrissey	1260
3 Richard Starke	1138

**Mens Freestyle UnLimited C Grade**

1 Bradley Greenhalgh	1448
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2 Rick Frater	1392
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**Mens Freestyle UnLimited B Grade**

1 John Hester	1536
2 Jason Attard	1514
3 Rodney Evans	1504

**Mens Freestyle UnLimited A Grade**

1 Bradley Stephan	1580
1 Gerard A Miles	1580
2 Ethan Bowden	1572
3 Simon J Gallen	1560

**Mens Modern Longbow C Grade**

1 Jonathan Blake	906
------------------	-----

**Mens Modern Longbow B Grade**

1 Wayne Warner	1004
2 Stephen Blake	888

**Mens Modern Longbow A Grade**

1 Lindsay Yuile	1038
2 Geoffrey Blake	842

**Mens Traditional Longbow B Grade**

1 Allan Driver	712
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**Mens Traditional Longbow A Grade**

1 John Collett	994
2 Rod Moad	830

**Mens Bowhunter Recurve C Grade**

1 Raymond Morgan	922
2 Karl Harisson	662

**Mens Bowhunter Recurve B Grade**

1 Howard O'Connell	1040
2 Benjamin Bogie	962

**Mens Bowhunter Recurve A Grade**

1 Karl Peck	1160
2 Gary Moore	1132
3 Andrew McGregor	1036

**Mens Bowhunter Compound B Grade**

1 John Ellis	1336
2 John Hunter	1068

**Mens Bowhunter Compound A Grade**

1 Alex Spath	1442
2 Wade Hudson	1368
3 Brian Taylor	1258

**ABA Adult Branch Teams****1 NorthernNSW Branch 7020**

Brett Hodgman	1510
James Dowson	1244
Wade Hudson	1398
Ann Stubbs	1282
John Hester	1586

**2 Southern NSW & ACT Branch 6092**

Rod Moad	860
Howard O'Connell	1090
Richard Matlieski	1520
Ryan Tilbrook	1578
John Collett	1044

**3 Greater Victoria Branch 5882**

Barbara Kelly	918
Alastair Meldrum	1476
Kenneth Smith	1570
Andrew McGregor	1046
Geoffrey Blake	872

**4 South Queensland Branch 5724**

John Ellis	1386
Jeffrey Inch	1546
Bradley Stephan	1630
Gary Moore	1162

**ABA Junior Branch Teams****1 Greater Victoria 3466**

Sam Mufale	1540
Zara Doak	302
Benjamin Blake	624

**2 Southern NSW & ACT Branch 3156**

Will Tilbrook	1604
Ella Tilbrook	1552

**3 Northern NSW Branch 2864**

Evan Orgill	1512
Adinah Courtney	1352

# ABA TEAMS



## 3D Championships

Place, Name	Total
<b>Cub Boys Freestyle Unlimited A Grade</b>	
1 Charles Smith	2198
2 Sonny Magro	2090
3 Lachlan Jones	1592
<b>Cub Boys Modern Longbow C Grade</b>	
1 Jackson Blake	298
<b>Cub Boys Bowhunter Recurve A Grade</b>	
1 Toby Harisson	1004
<b>Junior Girls Freestyle Unlimited C Grade</b>	
1 Adinah Courtney	1718
2 Keili Courtney	1248
3 Bianca Everett	1150
<b>Junior Girls Freestyle Unlimited B Grade</b>	
1 Ella Tilbrook	1904
<b>Junior Girls Bowhunter Compound A Grade</b>	
1 Zara Doak	1594
<b>Junior Boys Bowhunter Unlimited C Grade</b>	
1 Cormac Dunshea	1334
<b>Junior Boys Bowhunter Unlimited A Grade</b>	
1 Will Tilbrook	2114
<b>Junior Boys Freestyle Limited Compound A Grade</b>	
1 Evan Orgill	1844
<b>Junior Boys Freestyle Unlimited C Grade</b>	
1 Aiden Berthelsen	1344
<b>Junior Boys Freestyle Unlimited B Grade</b>	
1 Jordan Evans	1762
<b>Junior Boys Freestyle Unlimited A Grade</b>	
1 Sam Mufale	2020
2 Max Tilbrook	1850
<b>Junior Boys Modern Longbow C Grade</b>	
1 Benjamin Blake	706
<b>Veteran Ladies Sighted</b>	
1 Fenny Thompson	1686
<b>Veteran Ladies Bowhunter</b>	
1 Glenys Allen	996
<b>Veteran Mens Sighted</b>	
1 Randall J Wellings	2108
2 Barney Miller	2046
3 Paul Barrett	1726
<b>Trad Peg Ladies Bowhunter Recurve</b>	
1 Melanie Jones	692
<b>Trad Peg Mens Historical Bow</b>	
1 Ross Fleming	1076
2 Peter Rogers	974
<b>Trad Peg Mens Traditional Longbow</b>	
1 Bernard Hayne	1122
2 Victor Pope	1054
3 Anthony Power	692
<b>Trad Peg Mens Bowhunter Recurve</b>	
1 Chris Manners	1482
<b>Ladies Bowhunter Limited B Grade</b>	
1 Joanne Bogie	1608
<b>Ladies Bowhunter Unlimited C Grade</b>	
1 Bronwen Kent	1848
2 Sindy Avard	1674
3 Amanda Doak	1404

<b>Ladies Bowhunter Unlimited B Grade</b>	
1 Kirsty Dunshea	1908
2 Kerri Haslem	1800
<b>Ladies Freestyle Limited Compound C Grade</b>	
1 Julie Morrissey	824
<b>Ladies Freestyle Limited Compound B Grade</b>	
1 Raylene Starke	1208
<b>Ladies Freestyle Unlimited C Grade</b>	
1 Tiffany Courtney	1530
2 Kathryn Hodgman	1440
<b>Ladies Freestyle Unlimited B Grade</b>	
1 Rachel Evans	1830
2 Rebecca Attard	1694
<b>Ladies Freestyle Unlimited A Grade</b>	
1 Leanne Moore	2024
<b>Ladies Bowhunter Recurve Ungraded</b>	
Christie Blake	140
<b>Ladies Bowhunter Recurve B Grade</b>	
1 Tahlia Blake	622
<b>Ladies Bowhunter Compound C Grade</b>	
1 Barbara Kelly	908
<b>Ladies Bowhunter Compound B Grade</b>	
1 Ann Stubbs 1122	
2 Lorraine Black 1002	
<b>Ladies Bowhunter Compound A Grade</b>	
1 Libby White 31084	
<b>Mens Bowhunter Unlimited C Grade</b>	
1 Brett Maxwell	1974
2 John Mahoney	1802
3 Christopher Pollock	1674
<b>Mens Bowhunter Unlimited B Grade</b>	
1 John Dunshea	2012
2 Michael Spiteri	1878
3 Peter John Bush	1845
<b>Mens Bowhunter Unlimited A Grade</b>	
1 Ryan Tilbrook	2146
2 Mark Burrows	2098
3 Jeffrey Inch	2052
<b>Mens Freestyle Limited Compound C Grade</b>	
1 Richard Starke	1366
2 David Morrissey	1020
<b>Mens Freestyle Limited Compound B Grade</b>	
1 Russell Orgill	1504
<b>Mens Freestyle Unlimited C Grade</b>	
1 Bradley Howarth	1862
2 Bradley Greenhalgh	1854
3 Ian Courtney	1640
<b>Mens Freestyle Unlimited B Grade</b>	
1 Matthew Wittman	2022
2 Jason Attard	1986
3 Barry Hutchinson	1736
<b>Mens Freestyle Unlimited A Grade</b>	
1 Gerard A Miles	2306
2 Ethan Bowden	2200
3 Bradley Stephan	2198
<b>Mens Modern Longbow C Grade</b>	
1 Jonathan Blake	636

<b>Mens Modern Longbow B Grade</b>	
1 Wayne Warner	770
2 Stephen Blake	718
<b>Mens Modern Longbow A Grade</b>	
1 Lindsay Yuile	1094
2 Geoffrey Blake	910
<b>Mens Traditional Longbow B Grade</b>	
1 Allan Driver	598
<b>Mens Traditional Longbow A Grade</b>	
1 John Collett	842
2 Rod Moad	758
<b>Mens Bowhunter Recurve C Grade</b>	
1 Benjamin Bogie	972
2 Karl Harisson	666
<b>Mens Bowhunter Recurve B Grade</b>	
1 Peter Stubbs	1174
2 Gary Harris	1140
3 Howard O'Connell	1106
<b>Mens Bowhunter Recurve A Grade</b>	
1 Gary Moore	1352
2 Karl Peck	1046
3 David Lee	978
<b>Mens Bowhunter Compound B Grade</b>	
1 James Dowson	1508
2 John Ellis	1450
<b>Mens Bowhunter Compound A Grade</b>	
1 Alex Spath	1928
2 Wade Hudson	1644
3 Patrick White	1312



Photos on results pages by  
**ALLAN DRIVER**



## 3D Adult Branch Teams

<b>1 Northern NSW Branch</b>	<b>8206</b>
Ethan Bowden	2230
Wade Hudson	1674
Leanne Moore	2074
Ann Stubbs	1172
Brian Taylor	1056
<b>2 South Queensland Branch</b>	<b>7972</b>
Jeffrey Inch	2062
John Ellis	1480
Gary Moore	1402
Wayne Warner	820
Bradley Stephan	2208
<b>3 Southern NSW &amp; ACT Brch</b>	<b>6952</b>
Richard Matlieski	1960
Howard O'Connell	1116
Ryan Tilbrook	2196
John Collett	892
Rod Moad	788

<b>4 Greater Victoria</b>	<b>6764</b>
Lorraine Black	1032
Jonathan Blake	686
Andrew McGregor	1050
Alastair Meldrum	1896
Kenneth Smith	2100
<b>5 South Australia</b>	<b>6136</b>
David Lee	988
Darren Everett	2142
Rachel Evans	1880
Ross Fleming	1126

## 3D Junior Branch Teams

<b>1 Greater Victoria</b>	<b>4470</b>
Sam Mufale	2070
Zara Doak	1644
Benjamin Blake	756
<b>2 Southern NSW &amp; ACT Brnch</b>	<b>4118</b>
Will Tilbrook	2164
Ella Tilbrook	1954
<b>3 Northern NSW Branch</b>	<b>3662</b>
Evan Orgill	1894
Adinah Courtney	1768

# 3D TEAMS

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GST ABN 79 750 431 225

GST tax invoice



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ABA number \_\_\_\_\_

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☐ Enclosed is cheque/money order for \$\_\_\_\_\_

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ABA Metal Badge	8.00			
ABA Car Sticker	4.00			
ABA Proficiency Badges (eg, 300+)	5.00			
ABA Junior Advanced Badge	6.00			
ABA Cub Advanced Badge	6.00			
ABA Target ID Cards	5.00			
ABA Coloured Identification Card	5.00			
National Bowhunter Education Manual	19.00			
National Measuring Manual	10.00			
Welcome to Field Archery	14.00			
IFAA Cloth Badge	10.00			
IFAA Metal Badge	8.00			
IFAA Chevron (eg, Hunter)	4.00			
Robin Hood Cloth Badge	9.00			
Robin Hood Metal Badge	8.00			
*TBA Car Sticker	4.00			
*TBA Metal Badge	8.00			
*TBA Cloth Badge	10.00			
#Game Award Badge	9.00			
#Game Award, T/C & R/C Chevrons	6.00			
ABA Peaked Caps	15.00			
Total				

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# Outside In the zone

## All by yourself

There are certain things in life that are best done when a person is alone. One that will bring no argument is the first shot of a new competition season and another is the first attempt at a wildlife photo following the summer lay-off.

After several months of dodging and diving to avoid the ever-watchful eyes of Mrs Spruitt, lest she hand me a long list of chores that needed doing, I wanted to try out some of the skills I hadn't used for months. (We are never really sure if the small skills we had at the end of the previous season might have completely deserted us.) The correct way to find out is with solitude as our only companion. We do not need any witnesses who would, almost certainly, entertain their friends (and more importantly, ours) for the entire year with increasingly embellished stories of chopping out a Beman 400 from an overhanging limb on a Group 4, or firing off an image of a fairy wren after it has turned and now has its backside directly facing the lens.

The start of any new season is really a new beginning rather than simply the taking up again of where you left off last time. Things are, and always will be, a little strange at first. The ABA bow which has largely lain unhandled apart for a few ritual cleanings, needs time to settle comfortably



back into your hand with its familiar feel and balance. Your favourite hip quiver has to learn a few new curves after the belt has been let out a notch due entirely to over indulgence during the festive season, and your shooting glove may be a trifle stiff and resistant after being removed from the pocket of your bow case where it has lived since the break-up shoot. Everyone knows that eventually everything will be as it should be. You just have to make the best of this settling-in process which happens every year.

In field archery, during those first couple of hours of a new season, the last thing you need is a testing shot. I might add that all first shots are testing, no matter how routine they seem

to someone who isn't called upon to make them. All I am really interested in is the comfort of fiddling with my pipe and tobacco and glove and my glasses. Window dressing or simply putting things just where they belong in preparation for the shoot ahead. It is not about prolonging the inevitable; it's more or less about self preservation. This early in the new season, the last thing I want is a severely dented ego.

Wildlife photography has its similar moments, but it has always seems a little easier to me just to sit in my makeshift blind and sort of let things settle themselves out in due course. It is only first timers or complete fools who throw themselves into the bush, bashing and barging their way around the thick stuff and inevitably scaring off every critter for miles around.

Some outdoor photographers, and I am not one of them, have spent their lay-off time profitably sorting things out, cleaning the sensor and lens, charging batteries, all in readiness for the cool of autumn to reappear. My personal photography vest holds all manner of surprises and the first day out seems as good a time as any to rediscover them. Every serious photographer wears a vest and even though I lack even the most basic photographic skills, at least I do dress like I know what I am doing. I can't say that



I am not there to photograph something as that would be completely untrue. I am there not to worry about it too much, not this early in the season at least. My first images, should I be so lucky to actually take any, are all about adjustment. I need to reacquaint myself with the camera and let my subconscious take on the responsibility of composition.

The last thing I need right now is the company of a more organised and ready person. I really don't need or want some advice on what I should have done last month or last week. I am not well organised and I don't need to be reminded of the fact. I know my ISO is too low for the current conditions and that there is accumulated dust on my lens, et cetera et cetera. This is my error and I want to revel in my mess all by myself, thank you very much.

All through life there are times when we need to face matters on our own. Learning how to wink and whistle for example and later on, learning to pack a pipe and what constitutes good whiskey over drain cleaner. Buying a new jacket, fooling around with a puppy, climbing a tree or kicking a ball are all private occupations which demand complete concentration at the time. It seems to me the new generation feels that it is immoral to do something by yourself and that the constant sound of another human voice is vital for a person's sanity. I absolutely and totally disagree. I didn't want anyone around when I was first learning to shoot a longbow. If anyone wanted to know where I had been all they had to do was check the welts on my forearm because I didn't then know about an arm guard. I didn't want any witnesses when I was learning to ride a home-made skateboard, trying to walk on my hands or doing a back somersault off the diving blocks. This stuff is private and my list is long ... as I am sure yours is.

Perhaps, it's that I am borderline eccentric, but I can hardly believe I am the only person who talks to wild birds when he is alone, or makes a fool of himself wrestling on the floor with his dog, or is still trying to learn to whistle with two fingers, or practises degrees of cant without a bow in his hand. Madness? Perhaps, but I think I have made my point. I prefer to indulge myself in these harmless lunacies in total and complete privacy.

Ditto for the first day of a new season. I will not be at my best and I know it. I do what I do because I enjoy the places where these activities take me. I enjoy the quiet, when I can control it. As far as I am concerned, if you enjoy spectator sports, go to a football match. I don't really mind if you tag along with me, but don't feel bad if I suggest that you go your way and I go mine and we will meet back at the vehicle around lunch time.

To me, the great outdoors is primarily a private place. It is where you can go to try things out like a new idea or a new hat, a different bow or lens, or a thought that needs a bit of work. It is a place where you can ask yourself important questions or alternatively, look for answers. It is a place to wonder about the same things you wondered about when you were a boy, a place to enjoy maturing or to indulge yourself in the little sadnesses of old age. It is considered somewhat banal to dwell upon the questions and secrets of a deep gorge or small duck ponds, but if there were no such thing, I do sometimes wonder how many of us would hunt just to demonstrate some minor skills and come home with only something to eat?

Relaxing in the dark is exquisite when you are alone, but the delight soon disappears the minute someone else enters the room. And so the presence of someone else can strip the daydreams of wilderness, or dan-

ger, or belittle the moments missing, when the truth is you would just as soon have it happen that way. Company often has a way of making us a little dishonest. It makes us seem to care about things we really don't put much stock in and it makes us too casual or indifferent about many things that are really important to us when we are alone.

You have your ethics and standards and I have mine. Sometimes they are the same and sometimes not. At times you want to laugh with the comedian and sometimes you want to cry. A very old friend of mine who was born and bred in the mountain country of Victoria used to go back to his old stamping grounds every few years and just wander around in the bush. He would spend a few days sorting things out and then return. At least that is what he told anyone who bothered to question his motives. Now I am beginning to wonder what it was he went to lose and what he hoped to find. Who doesn't have a lot of questions they would like answered? We all do but who better to answer them than you, in private. Alone. All by yourself.

Until next time.

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Date	Host Club	Branch	Shoot Description
<b>May</b>			
1st	Eden Field Archers *	SA	Field QRE
1st - 2nd	Townsville District Bowhunters *	B	ABA
1st - 2nd	Saxon Archery Club *	C	Qld State IFAA Titles
1st - 2nd	Namoi Valley Archers *	E	3D
1st - 2nd	West Gippsland Field archers *	G	Vic State 3D Titles
1st - 2nd	Ipswich Field Archers *	Qld	3DAAA
2nd	Mackay District Bowhunters	B	ABA
2nd	Geelong Archers *	Vic	Warralong Trophy
9th	Full Boar Archery	B	ABA
9th	Towers Bowhunters	B	ABA
15th	Victor Harbour Archery Club *	SA	QRE – Double Target
15th - 16th	Pacific Bowmen *	D	ABA
15th - 16th	Colac Otway Archers *	H	ABA
15th - 16th	Border Bowmen *	I	ABA
15th - 16th	Peel Archers *	J	Invitational
15th - 16th	Hallidays Point *	NSW	3DAAA
15th - 16th	Paringa Archers Launceston Inc *	Tas	Paringa Northern Indoor Championships
16th	Collinsville Barebow Hunters Club	B	ABA
16th	Hinchinbrook Archery Club	B	ABA
16th	Mackay District Bowhunters	B	3D
16th	Mt Isa and District Bowhunters	B	ABA
16th	Townsville District Bowhunters	B	3D
16th	Archery SA *	SA	Max Manuel Memorial
16th	SOPA *	NSW	QRE
19th	Victor Harbour Archery Club *	SA	QRE – Indoor
22nd - 23rd	Moranbah Bowhunters And Field Archers *	C	ABA
22nd - 23rd	Eurobodalla Archers *	F	3D & ABA
23rd	Dead Centre Bowhunters *	A	3D
23rd	Fred's Pass Field Archers *	A	3D
23rd	Full Boar Archery	B	3D
23rd	Towers Bowhunters	B	3D
29th	Lismore City Archers *	NSW	QRE
30th	SOPA *	NSW	QRE
<b>June</b>			
5th	Eden Field Archers *	SA	Field QRE
6th	Mackay District Bowhunters	B	ABA
6th	Townsville District Bowhunters	B	ABA
6th	Boola Valley Field Archers	G	IFAA
5th - 7th	Greenough Archery Club *	J	ABA
12th	Burnie Bowmen *	Tas	NW Indoor Championships
12th - 13th	Wide Bay Archers *	C	C Branch IFAA Titles
12th - 13th	Macleay Valley Archers *	E	ABA State Titles
12th - 13th	Towers Bowhunters *	B	Branch B Safari
12th - 13th	Northern Rivers Field Archers *	NSW	3DAAA
12th - 13th	Twin City Archers *	Vic	3DAAA
12th - 14th	Mallee sunset field archers *	I	ABA & 3D
13th	Mt Isa and District Bowhunters	B	ABA
16th	Victor Harbour Archery Club *	SA	QRE – Indoor
19th	Victor Harbour Archery Club *	SA	QRE – Double Target
19th - 20th	Lakeside Bowmen *	D	ABA
19th - 20th	Shellharbour Field Archers *	F	ABA Branch Titles
19th - 20th	Bendigo Bowhunters *	H	ABA
20th	Dead Centre Bowhunters *	A	ABA
20th	Fred's Pass Field Archers *	A	ABA
20th	Collinsville Barebow Hunters Club	B	ABA



*All shoots must abide by COVID-19 government requirements in your State/Territory. Please check with your local archery association to make sure your event will be going ahead.*

20th	Full Boar Archery	B	3D
20th	Hinchinbrook Archery Club	B	ABA
20th	Mackay District Bowhunters	B	3D
20th	Townsville District Bowhunters	B	3D
26th - 27th	TBA *	Qld	3DAAA
27th	West Gippsland Field Archers *	G	IFAA Non Grading
27th	SOPA *	NSW	QRE
<b>July</b>			
4th	SOPA *	NSW	QRE
3rd	Full Boar Archery	B	ABA
3rd - 4th	Mackay District Bowhunters *	B	ABA / 3D
3rd - 4th	Lower Eyre Archers *	I	ABA
5th - 9th	Wide Bay Archers *	C	National IFAA Championships
10th - 11th	Twin City Archers *	Vic	3DAAA
11th	Mt Isa and District Bowhunters	B	ABA
11th	Towers Bowhunters	B	ABA
11th	Townsville District Bowhunters	B	ABA
17th - 18th	Manning District Bowhunters *	E	IFAA Indoor Branch Titles
17th - 18th	Wagga Wagga Field Archers *	F	3D / ABA
17th - 18th	Stawell Bowhunters *	H	ABA
17th - 18th	TBA *	J	3D State Titles
18th	Dead Centre Bowhunters *	A	3D
18th	Fred's Pass Field Archers *	A	3D
18th	Collinsville Barebow Hunters Club	B	ABA
18th	Full Boar Archery	B	3D
18th	Hinchinbrook Archery Club	B	ABA
18th	Mackay District Bowhunters	B	3D
18th	SOPA *	NSW	QRE
24th - 25th	Townsville District Bowhunters *	B	3D
24th - 25th	Darling Downs Field Archers *	D	C vs D ABA
24th - 25th	Silver City Archers *	I	ABA / 3D
24th - 25th	Hinterland Field Archers *	Qld	3DAAA
31st - 1st Aug	Phoenix Field Archers of Sale *	G	Vic IFAA State Titles
31st - 1st Aug	Pub with No Beer *	NSW	3DAAA

Black type shows ABA events, green type represents Archery Australia events and blue type denotes 3DAAA events, ABA national events are in red. Shoots marked with an \* are cross-participation events

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Phone number ..... Date of birth ...../...../.....  
Email address.....

do hereby wish to make application for membership of the Australian Bowhunters Association Inc (ABA), and if accepted, do undertake to conduct my/our membership in accordance with the Constitution, Rules, Policies and Code of Ethics of the ABA. Additionally, I/we acknowledge that Field Archery and Bowhunting are shooting sports conducted in the natural environment which can impose inherent risks and this application is made in full recognition of the Association's requirement for responsible and ethical behaviour. I/We undertake to do all in my/our power to preserve the good image of the sport and ABA. I/We understand that members breaking the Code of Ethics and/or ABA's regulations may be subject to sanctions as per the Constitution.

I am a member of ..... (Club)

I agree my contact details can be provided to form a contact list to be used within the Australian Bowhunters Association only.

If you do not agree, tick this box: ☐

I agree for photos to be taken and used for promotional purposes by the Australian Bowhunters Association.

If you do not agree, tick this box: ☐

I enclose the required fees of \$.....

Signature of Applicant .....

I, the applicant above, also wish to make application for membership of ABA (Inc) on behalf of the following persons, who are members of my family and reside at my address:

Full Name of Applicant	Male-Female	ABA Number	Date of Birth
.....	.....	.....	.....
.....	.....	.....	.....
.....	.....	.....	.....

I am prepared to accept the responsibility for the above applicants who are under the age of 18 years, until they attain such age.

Parent-Guardian Signature ..... ABA Number if Applicable: .....

The Australian Bowhunters Association Inc reserves the right to refuse, suspend or terminate the membership of any person whose conduct contravenes the Constitution, Rules and Policies of Association of the ABA. Failure to provide information sought or supply of incorrect information may result in application being rejected.

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