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# ▼ INDEX OF ADVERTISERS

▼ INDEX OF ADVERTISERS	
ABA MEMBERSHIP FORM	98
ABA Shop	97
ABBEY ARCHERY 02	, 100
ABBEY ARCHERY Photo Competition	48
ACTION GRAPHICS	13
AFRICA'S BOWHUNTER AND ARCHER	92
APEX HUNTING	39
APEX HUNTING	99
ARCHERY ACADEMY	67
ARCHERY ACTION – Deadlines	05
ARCHERY ACTION Gold Pen Award	26
ARCHERY ADDICTION	47
ARCHERY ALLIANCE Shoot Calendar	96
ARCHERY ESSENTIALS	29
AUSBOW INDUSTRIES	31
AUSSIE TARGETS	49
BCE TARGETS	94
BCY BOWSTRING	28
BENSON ARCHERY 5	0, 51
BROKEN ARROW ARCHERY	80
BUSH BOW 3D TARGETS	84
DAN SMITH SAFARIS	11
DARRYL REEKS ARCHERY	02
DOCTARI SAFARIS	53
EAST COAST ARCHERY SUPPLIES	94
FULL DRAW ARCHERY	58
HIGHLAND ARCHERY SUPPLIERS	76
LAKESIDE ARCHERY SUPPLIES	94
MATHEWS	03
NORSEMAN TRADITIONAL BOWS	41
NORTH COAST FIREARMS	60
NORTHERN BROADHEADS PHOTO COM	P 78
ORTECH INDUSTRIES	43
OZHUNTING AND BOWS	09
PAN PACIFIC MASTERS GAMES	07
POLLARD INSURANCE	84
PRIMITIVE ARCHER	23
QLD BOWHUNTING SAFARIS	57
RAZOR EDGE BROADHEAD SHARPENER	20
TASMANIAN ARCHERY SUPPLIES	88
TEN ZONE ARCHERY	46
3DAAA	89
TOBAS ARCHERY	20
TOOWOOMBA ARCHERY SUPPLIES	42
TROPHY BOWHUNTS AUSTRALIA	33
TUSKER TROPHY OF THE MONTH	55
URBAN ARCHERY	41
WHAT'S ON	
Branch B Safari	95
SNSW ABA/3D Branch Shoot (Capital)	95
SNSW Branch 3D Titles (Lithgow)	95



# **▼ REGULARS**

- 5 Editorial
- 12 ABA newsletter, Best of Species, President's Report, Game Claimed listing, TBA column
- 30 Around the Trads
- 40 Traditional Trails
- 44 Game Claimed pictorial
- 46 Roy Rose meanderings
- 48 Photo Competition entries
- 49 Products
- 83 Outside the Zone
- 86 Out of the Box
- 90 Products











# **▼ FEATURES**

06	The luck of the duck	Dan Smith
34	The cost of trophies	Kev Windle
52	Annual trip to the Cape	John McKay
62	Reflections on bowhunting	John Barlow
66	Children in archery—competition winners, Kids on Safa	ıri
74	A father's gift—Scout's first hunt	Scott Heiman
88	3DAAA report	
91	National Safari results	



# **⋖** COVER PHOTOGRAPH

Daniel Ferguson, record class pig, 31 4/8pt.

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Children are the future. We've heard the message many times and in many ways, but that's what it boils down to. So it's wonderful to see stories like the one we reported in the March/April issue about Granite Belt Bowmen with their children's holiday programme to encourage young people into the sport. And in this issue, it's heartening to find out how excited and invested kids are—in their own words. Words like, "I can't wait to see what archery has in store for me in the future" should be music to our ears.

The whole experience—the family involvement, the competition and opportunity to improve, the camping and wonderful social aspect of every event, large or small—is laying down memories that will stay with them not just through their childhood but through their entire lives. Plus, in these days of technology ruling children's every waking moment (only a slight exaggeration!), anything that gets them outdoors and moving around is incredibly worthwhile.

In 20 or 30 years, the children of today will be the administrators and club officers and movers and shakers of archery. (Hopefully many of us will still be enjoying

# **DEADLINES**

Please submit articles and advertisements by these dates:

## editor@archeryactionmagazine.com

ISSUE		DEADLINE
Vol 43 No. 6	July-August	1 June
Vol 44 No. 1	September-October	1 August
Vol 44 No. 2	November-Decembe	r 1 October



the archery ranges, even if it is on our Zimmer frames or mobility scooters!)

Kids often go away from archery in their late teens and university years, but then when they have children of their own, archery can lure them back to the fold because it is a truly great family sport. There aren't many sports that your entire family can enjoy, with each individual able to choose something that speaks to them personally (compound, recurve, longbow; target or bowhunting) and to enter competitive events straight away at their current level of competency.

In this issue, we share a special children's section featuring the winners and runners-up in the ABA's youth writing competition. I've also noticed a few references in reports about how children are working together in the field, where archery is encouraging a kind of team effort—not something I would have automatically thought would have applied to this particular activity.

Children can also learn so much about the world when they have the opportunity to venture into the bush with their parents. So let's encourage our junior members ... because they really *are* the future of archery.

Jenel Hunt Editor



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#### FREELANCE CONTRIBUTIONS

are welcomed by this magazine and articles should be addressed to: The Editor, Archery Action, at the above address. The Editor accepts no responsibility for unsolicited material. Colour photographs or high resolution scans are suitable for publication. Please enclose a stamped, self-addressed envelope with your articles to enable notification of acceptance or otherwise and return of article if required. Photographs returned only if stamped, self-addressed envelope is enclosed. Emailed contributions should be sent in plain (editable) text only and any photos should be sent as separate attachments, not embedded in the story text.

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t all started many years ago while I was guiding a client on chital deer. We were on our stomachs, crawling in on a big stag that was bedded down with a hind some 80m away. It was late in the morning, and the sweat was starting to sting my eves as we were crawling across an unshaded section of long grass. which led to a tree. That tree would enable my client to kneel and hopefully deliver the perfect kill shot on our quarry. I had pre-ranged the stag and the tree, and subtracted one from the other, to arrive at a distance of 40m for the shot. Still 10m short of the tree, we slithered along like a pair of red-bellied black snakes, with excitement building with every metre gained.

From time to time, the client would tap me on the boot just to let me know he was still there; because he was crawling with his bow, he was a little slower than me. Upon receiving a boot tap, I parted the next clump of grass, and there I came face to face with the weirdest thing. Staring at me was a rubber duck. Just for a split second, I wondered if the sun was

getting to me, but I reached out and picked it up carefully, making sure to not let it squeak. It found a home in my back pocket, and we both proceeded with our crawl, with me wondering just how the rubber duck had got there in the first place. The thought passed through my mind that maybe it had come down in the floods, but I soon returned my focus to the stag that we dearly wanted to take. Just 5m from the tree, we ran out of any sort of cover. A patch of ground, devoid of even a single blade of grass, stretched out before us. I motioned the client up beside me, and whispered, "You have to make it to that tree in front of me. I'll watch the stag and hind's eyes through my binoculars, and tap you when to move, but make sure you move nice and slow. The distance will be 40m from the tree, and be mindful of any sticks or branches in your arrow's path." The stag was dozing, but the hind was the one to watch, as they are on full alert at all times, and have the best eyes in the animal kingdom. I guess if your natural predator was a tiger, you'd always be a little nervous. After a tap

on the boot, the client slowly made his way to the tree with unusual ease. I only recommend shooting a stag lying down if it's on a slight quartering-away angle, and while the target is slightly smaller, there is less chance of it jumping the string on the shot. All went to plan, and my client rose to his knees on my command, slowly drew his bow, all in perfect motion. Time stood still as he took aim, and I focussed on the spot, willing his arrow to strike the kill zone. To my horror, his arrow struck the ground 2m to the left, and then rattled off into the distance. All hell broke loose. and the hind disappeared as if a magician had snapped his fingers. The stag sprang into the air and ran back another 15m, turned, and was looking around for his hind. Out of the corner of my eye, I could see my client drawing back another arrow, I immediately focussed my Leica range-finding binoculars on the alert stag, hoping to get a new range for him. Before I could whisper a range, he fired and poleaxed the stag, with the arrow taking out the spine at the base of the stag's neck.





Dan's dream zebra, taken on his African hunt ... perhaps helped by the luck of the duck.

After congratulating my client on the amazing achievement of taking a mature stag with a bow, I asked him what distance he had estimated that second shot at. To my amazement, his reply was "Forty, just like you told me." I couldn't believe it, was it the luck of the duck? "One of us had better buy a Lotto ticket," I thought, and put it down to the one rare occasion that the luck favoured the hunter.

Not long after this, I travelled to Namibia in Africa to hunt plains game for myself, and naturally the duck tagged along in my backpack. I wasn't about to leave my newfound lucky charm at home, as spot-and-stalk hunting for African game is hard enough and a little good luck for a change would be welcome. When on a hunt in Africa, the pressure is always on, as when you draw blood on an animal, you have to pay the trophy fee

regardless of whether you secure the animal or not. On a previous trip, I had paid for a zebra and a blue wildebeest, both of which I never saw again, at a cost of US\$2,200. Ouch! I so wanted to settle the score with these two species, and the excitement within me had reached overflow. Ben Van Wyk was to be

Was it the lucky
duck that was
making seemingly
impossible shots
work?

my PH (guide) to help me achieve my goals. I don't know anyone who can match Ben in the bush—his ability as a professional hunter and archer is nothing short of amazing. He was raised on his father's farm in the north of Namibia where he was exposed to the ways of the native bushmen who had passed on their hunting and tracking skills to him.

Ben and I had struck up a great friendship on my previous trip, and after I found out that he had represented Namibia at the Commonwealth Games in archery, I immediately challenged him to a tournament at the practice butt. He was somewhat handicapped by using a borrowed bow, but after I narrowly beat him, he nicknamed me Mister Deadly. I'm sure the result would've been very different if Ben had been using his own bow.

Thomas, the head native tracker, dropped Ben and me off

in a spot somewhere in the middle of nowhere after he'd spotted fresh zebra prints crossing the track. My backpack carried enough food and water for the day, and of course, the duck. The sun was just starting to make an appearance, and we could hear the sounds of Africa in all their glory. A large flock of guinea fowl were alarmed at the two intruders who had just invaded their space. Ben studied the zebra tracks and told me that we'd have to be very careful, as they were travelling with two gemsbok and some hartebeest. These two species are trusted by the zebra to detect any predators in the area, and zebra are also often found with giraffes in their company. Soon after we picked up

the trail, the hartebeest had luckily fed away from the herd, leaving only the gemsbok as lookouts. The tracks were only about 30 minutes old, and the herd was travelling into the easterly breeze. Fast forward two-and-a-half hours, and we were on our stomachs, ranging the zebra of my dreams. Ben whispered, "It's 45 yards," and I drew back my Ramcat-tipped arrow slowly as the animal picked up on my movement and looked straight at us. As I touch off the Wiseguy release, my quarry lurched forward, and I hit him nowhere near my intended target. Ben cursed and pronounced: "Oh no, Mister Deadly, that is a terrible shot, you have hit him way too far back." I immediately felt sick, as I

watched the 1,200USD zebra run off wounded. I was just contemplating the massive tracking job ahead of us when the zebra stopped at about 150m away, stumbled, and then fell over dead. My shot had taken out the major artery that runs along under the spine. I didn't tell Ben about the duck, but he now uses Ramcat broadheads after witnessing this and the many other kills I produced while we were hunting together in Africa.

Recently, I was lucky enough to be invited on a rusa hunt by a good friend. Some people might say that I have an obsession with backpacks, a bit like most women with shoes. I usually will pack two backpacks if I'm going on a hunt that is longer





than just one day, and as this was a three-day trip, I followed my usual pattern. On arrival at the property, I only unpacked the bare necessities into the quarters, and after having some practice shots with my two hunting mates we settled in, ready for an early start the next morning. Mark, who goes by Morton, headed off to hunt alone, while Richard said that he would be happy to sit back and watch my hunting style. It had been years since I had hunted rusa, while Richard himself had only recently taken a fine stag. Every now and then, I would look back and see Richard resting against a tree, with his binoculars trained on me and the deer in the paddock in front of me. I worked my way into a small depression, and waited as the main mob fed towards me-a nice 35-inch stag, tending to his girls. As I nocked my 585-grain Goldtipped kinetic shaft, I remember thinking that the pressure was on, as Richard was watching my every move. At that very instant, I felt the wind blow on my back, and the deer bolted off into the distance. It always amazes me that deer can smell a farmer out fixing a fence, and don't seem to run away very far, but when you're a hunter, they run out of sight before they stop. I turned to glass for Richard in the distance, and couldn't see him anywhere, and as it turned out, while he was watching me, a single stag had come walking past him, and he had taken the opportunity to take him. By the end of day two, Morton had taken two excellent stags, and not to be outdone, so had Richard. I just couldn't put it all together. If it wasn't the wind, it was getting busted by the hinds that seemed to materialise out of the grass beside me. On the

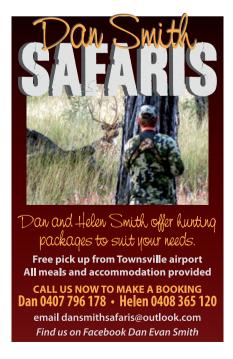
last night, Richard suggested that I take one last hunt in the morning while he and Morton packed and cleaned up the quarters. During the process of topping up the water in my backpack, I realised that I had left my lucky duck in my spare pack, which was in the back of the ute. I immediately rectified this, getting the duck and placing it in the backpack I'd be using the following day. The next morning I slipped out of the quarters, still in darkness, to the sound of Richard and Morton snoring in unison. Now that I had my lucky charm in my backpack, maybe my luck would change. A roar echoed from the mist that was rising from the swamp on daylight. I glassed into the darkness and could just make out the white antler tips of two stags walking to my left, heading into a paddock of fairly long grass. As I edged slowly forward through a depression, I momentarily lost sight of them, and when I reached the spot where I'd last seen them, I was disappointed to see no trace of the two stags at all. Frustration began to take its toll on me, and I began to rush things a little, as I knew time was running out fast. Suddenly, 30yd in front of me, the stags erupted from the grass, running a little, and then stopping to look back at me. I knew I only had seconds to shoot, and with no time to range anything, I guessed 50 and drew. This distance turned out to be a good 7yd too short, but, at the sound of my shot, the biggest stag dropped down to take off, and, luckily for me, one blade of my Ramcat broadhead was facing upwards on entry and it just nicked the bottom of his heart. I was cursing like a drunken shearer, as I was sure that I had shot under the stag. To my amazement, he only



The seemingly impossible heart shot.

ran 70yd and dropped dead midstride. I've been hunting now with the bow for 39 years, and I still get the shakes after every kill. I still feel gratitude, remorse and fulfilment—a flood of emotions similar to what our forefathers would have experienced as they fed their families.

Was it the Ramcat broadhead that killed that big rusa? Or—just maybe—it was the luck of the duck.





# Australian Bowhunters Association

**AFFILIATIONS** 

**BOWHUNTING:** FIELD ARCHERY:

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#### **PROTOCOL**

Please note that National Officers are not to be contacted with questions that should go through your club. The protocol is: Member speaks to relevant club officer. If the club officer cannot answer the query the officer passes it to the Branch representative who then contacts the relevant National Officer if required.

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# BOWHUNTING **DIVISION REPORT**

by Mark Burrows (Acting Senior Vice-President)



# 2017 season **Bowhunting Awards**

The total claims for 2017 is 1457 which is only one more than the 2016 figure of 1456, and given that two members had 194 claims between them we could very easily have been well down on last year. The claims comprised 302 Trophy Class (down from 320 in the previous year), 114 Record Class (up from 82 in the previous year) and 1041 Game Award claims (up from 1036). The Greater Victoria Branch again submitted the largest number of claims with 391 (down 44 from the previous year), followed by Northern NSW with 206 claims and Southern NSW with 195. First Kill (45 claims) and First Kill of Species (146 claims) were on par with 2016, with a total of 191 submissions.

The TBA Bowhunter of the Year was a very close event. Marc Curtis took out the award for his claims of nine species of which seven were Trophy Class or better. Lloyd Scott was just behind with six trophy class or better from his 12 claimed species; both are to be congratulated for their efforts. David Rethus and Tyler Atkinson, with seven species each, also deserve a mention. Note that you must achieve Master Bowhunter to be eligible for TBA Bowhunter of the Year.

# **Master Bowhunter**

This award is presented to those bowhunters obtaining 300 points or better, in a minimum of three species of game under the Master Bowhunter Formula.

Graeme Duff (E) 840, Helen Duff (E) 600, Tyler Atkinson (H) 570, Scott Meadows (E) 440, Marc Curtis (A) 420, Lloyd Scott (J) 370, Toby Gall (B) 330. Rowan Walker (A) 330, Luke Hebb (J) 320, Luke Sampson (F) 310, David Rethus (H) 300.

# **Trophy Bowhunter**

This award is presented to those bowhunters obtaining 200 points or better (but less than 300) in a minimum of three species of game under the Master Bowhunter Award Formula.

David Luxford (G) 280, Michael Luxford (G) 260. Joshua Balsley (J) 230, Daryl Bulger (D) 230, Benjamin Ireland (E) 220, David Brewer (C) 200, David Pender (D) 200, Donald Moor (H) 280, Jamie Molloy (D) 250.

# **Bowhunter Award**

This award is presented to those bowhunters obtaining 100 points or better (but less than 200) in a minimum of three species of game under the Master Bowhunter Award Formula.

Bradley Seagrott (H) 190, Stephen Fairbrother (B) 160, Daniel Ferguson (B) 160, John Scott (H) 160, Neville Ashton (F) 150, Ben Chambers (J) 140, Nigel Morris (J) 140, Dan Podubinski (F) 140, Troy Morris (J) 130, Mark Burrows (G) 120, Dylan Evans (H) 120, Colin Brownlie (G) 110, Jason Lesnik (F) 100, John Teitzel (B) 100.

# Australian Records

Fox Graeme Duff (E) 11pt
Fallow Deer Daryl Bulger (D) 276 4/8pt

Australian Record Closed Range

Red Deer Tony Lasker (B) 380 3/8pt

# 2017 Ladies Bowshot Records

Buffalo Christie Pisani (B) 87 4/8pt Boar Kristan Bell (B) 34 4/8pt Hog Deer Elizabeth Proctor (G) 11pt



# **Overall Best of Species**

Buffalo	Toby Gall (B)	95pt
Feral Camel	Michael Luxford (G)	31 11/16pt
Feral Cat	Alan Robertson (D)	7 12/16pt
Fox	Graeme Duff (E)	11pt
Feral Goat	John Timbrell (E)	133 7/8pt
Feral Pig	Kristan Bell (B)	34 4/8pt
Chital Deer	Anthony Locke (B)	176 1/8pt
Fallow Deer	Daryl Bulger (B)	276 4/8pt
Red Deer	Glen Carlson (C)	301 6/8pt
Rusa Deer	Toby Gall (B)	230 4/8pt
Hog Deer	Daniel Ferguson (B)	83 6/8pt
Sambar Deer	Nigel Morris (G)	148 3/8pt
Shark BHFF	Josh Mathews (J)	27pt
Stingray BHFF	Marc Curtis (A)	8 1/8pt

# **Ladies Best of Species**

Pig	Kristan Bell (B)	34 4/8pt
Buffalo	Christie Pisani (B)	87 4/8pt
Feral Goat	Helen Duff (E)	96 5/8pt
Chital Deer	Amy Standley (B)	146 4/8pt
Feral Cat	Renee Sullivan (H)	7 4/16pt
Fox	Helen Duff (E)	10 7/16pt

# **Junior Best of Species**

Feral Pig	Flynn Moore (C)	30pt
Feral Goat	Jack Winks (D)	105 6/8pt
Feral Camel	Shaun Knuth (B)	30 12/16pt
Chital Deer	Flynn Moore (C)	151 3/8pt

# Summary of Australían Bowshot Records

Species	Holder	Australian Record	Record Class	Trophy Class
Boar	Michael Dacre	37 2/8	29	25
Goat	James Finlay	151 2/8	110	95
Buffalo	John Lopes	108 2/8	86 4/8	80
Camel	Kimberley Nicholas	32 6/16	29	25
Fox	Graeme Duff	11	10 2/16	9 3/16
Cat	Tim Pitt-Lancaster	8 5/16	7 10/16	7
Red Deer	Dan Smith	315 3/8	200	175
Fallow Deer	Darryl Bulger	276 4/8	190	150
Chital Deer	Dan Smith	204	160	140
Hog Deer	Stephen Tilley	111 7/8	70	55
Sambar Deer	Dean Scott	203 5/8	162 7/8	140
Rusa Deer	Jay Janssen	236	170	150
Shark BHFF	Barry Feeney	35 2/8	28	15
Shark BF	John Van Den Heuvel	51 6/8	41 4/8	15
Stingray BHFF	Barry Feeney	11 3/8	9 1/8	6
Stingray BF	Gleewyn Butson	14 3/8	11 4/8	10

# Overall TBA Bowhunter of the Year

Marc Curtis (A) has been named Overall TBA Bowhunter of the Year, having achieved Master Bowhunter with seven measurable species at Trophy Class or better. He was closely followed by Lloyd Scott (J) who had six measurable species at Trophy Class or better.

# **Female Bowhunter of the Year**

Helen Duff (E)

# **Tusker Broadhead Trophy of the Year**

Graeme Duff (E)

# **Most Game Award Claims**

Dan Podubinski (F) cleaned up with 98 Game Award claims, very closely followed by Anthony Atkinson (H) with 96 claims, Tyler Atkinson (H) with 34 claims and Gary Ashworth (E) with 33 claims.

# **All So Close**

This award, for just under TC, was a dead heat this year with Ben Chambers (J) and Dylan Evans (H) both taking foxes of 9 2/16pt.

# Ladies Best of Species

Boar	Kristan Bell	34 4/8pt	2017
Goat	Katherine Agale	127 1/8pt	2010
Buffalo	Christie Pisani	87 4/8pt	2017
Camel	Christie Pisani	30 7/16pt	2014
Fox	Helen Duff	10 14/16pt	2016
Cat	Lorna Hopkins	7 12/16pt	1984
Red Deer	Christie Pisani	268 3/8pt	2014
Fallow Deer	Margaret Cowin	150 7/8pt	1997
Chital Deer	Leny Smith	159 3/8pt	2010
Hog Deer	Elizabeth Proctor	11pt	2017
Sambar Deer	Nil		
Rusa Deer	Emma Johnson	195 6/8pt	2016
Shark BHFF	Lynda Fell	25 4/8pt	2016
Shark BF	Lynda Fell	23 5/8pt	2000
Stingray BHFF	Carolyn Rundle	9 7/8pt	1987
Stingray BF	Gleewyn Butson	14 3/8pt	1986

# claims by branch

Branc	h Record Class	Trophy Class	Game Award	Total
Α	6	24	15	45
В	21	39	59	119
С	10	13	53	76
D	12	27	106	145
Е	18	72	116	206
F	14	15	166	195
G	7	25	90	122
Н	15	47	329	391
1	1	2	36	39
J	10	38	71	119
Total	114	302	1041	1457

# claims by species

Species Record Trophy Class Class	Species Record Trophy Class Class	Species Record Trophy Class Class
Buffalo 7 3	Pig 13 59	Hog Deer 2 2
Camel 5 0	Chital Deer 1 7	Sambar Deer 0 2
Cat 3 12	Fallow Deer 16 9	Shark BHFF 0 11
Fox 18 104	Red Deer 4 1	Stingray BHFF 0 9
Goat 39 79	Rusa Deer 6 4	Total 114 302

# Best of Species

# OVERALL BEST OF SPECIES



Buffalo— Toby Gall (B), 95pt.



Feral Camel— Michael Luxford (G), 31 11/16pt.



Feral Cat— Alan Robertson (D), 7 12/16pt.



Feral Goat— John Timbrell (E), 133 7/8pt.



Feral Pig— Kristan Bell (B), 34 4/8pt.

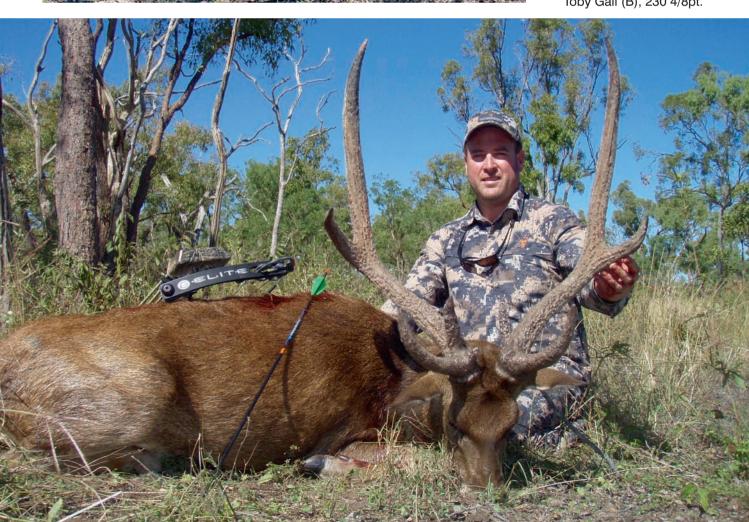


Chital Deer— Anthony Locke (B), 176 1/8pt.



Hog Deer— Daniel Ferguson (B), 83 6/8pt.

Rusa Deer— Toby Gall (B), 230 4/8pt.





Sambar Deer— Nigel Morris (G), 148 3/8pt.

Photo not published:

Shark BHFF— Josh Mathews (J), 27pt. Stingray BHFF— Marc Curtis (A), 8 1/8pt



Red Deer— Glen Carlson (C), 301 6/8pt.



# AUSTRALIAN RECORDS



Fallow Deer— Daryl Bulger (B), 276 4/8pt.







Fox— Graeme Duff (E), 11pt. Australian Record

Red Deer— Tony Lasker (B) 380 3/8pt. Australian Record Closed Range



# LADIES BEST OF SPECIES



Feral Goat— Helen Duff (E), 96 5/8pt.



Buffalo— Christie Pisani (B), 87 4/8pt. Also Ladies Bowshot Records.



Feral Cat— Renee Sullivan (H), 7 4/16pt.



Fox— Helen Duff (E), 10 7/16pt.



Pig—Kristan Bell (B), 34 4/8pt (photo appears in *Overall Best of Species*). Also Ladies Bowshot Records.

Chital Deer— Amy Standley (B), 146 4/8pt.

Elizabeth Proctor, hog deer 11pt. Ladies Bowshot Records.

Junior photos not published: Feral Pig-Flynn Moore (C), 30pt.

Chital Deer-Flynn Moore (C), 151 3/8pt.

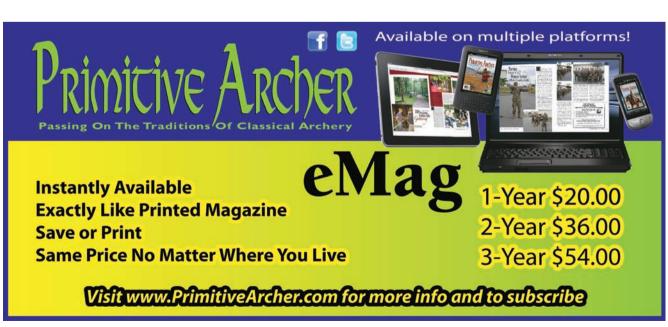
# junior best of species



Feral Camel— Shaun Knuth (B), 30 12/16pt.

> Feral Goat— Jack Winks (D), 105 6/8pt.







# President's Report

By the time this article goes to print, the 2018 National Safari at Alice Springs will be done and dusted. As I contemplated the effort that is required to hold a national event I was reminded, very strongly, of how much our association relies on the hard work, goodwill and generosity of the volunteers who make our association tick.

For a national event such as the Safari, the level of volunteers required is particularly significant. At a host club level, there are a myriad of tasks that need completion, ranging from course preparation to canteen organisation and assistance to cleaning the shower and toilet facilities for all of the visitors. A significant element of all this is that it is a long process for the club that takes months of preparation and organisation that very few outside of the club even see.

At a Branch level, there are also numerous jobs that have to be completed in support of the host club. While not as onerous as the on-the-spot responsibilities of the host club, the Branch's support mechanisms have an important part to play and are relied upon by the host club.

On top of all of this, there are the roles and responsibilities of the National Executive that help complete



the final picture. National Executive officers not only support the host club in their preparations but also complete an array of administrative tasks, that many never see, that are critical to the successful hosting of the ABA's flagship event.

From my perspective, unless you have helped in the organising of a national event, it is difficult to really appreciate the amount of effort required to host a Safari.

My intention in this article is not to concentrate on the organisational tasks required to host a national championships, although it certainly helps make my point. What I really want you to think about is the critical role that volunteers have in our organisation.

Without a doubt (and I would hope that it goes without saying), if there are no volunteers at all levels of ABA, there is no association.

Across every level of ABA we rely on that goodwill of members who put aside their own archery, their family time and their own interests to ensure that the rest of us are able to participate in this great sport. From a President's position to that of the Range Captain, from Shoot Director to sandwich maker, from Secretary/Treasurer to target puter-outer, they all make extremely valuable contributions to any archery event ... most of it behind the scenes and invisible to the general membership.

So the question can still be asked: Why did I select this topic as the theme for my report?

It all comes from the question of volunteers and the role that they play, particularly in terms of administration. Having been on club, branch and national committees for over 30 years—all in a volunteer capacity—I was somewhat astounded when it was reported to me that a senior, experienced archer asked one of the National Executive members: "So how much do you get paid to be on the Executive?".

To tell you that I was taken aback by this question from a long-term member, is selling my astonishment short. But the question was asked! In fact, I would tell you that over the 18 years that I have been on the National Executive I think I have heard most things—swimming pools, caravans, cars, overseas holidays, lobster

dinners ... I think I've heard a pretty good spread.

All members of the National Executive, with the exception of our two wonderful, hardworking and essential office personnel, are unpaid volunteers. All Executive members give up their expertise, holidays, family time and, at times, their ability

to participate in the sport they love to ensure that our members have the support, facilities and opportunity to participate in theirs.

Sure, we get our expenses covered to ensure that we are not out of pocket. Travel expenses, phone, internet access and accommodation are all reimbursed under a strict set of guidelines and a stringent substantiation process, but that's as far as it goes. In fact, I know that no one on the current Executive claims all that they are entitled to and everyone absorbs some of these expenses personally.

So, is my point then to tell you how good the National Executive is and that we on the Executive are infallible and better members than our grassroots membership? No! Far from it! What I am saving to you is that the ABA is an association of volunteers on all levels who choose to donate the precious commodity of time so that our association can benefit from their individuals skills, advice, experience, friendship, leadership and inspiration. The National Executive members, like every other member, want to enjoy their archery and have made a choice to give back to the sport that has given them so much enjoyment.

ABA is a sporting association run by volunteers. All of us got involved in archery for our own reasons but, basically, to participate in a sport that we have all grown to love. Whether you are a long-time volunteer or if you got involved fairly recently, and regardless of how many hours you choose to give, it's important for you to know that what you do makes a difference.

The volunteers who keep the association rolling along, no matter what level they are at, have my admiration and heartfelt gratitude because without them there's no archery ... and there would certainly be no ABA!



# T/C and upward and/or First Kill/Species

Bnch/Hunter	Club	Game	Award	FK/FKOS	Size
B Stephen Fairbrother	Cape York Archers	Pig	RC		29
B Stephen Fairbrother	Cape York Archers	Pig	TC		26
B Stephen Kidd	Mackay District Bowmen	Rusa	TC	15	59 7/8
B John McKay	Mackay District Bowmen	Pig	RC		33
B John McKay	Mackay District Bowmen	Pig	TC		28
B John McKay	Mackay District Bowmen	Pig	RC		30
B John McKay	Mackay District Bowmen	Pig	TC		26
B John McKay	Mackay District Bowmen	Pig	TC	:	26 2/8
B John McKay	Mackay District Bowmen	Pig	TC	:	25 4/8
B Blake Bell	Towers Bowhunters	Rabbit	GA	FK/FKOS	0
C Elissa Rosemond	Capricorn Field Archers	Cat	TC		7 2/16
C Elissa Rosemond	Capricorn Field Archers	Cat	TC	•	7 7/16
C Elissa Rosemond	Capricorn Field Archers	Goat	TC	10	04 4/8
C Elissa Rosemond	Capricorn Field Archers	Goat	TC	10	03 4/8
C Elissa Rosemond	Capricorn Field Archers	Goat	TC	10	02 2/8
C Paul Graham	Capricorn Field Archers	Rabbit	GA	FKOS	0
C Robert Fowler	Emerald Archery Club	Goat	TC	10	05 7/8
C Paul Withers	Moranbah Bowhunters	Goat	RC	1	12 6/8
C Paul Withers	Moranbah Bowhunters	Goat	TC	9	96 5/8
D Barry Clarke	Lakeside Bowmen	Pig	TC	:	25 4/8
D Barry Clarke	Lakeside Bowmen	Pig	RC	1	10 6/8
D Ben Del Fabbro	Renegade Bowmen	Rabbit	GA	FK/FKOS	0
D Ben Del Fabbro	Renegade Bowmen	Goat	GA	FKOS	0
D Kevin Swan	Renegade Bowmen	Goat	GA	FK/FKOS	0
D Lawrence Arnold	Renegade Bowmen	Hare	GA	FK/FKOS	0
D Warren Morris	Renegade Bowmen	Hare	GA	FKOS	0
E Scott Meadows	Cobar Bowmen	Fallow	GA	FKOS	0
E Wal Job	Manning District Bowhunters	s Rabbit	GA	FK/FKOS	0
E Ben Ireland	Namoi Valley Archers	Goat	RC	11	11 5/8
E Ben Ireland	Namoi Valley Archers	Goat	TC	9	99 5/8
E Graeme Duff	Northern Tableland Archers		TC	9	11/16
E Graeme Duff	Northern Tableland Archers		TC	9	15/16
E Graeme Duff	Northern Tableland Archers	Fox	TC	,	9 7/16
E Graeme Duff	Northern Tableland Archers		RC		0 3/16
E Graeme Duff	Northern Tableland Archers		TC	9	12/16
E Graeme Duff	Northern Tableland Archers		TC		9 6/16
E Graeme Duff	Northern Tableland Archers		TC		10/16
E Graeme Duff	Northern Tableland Archers		TC		9 4/16
E Graeme Duff	Northern Tableland Archers		TC		15/16
E Helen Duff	Northern Tableland Archers		TC		7 2/16
E Helen Duff	Northern Tableland Archers	Fox	TC	9	9 8/16



your photos to the Gold Pen Award competition until the end of June 2018 and be in the running to win a red deer hunt with Trophy Bowhunts Australia valued at \$2000 and a gold pen as well as the writer's fee you receive when your story is used.

#### Send your entries to

**Archery Action Gold Pen Writers'** Award, PO Box 638, Stanthorpe, Old 4380 or email editor@archeryactionmagazine.com **Subject: Gold Pen Award entry** 

All hunting stories are automatically entered in this competition

E Helen Duff	Northern Tableland Archers	Fox	TC		9 11/16
E Helen Duff	Northern Tableland Archers	Fox	TC		9 12/16
E Helen Duff	Northern Tableland Archers	Fox	RC		10 2/16
E Helen Duff	Northern Tableland Archers	Fox	TC		9 13/16
E Helen Duff	Northern Tableland Archers	Fox	TC		9 9/16
F Ryder Vanderburg	Campbelltown Archers	Goat	GA		
F Theo Vanderburg	Campbelltown Archers	Goat	GA		
F Jennifer Vanderburg	Campbelltown Archers	Fallow	TBof/	A	205 5/8
F Theo Vanderburg	Campbelltown Archers	Fox	GA	<b>FKOS</b>	0
F Theo Vanderburg	Campbelltown Archers	Fallow	GA		0
H Steven Old	Bacchus Marsh Bowmen	Fox	TC	<b>FKOS</b>	9 3/16
H Wayne Atkinson	Ballarat Bowhunters	Goat	TC		98 7/8
H Wayne Atkinson	Ballarat Bowhunters	Goat	TC		99 4/8
H Juan Maronian	Geelong Trophy Bowhunters	s Fallow	GA	FKOS	0
H Tyler Atkinson	Ballarat Bowhunters	Fox	TC		9 10/16
H Tyler Atkinson	Ballarat Bowhunters	Fox	TC		9 14/16
H Tyler Atkinson	Ballarat Bowhunters	Fox	RC		10 4/16
H Tyler Atkinson	Ballarat Bowhunters	Rabbit	GA		0
H Tyler Atkinson	Ballarat Bowhunters	Fox	GA		8 14/16
J James Thurlow	Blackwood River Archers	Fox	TC	FK/FKO	S 98/16
J Peter Anyon	Blackwood River Archers	Fox	GA	FK/FKO	S 0
J Peter Anyon	Blackwood River Archers	Cat	GA	FKOS	0
J Josh Balsley	Western Plains Archers	Fox	TC		9 9/16
J Josh Balsley	Western Plains Archers	Fox	TC		9 8/16



# ABA MEASURERS AND BOWHUNTERS RE-ACCREDITATION 2018



This year is a re-accreditation year for all branch and club Measurers and Bowhunter Education Instructors. The courses will be held from May 18 to 20 in Queensland, so if your branch or club has not addressed this yet, it is a matter of absolute urgency that you do so.

#### **Bowhunter Proficiency/Education Officer**

In order to claim bowshot game though the ABA Bowhunting Division, it is a requirement that members have obtained their Bowhunter Proficiency Certificate otherwise know as BPC. This is why we require Club Bowhunter Education Officers. The BPC officers are the guys who run the Bowhunter Education courses at club level so that new members can obtain their BPCs.

#### Why measure?

The simple answer is that measuring game is the basic scoring system used by the Bowhunting Division for the purpose of recording and ranking bowshot game within the ABA.

The purpose of running these re-accreditation courses is to maintain a standard within our measuring and bowhunting education system. This also allows for new members to gain accreditation as existing members stand aside from these positions.

It is ABA policy that no application for hunting awards shall be recognised where the applicant has not attended a course of the Bowhunter Education Program, and been awarded the Certificate of Proficiency.

For those of you who are interested in taking on one of these positions within your club, nominate through your club executive who will then nominate to your Branch Executive.

These positions are open to adult male and female members and are four year terms.

Naturally there are certain requirements that you have to have for these positions:

- 1. That you belong to an ABA club and are nominated by your club.
- 2. That you are a financial member of ABA

Independent members of ABA cannot hold these appointed positions; the person must belong to an ABA club.

This is a great way to learn about the measuring and bowhunting side of things within our system.

If you require any further information you can contact me by email at fulldraw@bigpond.com or phone 0413 054 722.

Ralph Boden TBA Chairman

# Introducing NEW TBA MEMBER Paul Virgo

#### Hi Paul. Where do you live and how long have you been hunting?

I live in Melbourne and have been a member of Lilydale Bowmen for around 20 years, following our move from Sydney. While in Sydney, my two boys and I were members of Manly Warringah Field Archers, which is where we first became exposed to bowhunting, as the Manly club was very much a hunting club in those days. Once we moved to Melbourne, I just continued bowhunting, mostly up in mid to western NSW, this time with various members of the Lilydale Bowmen Club.

#### How long have you been an ABA Member?

I have been an ABA member since the very beginning, so it must be getting close to 25 years now, if not more.

I completed my Bowhunter Proficiency qualification while at Manly and I went on to do the Instructors qualification, which I took with me when I joined Lilydale. I've been the Bowhunting Education Officer at Lilydale for around 19 years, and a few years ago I also did the ABA Measurers qualification, so now I'm also the Club Measurer. I've been bowhunting ever since getting my Bowhunter Proficiency at Manly. When the NSW Government opened up their State Forests I got my R Licence, and then went on to become an Accredited Trainer with DPI in NSW so I can assist fellow hunters in getting their R Licence. Our Lilydale Club is also an Approved Hunting Organisation.

# Bowhunting achievements

as at March 23, 2018

Master Bowhunter Award for those obtaining 300 points or better in a minimum of three species of game under the Master Bowhunter Award formula):

Tyler Atkinson

420

**Trophy Bowhunter Award** for those obtaining 200 points or better in a minimum of three species of game under the Master Bowhunter Award formula):

Nil further since last report

**Bowhunter Award** for those obtaining 100 points or better in a minimum of three species of game under the Master Bowhunter Award formula):

Elissa Rosemond Helen Duff

#### **Bowhunter Royale**

Elissa Rosemond

#### **Bowhunter Imperial**

Nil further since last report

#### **Bowhunter Supreme**

Nil further since last report

#### Senior Member of TBA

Gary Lander

Members Admitted to TBA Club (membership granted after taking first Trophy Class or better animal) Jennifer Vanderburg

James Thurlow



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More recently I've got into bowhunting sambar and fallow deer, which is certainly much more challenging compared to hunting other feral game such as goats and pigs!

#### What equipment do you use?

I started off with a Hoyt Defiant with energy wheel cams. My current bow is a Hoyt Defiant 34in at 60lb.

#### How often do you get to go hunting?

Not as often as I would like—life and home maintenance gets in the way! I try to get away after deer one day a week, and try for two or three longer trips of a week or 10 days' duration after feral goats, pigs, foxes and cats. One of those trips will include an annual club hunt, usually in NSW, for Lilydale Bowmen members, our last one being in November 2017, which was a very successful hunt for all participants, and was where I took my two Record Class goats.

#### Has this encouraged you to do more hunting?

Absolutely! I still have a trip to the NT and far north Queensland on my bucket list to get among some big boars and hopefully a buffalo. A camel is also on my list. I hope to undertake these trips over the next two to three years while I'm still fit enough.

#### Do you have any goals that you would like to achieve?

I want to take a deer this year, either a sambar or fallow. I came very close last year with a fallow stag, and losing him still irks me. I would also like to take a few big pigs, hopefully Trophy Class or better. An elusive hog deer would top things off nicely too.

#### Did you know much about the TBA before this?

I would have to say no. While I had heard of TBA, it was not until early 2017 after talking to one of our Lilydale Bowmen members that I understood a bit more about TBA. Taking my two Record Class goats last year and gaining admittance to TBA was a special moment for me. Now that I understand a bit more about TBA it would be great to qualify for a Bowhunter Award under TBA.

The TBA Committee congratulates you on your achievement, Paul.

# Paul Virgo: My first TBA claim

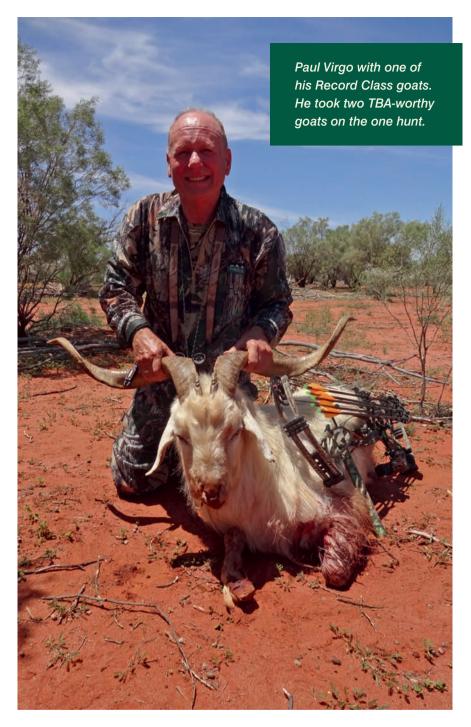
My first chance to gain entry into TBA came at our Lilydale Bowmen club hunt in November 2017, which was held at a property in northwestern NSW.

It was the first day of the hunt, and we were in a hide on a track leading into some troughs. We had only been in place about an hour or so when a mob of good-sized billies came in behind our blind. I was able to move around into position to range the one I judged to have the biggest spread. There were about six of them, all a good size, but the one I picked looked the biggest. They were milling around, sensing something was up, but they could not pick out where we were. I ranged him at about 35m, and as they were starting to move off towards the troughs, I drew back, settled my pin and released. It was a good heart shot, a clean pass-through,

and he only went about 30m before collapsing. The tape showed Record Class. I was very happy!

My second chance came on day four, on a very large dam. We had been sitting for a few hours and nothing of any size had come in, and those that did were away on the other side of the dam, at around 65m-plus

The wind had shifted, so I decided to move over to that side of the dam to be closer to where the activity appeared to be. I had just got into a patch of trees, got my pack off and had taken my seat when I heard a noise directly behind me. I slowly turned to see three goodsized billies looking directly at me. I slowly turned, picked up my bow, ranged the biggest billy, drew and released, just as they started to go back the way they had come in. He jumped in the air, and raced off, along with the other billies. My first thought was that I had hit him too high, so I checked for a blood trail, found it, along with my arrow, and started after him. Given how fast he had run off, I figured it could be a long track, but I was surprised to come around a bush while following the blood splatters, only to find him on the ground. On checking, he had only gone around 60 metres, and it also turned out to be a heart shot. A quick run of the tape showed that he would also go Record Class.





# Around THE TRADS

To receive trad shoot information direct, email a request to: swallace@wallacetradwoods.com

# Sue Wallace

Torrential rain and minor flooding caused the postponement of the February Chevallan trad shoot, so we moved it to the weekend of March 10 and 11 and made it a mini-trad shoot as it was rather short notice. As we were approaching this weekend, the weather started to close in again. The creek had subsided, but with a few more consistent showers it could easily rise again. Quite a few had already pulled out due to other commitments, and the way the weather was heading, it was certainly going to be a hit-andmiss affair in more ways than one. Emails had been coming in during the week from those who were uncertain about whether or not they would come. The emails were even coming in on Saturday morning. One of the conversations went along the lines of, "Is it raining?" to which I responded, "Not at the moment," ... and sure enough, about five minutes later, a shower would blow by.

By Friday evening there were five camps set up, so we enjoyed a dinner of lasagne and salad, a glass or two of wine and other refreshments and although there were still showers of

rain, on and off, we all managed to stay quite dry.

Saturday morning was overcast, so a few more archers decided to stay home. We had one target to put into position, and scatter a few chairs around the place. Over the morning a few more people arrived and set up camp then joined us for a sausage sizzle lunch. When I did the registrations I explained the various novelties and everyone wandered off at their leisure after lunch. By then the wind had come up and blown all the clouds away, so it looked like we'd have a clear run. The doubleended clout was made all the more interesting with the gusty cross winds. Another event, the owls on top of the popinjay, had an added degree of difficulty too. The new event was the horizontal popinjay where you shot at hinged rubber discs attached to a horizontal beam. The discs fell down when they were hit by flu flus with blunts. This was a lot of fun. We will need to move it to a different area than under the popinjay for future weekends, as it led to a small amount of congestion while everyone waited for their turn. There were also the

rolling discs, 30-second speed round and the 60-second hunt round, which was way down the other end of the paddock, so on the way back up to the shed we shot some of the field course in reverse, marvelling at the level the water had reached the previous fortnight. It was rather astounding to realise how much water had gone through.

We were going to have a go at the combat archery however the afternoon seemed to get away and the clouds were looking ominous again, so we all settled around the outdoor area and enjoyed various nibblies before a dinner of marinated barbecue steak with salads, potato bake and French breadstick. Just as we were sitting down to eat, a vehicle pulled into the drive. A man hopped out and said he had a booked a camping spot via Wikicamp so we asked him to come and join us for dinner, as there was enough to share around. It turned out he was from Holland—a very interesting chap and having absorbed quite a lot of information, he was going to have a go at some archery the following day.

There were a couple of very







Horizontal popinjay.

Popinjay.

Wet feet.

heavy falls overnight and I started to wonder if perhaps we had done all the archery we could for the weekend. When we all arose in the morning, it was not looking very promising at all, but by the time we'd had breakfast the clouds had started to break up and the sun came out. Then guite a few more locals joined us for the morning events—a twoarrow field course with 20 3D targets. plus moving target (from the side of the dam as it still had water in it), the 60-second hunt round and the 30-second speed round. Only a couple of us were caught by the very light shower that fell just before we came in for lunch and by the time we walked back to the shed, we were dry anyway.

I had asked a couple of the archers who weren't scoring if they could assist our international traveller, so after a session at the practice butts they headed out to the course. If the smile on Joris's face was anything to go by, he was having a wonderful time shooting his arrows. Another of the regular local archers had also bought a friend who was looking at giving archery a try.

We all enjoyed a hamburger for lunch, and everyone started to disperse while it was still dry.

Twin City Bowmen in Albury held their trad shoot on the weekend of March 10 and 11. Archers came from as far away as Shoalhaven in NSW through to Mildura in Victoria. Judging by the photos I saw, the field course was a mixture of 3D and corflute action shots. They have a very long run moving target where firstly all the males line up and shoot. The winner is determined by elimination, until only one archer remains. They also run women's and kids' as well. There is also an Albury Clout version, where a target or two is placed way up the paddock and everyone has a shot or two then they wander up to see if anyone has hit it. The message I received from the club was "The trad was awesome. 70 shooters, nice weather and great company! Everyone commented how much of a great time they had and they will definitely be back next year."

A few of us had arrived early and set up camp for the Traditional Get-

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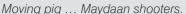
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Kilted action.



Wisemans rolling disc.

together at Wisemans Ferry, the home of Hawkesbury Field Archers on the weekend of March 17 and 18. They had received a tiny amount of rain the previous week and the mozzies were rather thick and extremely hungry. Any exposed skin was fair game, and reapplying spray at regular intervals was a must.

By Friday night we had been joined by many more archers who had come from as far afield as Cairns all the way through to Melbourne, and many towns in between; both coastal and inland. The South Coast Trad Archers Club wins the prize for the most archers from the one club, and also the most number of caravans. It was most entertaining watching some of the caravans and motor homes being manoeuvred into position. One fellow managed to dig himself into the sand and needed to be towed out by the tractor. While watching the proceedings, a few of us who have been shooting for many years were reminiscing how everyone used to just have tents of various sizes, and caravans were a rarity. I guess we were all somewhat younger too. It is always great to see the older and the younger archers together, with many families now having three generations all doing archery.

Saturday morning was warming up fast and a lot of the archers headed straight up to do one of the two 10-target field courses which were triple pegged, so you had

three shots at each target from a different position. Others headed to the novelties held across the road. choosing from the 60-second eighttarget hunt round, a long run moving target, the rolling discs and the 30-second speed round, as these were all in the shade. A couple of groups did the kings round and clout out in the open. Most did these two events and the popinjay later in the afternoon as it cooled down, choosing to have a break in the middle of the day.

One interesting group of archers, were from the Maydaan Archery Club Australia at Leppington. They focus on Ottoman-style thumb-shooting archery. On Saturday afternoon Rob (the property owner) walked with these archers over to do the novelty events explaining how they operated as he went, as these fellows had never experienced anything like them before. Their style of shooting and philosophy are very similar in some ways to the Japanese Kyudo, which I found quite fascinating.

On Sunday morning quite a few groups went out early, some headed up to the challenge round while others went to complete the field course before the heat of the day set in.

Trad shoots confirmed by the clubs for June and July, at time of printing: The Gathering at Hunter Valley Trad Archers June 9 and 10, Chevallan

Archery Park June 16 and 17, Jules Shield Lakeside Bowmen July 7 and 8, Christmas in July at Chevallan Archery Park on July 28 and 29.

Reports from North Albert Field Archers Traditional Rendevous, Chevallan Archery Park, Granite Belt Bowmen and Gladstone Field Archers will be in the next edition.

For those readers on Facebook. check out Travellin' Round the Trads, which has shoot write-ups, photos and the proposed trad shoot calendar for the rest of the year.

You will find further information for the traditional shoots on the following websites:

Ozbow: www.ozbow.net > Traditional Archery Events > each shoot has an individual thread

Wallace Woods: www. wallacetradwoods.com > Shoot information (is showing the 2018 Proposed calendar some shoots still to be confirmed. Will have the link to flyers as they become available)

Chevallan Archery Park: www. chevallanarcherypark.com - for Traditional shoot calendar, flyers, information, IBO approved African 3D targets, customised archery medals

Traditional Archery Australia: www.traditionalarcheryaustralia.org > Shoot Information See you 'round the trads.

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All prices are a guide only as people require different options so please call for a quote. Hunts are all inclusive except: Alcohol and Trophy Fees (Trophy Fees on application) Indemnity Waiver to be signed at pickup. Special Hunts are available from time to time so if you are flexible you can get a great deal on some hunts. All you have to do is get on the emergency list and you are notified every time a special deal comes along.



# The cost of TROPHIES



But for the really special animal, a proper mount by a taxidermist becomes an option.

When you pay to shoot an animal, there begins a dilemma. There is more to it than just the trophy fees. What do you do with the animal? After paying a decent sum of money for the animal, how far do you go

with it? In 2016 a couple of mates and I travelled to South Africa for a bowhunting safari. Before leaving, we studied the animals available to us and their respective trophy fees. We were all well aware of how much it was going to cost to put an animal on the ground. The unknown to us was the taxidermy fees and freight

costs to get them back to Australia. We were all keen on proper mounts because these animals aren't seen every day in Australia.

Towards the end of the South African hunting trip, I met the taxidermist to discuss the options available to me. It included 'dip and ship', European or shield mounts,



shoulder mounts and full mounts.

It was something that I had not really considered much prior to this and I must admit I felt a little pressured to make a decision. I don't blame anyone except myself for this as I was very unprepared. The only real forethought I had was that I wanted my animals mounted in South Africa as I considered that the taxidermists there do those species all day every day, so nothing was going to surprise them.

For those who may not know, dip and ship is where the hide and horns are tanned and treated for export and you can have your own preferred taxidermist do the mounts for you. The European mount is simply the bare skull mounted on a shield. Everyone knows the shoulder mount, probably the most popular way to display your trophy. The thing that took me by surprise was simply the number of ways you could have your shoulder mounted trophy presented. You can have the animal looking left, right or straight ahead. You can select a normal chest or dropped shoulder. The dropped shoulder shows a bit of the start of one of the forelegs of the animal. This is especially nice if there

is a change of colour of the fur as it goes down the leg.

Full mounts are exactly that: The whole animal gets mounted. It can be an excellent way of displaying your trophy but you will need more room to show it and obviously it will be more expensive. Amongst others I have seen mounts of lions attacking a zebra and a warthog lying in a mud bath. Both were simply spectacular.

I had five animals I wanted done and I had to make some snap decisions. I decided that my warthog was just going to be a shield mount. My kudu was to look to the right and have a dropped shoulder. To provide some contrast, the gemsbuck was

to look left and also have a dropped shoulder. I thought it would look especially good because of the colour change down the chest and leg. The blesbuck was to be a standard shoulder mount with the animal looking slightly right and the impala would have the same style mount but be looking slightly left. We all decided to have the back skins tanned as well. You never know if vou will ever need them or maybe you will want to use the leather in some other way.

I had absolutely no idea where I was going to hang them once I got them home. All I knew is the boss did not want them upstairs and I didn't think there was enough room in the entertainment room downstairs.

Not long after arriving back in Australia I received my invoice for the taxidermy work and they required a 50 per cent deposit. The taxidermy was to cost me USD\$3,915.00 for my selections. I duly paid the 50 per cent and the wait began. As you may know, it generally takes around 12 months to complete the mounts and almost exactly 12 months later I received word that they were ready and paid the remaining money. I made sure I received photos of the animals before the payment to doublecheck that they were my trophies and that they were presented as ordered.





Now the wait began for the exporters to pick up my animals, pack them and ship them to Australia. The hunting establishment (African Arrow Safaris) taxidermist (Oberholzer Taxidermy) recommended this export company (EMAIC) who were very easy to deal with. EMAIC specialise in the transport of animal trophies, sending them all around the world. I'm sure there are other companies but as this one was recommended I ran with it. I did not want to complicate matters unnecessarily. Once the trophies were packed, EMAIC sent me a quote for packing and transport. Export costs were US\$1,542.13. This included insurance on the consignment. EMAIC also recommended a local importer to receive and process my trophies. This was a surprise as I had not even thought about importing. My little brain had only gone as far as getting them out of South Africa. I was assuming Customs and Quarantine would check them when they arrived and I would go and pick them up from the freight company. Wrong!

I engaged RAITT International Freight P/L here in Brisbane and gave

them authority to act on my behalf for the importation of the animals. I dealt with a gentleman by the name of Nick and he was most helpful in explaining the processes of clearing my consignment. I think that this might be Nick's main job in the company.

I was amazed at the number of hands that come out for money to clear my animals—15 hands in total, and some of those more than once. My cost to clear the consignment was AUD\$1,847.10.

I was also amazed how EMAIC fitted four shoulder mounts and one shield mount into a wooden box 132 x 88 x 94cm! They were packed well but at some point from the taxidermist to me, my Blesbuck sustained some damage to its snout. It was obviously a rub mark and as it was insured I contacted the exporter who put me in contact with the insurance company. I was asked to get a quote for repairs and as it came to more than the insurance value they wrote it off and paid me the insured value. I was both impressed and disappointed impressed at the speed of the payout and disappointed as I had only insured it for about a quarter of

the cost of the animal (trophy fee, taxidermy, export and import fees).

My animals are all now hanging proudly on a wall in my entertainment room downstairs and I look at them fondly every time I walk past. My decisions on mounting turned out beautifully for the space I had.

I'm heading back to South Africa in August to try my luck at a couple of more animals. This time I'll be a lot wiser with the whole thing. There is space available if anyone wants to come along. For more details on the experience of hunting South Africa please refer to my story printed in *Archery Action* in the January-February 2017 issue.

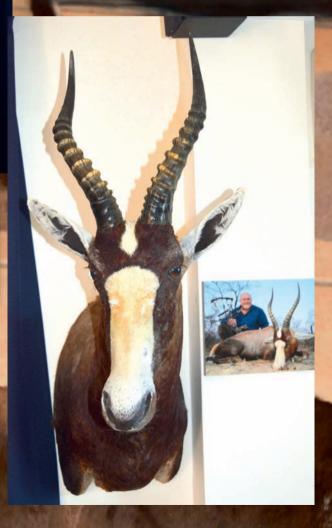


To give you the benefit of my experiences with this project, there are a couple of important points I would like to share with you.

• Make sure you deal with reputable companies. By doing this, all the relevant documentation and processes are carried out for you. The Professional Hunter at the hunting establishment fills out the hunting register and trophy export application. The taxidermist provides a statement of the taxidermy process for quarantine. The exporter obtains the required export permits and correlates all the required documents and your importer oversees and protects your investment. Dealing with reputable companies certainly speeds up the clearance through Australian

Customs and Quarantine. In my case, after arriving in Brisbane on Friday afternoon the box was available for pick-up the following Wednesday afternoon.

- Carry adequate insurance. The insurance cost is roughly 10 per cent of the agreed value of the animals.
- Allow for all the costs. On top of your trophy fee, allow sufficient funds for taxidermy, export and import fees and insurance.
- Plan for single consignments. We wanted to consolidate all our animals in one shipment to reduce costs but this is not allowed. The box must only contain animals that belong to one person. If you have a consolidated shipment, Customs can, at their discretion, return the shipment to South Africa or destroy the shipment. I don't know why it is like that, but they're the rules.





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## Nick Lintern TRADIO NATURALLS

Hi to all our readers and welcome to another instalment of Traditional Trails. The traditional shoot calendar is well and truly under way now and with the weather cooling, many hunters are taking to their favourite hunting areas. Each year more and more people are taking up the true art of archery in traditional shooting. This is evidenced by how busy craftsmen and retailers are becoming. It can only be seen as a real positive step for archery in general.

## Bow strings PARTI

We have looked at so many aspects of traditional archery. We have looked at bows, arrows, quivers, gloves/ tabs, arm guards and done a few wooden bow builds as well. But until now I haven't covered one topic that is extremely practical for many archers: Strings and string making. I'll try to clear up any confusion as to what string materials do what, and what is safe and appropriate for your bow ... and we'll make a couple of strings as well, with tons of photos. It is actually a tough thing to teach in writing and pictures but I'll give it a go as many archers are interested in this skill. I am going to cover the Flemish splice traditional string in these articles. England had a solid ally in the Flemish people during the Hundred Years War so most likely this is where this style of string gets its name and origins.

As always, I have zero interest in nostalgia so this is not the reason I always use Flemish strings. The reason is that the Flemish splice is superior in every way over the endless loop for traditional bows. Let's look at why:

An endless loop string is one long continuous strand wound round and around on a string jig till

the necessary number of strands is achieved. For argument's sake, let's say it is a 16-strand string, the sort of weight you would use on a 50# bow or thereabouts. The ends of the endless loop are then served to reinforce them and make the loops. The issue is that the 16 strands have divided into two to go around the nocks, so in actual fact you only

have eight strands around your nock ends, the point of highest stress on vour string. Also the served loop is very stiff, making it less inclined to mould to your bow's nock shape. This means it is prone to slipping off on some smaller longbow nock ends. In contrast, a Flemish string has all 16 strands going around the nock end and then splicing back into itself. For a short while below the eye of the string, there will be 32 strands until the string slowly splices and tapers out back to 16 again. This makes for a lot stronger string and also due to no serving being required, your loop will naturally marry itself to your individual nock shape, reducing slip outs during stringing and shooting. A Flemish string is also quieter due to the larger number of strands at the tips. They almost act like silencers. There could be an argument that this adds weight and thus slows the bow down, but the difference in weight is so minimal that it makes virtually no difference. The endless loop is far more inclined to 'twang' for this reason. Endless loops are really only suitable for compound bows with cams et cetera.

Those readers who were shooting traditional bows in the 70s and earlier would know that most commercial recurves were sold with endless loop strings. The reason for this in the main is that an endless loop lends itself far more to mass



Flemish string that has been on a bow for a year or so. Note there is no wear in it and it has moulded itself to the nock end it has been on.

production, and the making of an endless loop can be taught to a worker in a short time and/or can be mechanised. Flemish strings *have* to be hand made by craftspeople. That said, they are easily learned and with practice will be a useful skill to have in your armoury.

Having established the Flemish splice's credentials as the string of choice for your traditional bow, let's now look at the different string materials out there and see what is suitable for your particular bow.

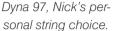
### String materials

In the not-too-distant past, Dacron was the only real choice for bow strings. There was also Kevlar which the target shooting sector liked as it gave more performance, but with a huge negative: It would break without warning. Archers would count the number of shots they made with each string then replace it accordingly to avoid a disaster. So, Dacron was the best bet for most of us. It still rates as a good material and I still have plenty of requests for it in bow strings but it has been outclassed royally now. There are several superior string material options now. The new materials (of which I'll list the more common ones shortly) are superior for three main reasons: Firstly, they don't stretch, secondly they are far harder wearing and thirdly they are super light. The good ol' Dacron string would normally fray and need replacing every other year or so (depending on how often the bow was shot, of course). A modern material string can last for five years or more. Dacron stretches a lot, not just initially, but on every shot. The lack of stretch in a modern string means no energy stored in the bow's limbs is lost through the string lengthening and stealing it. Dacron is also heavier and thicker, which naturally adds to drag. Modern materials are a lot lighter, they feel like hair in your











Fast Flite, another good modern material.



Rolls are also marked underneath for ongoing identification.

fingers, and that lightness naturally means less drag, which means more cast. Another side angle of modern materials is they are stronger so vou may in some cases, need fewer strands for your bow's weight. In the next article as we start making our first string, I will outline strand numbers appropriate to bow weight.

So the most common and useful string materials today for the traditional archer (there are a few more as well, some of which I've tried and others I'm sure will work fine, but I'll focus on the main ones here) are: Dyna 97 (BCY Fibres), Dyna 10 (BCY Fibres) and Fast Flite (Brownell—the same company as Dacron). Of these, my personal favourite is Dyna 97. Fast flite is fine but seems a little too piano-wire-like for me and seems a little aggressive and touchy to shoot with. Dyna 10 is also good but I feel that Dyna 97 offers a very good mix of speed, low stretch, durability and gentle feel. All these string materials look the same so once the packaging is open you will need to refer to the sticker on the base of the roll to see what's what. They all come in a range of colours as does Dacron. All these string materials are dearer than Dacron so as we embark on our string-making adventure I would recommend using Dacron first so if a blunder occurs it is gentler on the hip pocket.



or semi-longbows-not hybrids or deflex/reflex-style bows-will be fine with the newer guys. This is because the angle of the string to the semilong's limbs is more open, thus making the 'impact' or 'strike' of the string after your shot closer to square against the limb. There is less of a chance of the string attempting to rip down the limb as would be the case with recurves or hybrids. Also, a semilong has narrow, thick limbs, making it more reinforced at the tips than a recurve. Overlays are still a good idea or perhaps tip wedges, but they really aren't necessary with a semi-long. I have used Dyna 97 on osage self bows to no ill effect, simply because of a narrow, thick limb and more open limb-string angle. The biggest concern is on recurves. Recurves have their strings resting on the limb a good distance before the nock. So when the bow is shot as the string comes to a halt, the string is actually trying to rip down the limb rather than across it as with a longbow. This is then compounded further by the wide narrow limb making it an easy mark for a rigid string material to 'tram track' or cut grooves right down the limbs. I have seen this happen many times. So if you own a recurve and want to use modern materials, your bow must have substantial overlays to reinforce the tips. These give the thickness and

Before we go any further, I need to cover an important subject for all traditional archers whether making a string for themselves or buying one: What string material is best for your bow. Unfortunately, not all bows can take the newer materials.. The only negative of the newer materials is that they are quite hard on your bow's nock ends and some bows will still need Dacron strings fitted. Dacron

is very gentle on a bow's nocks due

to it stretching and yielding. How do

you know what will suit your bow? Pretty much all straight-end longbows



Recurve with no overlays. This bow must have a Dacron string.

advise against it. These bows were intended for a Dacron string. To use a

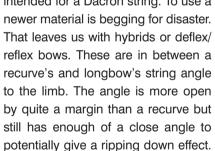
This English longbow is a great example of the open string limb angle that protects the bow from modern string materials. A hybrid has narrow, thick limbs in most cases like a semi-longbow, which helps the tips quite a bit but still the best bet with a hybrid is to ensure

> Next time we will start on our first Flemish string. As always, any questions feel free to email me at norseman longbows@hotmail.com.

it has decent overlays to protect it.

Until next time-keep traditional.

strength necessary to withstand the harsher new string materials without any problem. But if you own an older 'curve (or some cheaper newer ones) with thin or no overlays like an old Black Bear Hunter for example (see photo) you must use Dacron. Some folk have tried to splice Dacron into the loop areas of modern string materials to pad the nocks but I highly



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## ROY ROSE

## Meanderings

### FIELD ARCHERY—THE ULTIMATE CHALLENGE



Field archery presents the most challenging, and yet the most rewarding, discipline in our good sport.

Because of these challenges, preparation for field competition must be initially a long duration practice phase and then a final preparatory phase just prior to competition. Both World Archery and the International Field Archery Association conduct major competitions worldwide. The FITA round consists of 24 targets with ranges from 10m to 60m, while the IFAA round has yardage targets out to 80yd—28 in total.

So what makes field archery so challenging, especially for the recreational club target shooter? The initial contingency is obviously terrain. Field courses incorporate uphill and downhill targets, which naturally mess with the archer's normal form and execution. Footing at the shooting stakes can be uneven and once again, this will impact on the archer's comfort level. The targets are smaller than the club shooter is used to and there is an obvious fitness requirement to navigate the course. Even the fact that the range is set out in a crisscross pattern for the sake of safety will have an impact, as wind direction and the angle of the sun will be different at each target. Finally, and most significantly, targets set on hills will necessitate sight-setting distance cuts. This is the most critical skill a field archer has in his or her armoury and it can really only be honed by

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experience and focussed practice. At world level, archers may also be required to shoot unmarked rounds where the distances must be estimated. Once again, this is very much a long-term, acquired skill.

If the course happens to present a number of uphill and downhill targets, which is often the case, then ascertaining the cut required becomes a major challenge as FITA allows just three arrows per target (four for IFAA). The first arrow shot provides imperative information and must be near the mark.

Newcomers to field archery invariably ask these two questions about cut: Why? How much?

The 'why' is simple geometry. If a target is uphill or downhill, then the distance to the target is the long side of a right-angled triangle. It may be 50m, but gravity is only acting on the base of that triangle. Depending on how steep up or down the target is, your sight is going to be set at a lesser distance. How much? Well, the steeper the gradient, the more the cut and it obviously is linked to the poundage you shoot and the arrows you choose. So there is no definitive answer! It's a skill only developed by practice and experience.

In 2002, I set a goal to shoot recurve at both the FITA and IFAA World Masters Championships and very fortunately I came away with two golds. My Phase One preparation commenced eight months out. My first step was to settle on poundage and arrows and obtain sight marks for both the FITA metres and the IFAA yardage on a flat target range.

Because my club had no actual field course, I had to improvise so I could practise cuts. So for almost four months, I would climb a ladder onto the roof of the club's toilet block and shoot down at a portable target. I would move from short to long range. It only really gave me cut at an angle of about 30 degrees, but it got me in harmony with my equipment at average elevation, helped along by my already considerable experience.

During the same period, I attached the portable target to a rope thrown over a relatively high tree branch on the side of the club's target range and while it was held at various angles by a 25lb gym weight, I would practise hitting it from various distances.

This Phase One practice and preparation was supplemented by the occasional trip to the closest field course to augment and confirm the improvisation I'd been doing at home.

With the events fast approaching, I would go through my field checklist of items required out on the course. When I arrived the day before the competition, I'd doublecheck with an allen key to be certain my bow was in perfect condition. Likewise arrows, fletchings, nocks, initialled and numbered. On the course itself, any feasible equipment spares such as a spare tab, a second string, nocks, Superglue along with binoculars, sensible clothing, appropriate footwear, hat (or cap or visor), snacks and water, rainwear if required, sunscreen—in fact, anything that could possibly enhance my positive state of mind as I ventured out.

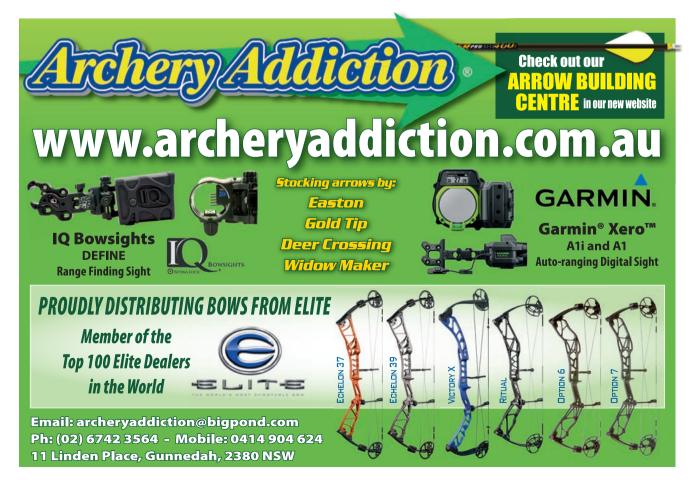
Seasoned field archers all follow a specific procedure when shooting any target and this step-by-step approach can make your earliest experiences a more structured and less stressful introduction.

The first step is to check the peg distance. Scope the target for any specific hole pattern which might assist your sight setting. Assess what cut, if any, will be needed. Slightly up or down targets are unaffected but clearly, the steeper the up or down, the more the cut. For the newcomer, initially this will be guesswork but the realisation that cut is necessary should lessen the possibility of a high arrow result. Set your sight carefully and doublecheck. Examine the footing you are required to shoot from. Farming it is acceptable to obtain a positive stance.

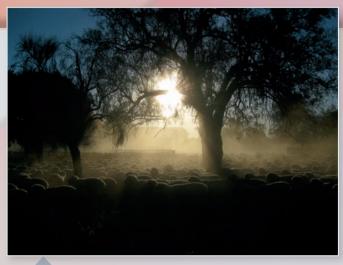
Now, whether you're elite or novice, make a strong, positive first shot, because it is going to tell you all you need to know about a necessary sight adjustment. A poor first shot will give you nothing to work on. If a sight change is needed, you must know your gear well enough to be able to make a correction to put you in the X. Part of my Phase One preparation is always to work on how much to move my sight at varying distances to correct first arrow placement. Knowing you need to move your sight is useless if you have no idea of how much. With only three or four arrows per target, you can't waste subsequent shots while you're still trying to ascertain what your first arrow should have told you.

I trust my analysis of the challenges, the skills to be developed and the detailed preparation I've outlined have not seemed daunting, because even your initial field outing will be exhilarating, interesting and knowledge gaining.

Field archery undeniably has its challenges, but the rewards which come from working on that skill set may well be among the best experiences you will ever enjoy as a competitive archer.



## Entries PHOTO COMPETITION



Waiting for the barber, Helmut Lener.



Excursion with grandfather: Introduction to fox hunting, James Thurlow.



Fallow field. Kurt Teitzel.



Rusa stag enjoys a waterlily brunch, Graham McComiskie.

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### **AUSSIE TARGETS**

One of the favourite forms of archery in clubs around Australia would have to be 3D target shooting. Targets can be nestled amongst undergrowth or fallen trees and the whole experience adds a whole new level of enjoyment not offered by shooting at flat targets.

It takes considerable effort for clubs to raise the funds to buy a good variety of 3D targets so it's important that money is spent wisely on targets that can stand the pressures of multiple hits over a long period of time.

The Victorian based outfit, Aussie Targets, has been in the business of making targets and supplying them to archery clubs around Australia for a long time. Over the years they have built a loyal customer base with many clubs using Aussie Targets exclusively. If a target can last from five to 15 years in a club environment, it has to be pretty tough.

The compounds used in construction result in amazing self-healing properties leaving only the slightest mark after the arrow is retrieved. Even broadheads leave little impression, although shooting of broadhead-tipped arrows into these targets is not recommended.

Trevor Aldred, the owner of Aussie Targets, is himself an avid archer and a well known identity at archery clubs around Victoria and elsewhere. He's often asked to create special bespoke targets to suit the particular needs of a club or private purchaser which he is happy to do.

There is a wide choice of 3D targets in the range that can be seen on the website. Trevor has recently released a new 3D target to his range in the form of a standing boar available in both black or brindle. It should have great appeal to both clubs and individual customers.

Zoran. Club Vice-President:

"Very impressed with the targets from Aussie Targets at a club level and my own collection. We have traditional and compounds at our club and these targets hold up great."

Craig, Club President:

"We have used Aussie Targets for many years now. We use no other supplier as we are so impressed by the quality of these targets. They're the best we've come across in our 45 years of operation."

Colin, Target Captain:

"Our club has two of Aussie Targets" large boars. They are easy to put out, solid, and the one target everyone loves to shoot no matter what distance we put it."



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Mark, Club President:

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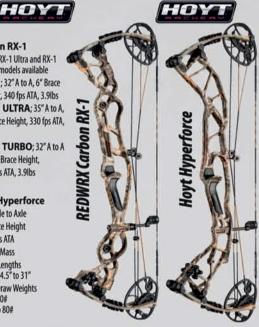


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## John McKay

conversations many about the timing of our annual hunt to the Cape, the Kiwis were finally pinned down to a firm date and we started the process of preparing all our gear, making sure all our broadheads were sharp and that we had forgotten nothing.

The boys always heckle me about the amount of gear I bring, so this year I restrained and only brought the necessities. They still heckled, but it was this time they needed some of

the gear I had left behind. Oh well, lesson learned.

I was especially keen as I had just purchased a new Hoyt Double XL from Abbey Archery and was keen to break it in and see how it performed as it is the first bow I have owned that is designed primarily for the behemoth archer starting at 31-inch draw and topping at 33. I was very happy with the bow's performance and would highly recommend one for those archers with orangutan arms!

It wasn't long and the vehicle was loaded. I was off early in the morning and the first stop was at Ryan's where we would load up and head the rest of the way the next day. Well, not quite the next day. It turned out that I was a day early and my lovely wife was right about the dates after all, oops. Oh well, a day extra for catch-up turned out all right as Ryan was busy with his farm and it was good to spend the day loading up the truck and helping around the place.

We were taking two vehicles and had an uneventful trip, except for the leak discovered coming from Ryan's truck, which turned out to be one of the big tubs of honey that had spilled everywhere because Ryan had loaded two on top of each other. The corrugations had made short work of the plastic lid and yep, 10 litres of honey through the floor of your cab was never going to be real fun (but it was funny!). Without further hassles we made Merluna in good time ... no speeding tickets this year either.

We had a quick catch-up with the others, who were already there, and unpacked our gear. Clint had to make a trip into Weipa so we went for a bit of a scout. I went for a drive to get my head around some tracks and decided to stop at a dam with a couple of baits on it for a look. As I got closer to the dam I could hear squealing and spotted what looked like a good boar. I moved in quickly and couldn't find the boar but decided to put a sow on the ground to start the tally. I put an arrow through the heart and lungs to have her down in under two seconds. A little boar jumped up and was curious about the commotion but quickly bedded back down. I moved off to check another likely spot nearby when out of the corner of my eve I spotted some movement. Not a metre from where I had shot the sow, I saw the boar I had spotted earlier and lost sight of. He was tightly bedded behind a log. I sneaked back and found a lane to shoot through and a Slick Trick was soon on its way. What I hadn't seen was the other smaller boar bedded beside the first one and unluckily for him he was despatched with the same arrow. I was happy to take two boars with one arrow. As I was setting up for a photo of the first three little hogs for the trip, a better boar walked straight in on me not 20m away. I had to quickly pick my

bow up and slipped a well placed arrow into this fella just as he spotted me. I set him up and took a couple of photos and while I was packing up my gear I saw another boar out on a further bait. It would have to be a quick stalk, though, for it was that time of day when the light was starting to fail. This fella was edgy, so it took me a bit longer to get to 21m before putting a perfect shot in on him and he went down in under 5m. What an awesome way to start a trip— five pigs down at the first spot I went, two good boars to boot.

The second day saw us draw zero for the morning hunt so Ryan, Dennis and I teamed up and walked an awesome set of waterholes off a creek system. Because I already had a few pigs down, I was keen to watch

the other lads put one on the ground. We walked a few kilometres in a half circle to get the wind right to hunt back to the vehicle. I had glassed over several holes from a distance when we came onto a croc-inhabited waterhole that had a real shady high edge on one end that just looked promising. I spotted a bit of black in the shadows, which after a quick look through my trusty Leupold 10x42 binos confirmed my gut feeling there was a hog buried up high under the bank in the darkest, shadiest spot, hidden safely in the thick timber and sound asleep. I quickly signalled the boys to stop and suggested Dennis take this one. He had a quick look through his rangefinder but was not convinced it was even a pig. After several minutes of reassurance, a





Doubtful Dennis still managed to come up trumps.

reluctant Dennis was close behind me, adamant the whole way I was playing a prank on him. No amount of reassurance would have him convinced it was indeed a pig. It wasn't until we were only 30m from the bedded hog the look of disbelief on Dennis's face turned to embarrassment as he realised I wasn't having him on and he not only didn't even have his release aid on, it was safely stowed in his pack. After a couple of expletives and some quiet pack raiding, Dennis made a brilliant shot, allowing the boar to stand and drop in his bed. A nice boar too. Dennis made another great shot on a large sow on the next waterhole ...

he had his release aid on that time and didn't argue the point when I spotted that one.

The next day's morning and midday hunts were slow but in the afternoon Ryan and I went out to a dam with a couple of baits around it while Dennis and Clint went to another spot. Ryan and I rocked up late in the afternoon and propped up on the dam wall to wait. We each picked a bait on either side of the track; if pigs came to the right-hand one they were mine, if they went to the left-hand one they were Ryan's. It wasn't long before a large mob of pigs with one good boar in it came wandering in. It was the luck of the

draw, so I thought, that the boar came in to the bait on my side, so the stalk was on. Ryan opted to stay behind me at the dam and see if anything wandered towards him. As luck would have it, as I was stalking in on the boar that was intently chewing away on the bait, several smaller boars circled around me and straight to Ryan. I turned to check out how he was going and saw him at full draw on a small boar at really close quarters. He put a shot into him, putting him into a spin on the spot squealing for a couple of seconds before breathing his last breath. I was still 40m from my boar but the squealing from the little tacker Ryan

shot had my fella very curious and off he went at a trot to investigate. Bugger! I was trying to signal Ryan to get ready because my boar was bearing down on him quickly, but he was oblivious to me swinging my arms around trying to whistle and get his attention as he was at full draw on another small boar that stood below Ryan trying to work out what had caused the commotion. He let out a squeal and dropped on the spot from a well placed arrow. I reckon I heard Ryan squeal when he looked back at the first pig not 4m from him to see my large boar staring at him chomping his gums. Somehow Ryan managed to put another arrow on the string and he spine-shot my hog at 4m-how intense!

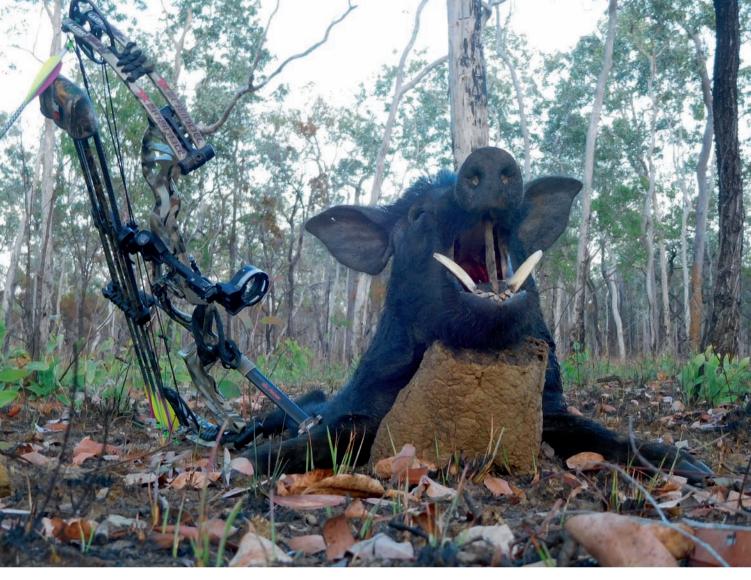
The next day, Mick and I went back to the same dam in the morning—to no avail—then headed further out to a dry, sandy shady creek.

As soon as we walked into the

shadiest part I spotted bedded pigs, nothing huge but hogs bedded all the same. I sneaked in and despatched the first one, which gave me the opportunity to slip an arrow into the second one. A young boar stood long enough on the other side of the creek for Mick to put one down with a rushed shot that spined him.

The next day saw me return to the dam from the first day in the dark while the other boys ventured out to other baits and waterholes. I sat a fair way off the baits and waited patiently for the sun to crest the horizon and bring light and warmth to the morning. There was nothing on the close baits and I had a bit of a theory about the moonlit nights pushing the pigs to bed earlier in the morning as they have been out all night, so I stalked past the baits out the back where the pigs come and go. There's an old, all-but-gone bait that I knew was out there. Sure enough there chewing on an old bone was a good boar. I still had a good 200m to gain in the relatively open scrub. I hadn't gone more than 30m and the boar put the bone down and wandered off, no urgency about him, stopping here and there to root on this and that but at that constant pace that all you bowhunters know all too well can make it hard to bridge the gap, especially without being seen or heard. Nonetheless. I was keen to have a crack at this boar so off after him I went as quickly as I could without being detected, just hoping he would prop long enough so that I could get in and make a shot. Suddenly he changed direction and just steadily ambled off in a northerly direction, no longer stopping but intent to get to the safety of his day bed. I decided if I was to get in on this guy I would have to get in front of him without him winding me and ambush him somehow. So off at a blistering





This pig will remain a highlight in John's hunting memories.

pace I went (well, as blistering as a 135kg man can with pack and bow to boot) in a big arc, keeping him iust in view and ever conscious of the wind direction. I had gone about a kilometre and was about 300m out in front looking for a likely ambush point. Puffing really hard, I spotted a likely anthill and headed northwest to get in position. In between huffs and puffs I looked back to see that the crafty old bugger had turned 90 degrees to the east and was ambling towards my scent trail. Damn, I had to turn and sprint back to a point where hopefully I would ambush him before he would cross my path and surely bust me. My hopes of this fella falling to one of my arrows were fading quickly, but somehow I managed to

get back to a point where he would walk towards me without crossing my path, but I was out in the open with very little cover-there was only a tree about 8in in diameter between the pig and me, it was the only chance I had, so trying to control my rapid heavy breathing, I drew as his eyes went behind the tree. Sure enough

My hopes of this fella falling to one of my arrows were fading quickly ...

he picked the movement, but instead of turning away, he woofed and turned at me taking a couple of steps closer-too late, the Axis was on its way, hitting him quartering on just in front of the shoulder and burying into his ribs on the offside. Thankfully, he turned to run but instead hunched up and did a couple of circles before lights out. I'm glad no one was there to see me hollering and throwing my hat in the air and dancing a jig. Yeah, I was a little elated! He was a great pig and with the effort it took to get a shot on him he will remain a highlight for me. He later measured 28pt so a great trophy to boot. The rest of the day was quiet with the other lads struggling to loose an arrow.

The next morning was fruitless

so a plan was hatched to walk a dry creek in the heat of day. This is by far my favourite way to hunt hogs with a bow, but it is also the hardest on the body. Pitting yourself against them when they are bedded up in some of the hardest places to get a shot into them is a real test of a hunter's skill. To first spot them before they spot you and then to execute the perfect shot when the mind and body is fatigued from the heat of the day is a real challenge! I was over the moon with my spotting as I only missed a couple of pigs bedded for the whole trip and only put up a few smaller pigs in the process.

On this day I set out from point A to meet up at an easily accessible waterhole. I was about an hour into the stalk and spotted a cracker of a pig lying out in the sun in a bed in the soft sand on a corner of the narrow, steep-sided creek. He was facing me and by the time I spotted him I was out in the open. I know, the easiest pig to spot and I nearly stumbled right onto him! But he gave me long enough to slip an arrow into him on a steep quartering-on shot, from there he blew out the opposite side of the creek. I found somewhere to cross and slowly climbed up to roughly where I'd seen him last. The vegetation was really thick, and I hadn't gone far because I was being extra careful as I wasn't totally confident on the placement of the shot. Luckily, I spotted him in the sun-standing, but wobbling a bit. There was thick vine between him and me but it was open on the other side so as quietly as possible I made my way through the vines. He heard me and there was a tense stand-off for 30 seconds or so before he turned broadside, and a second arrow put him down for his final resting place back in the bottom of the creek. That was the only pig that I flung an arrow at for the day, with several others stalked in the creek, but I opted not to take shots as they were either small boars or sows.

The next day I knew Cameron and Michelle had a couple of jobs they needed done so I spent the day servicing the generator and resealing some hydraulic rams on the old battered John Deere. It's always good to help the landowners where you can.

The second last day of the trip I headed back to the bait where Ryan had had all the luck earlier in the week. I got there in the dark and slowly made my way towards the bait. I could hear pigs squealing so sat back waiting for enough light to make a well executed stalk. As the sun rose. I realised that I would have to close the remaining 70m with little or no cover until I made it to a large gum tree of about 1m at the base. which would give me a 35m shot. I remembered Mick telling me he had done a similar thing several days ago and had opted for a belly crawl only to have boar spook at some dingoes before he got a shot away. I was adamant I wouldn't be crawling on my belly, so it was a very steady inch by inch move only when all five sets of eyes were looking elsewhere. It's amazing how good camo clothing works because there were a couple of tense stand-offs where a mongrel old sow would sense some danger and look my way thinking to herself "I don't remember that funny-looking tree there when we came in this morning" and would proceed to play cat and mouse, putting her head down and quickly looking back up suddenly to try to catch out this odd-looking tree that slowly but surely kept getting closer. I could only stand dead still with my bow in front of my face and hope she gave up and went back to eating. She did thankfully and just before I made the cover of the gum tree she seemed

convinced I was no threat and laid down with what I can only guess was a sore belly. But in the meantime a small boar had noticed this odd tree too and was slowly coming over for a look. I only had 5m to go before I was completely obscured by the old gum tree, but this boar was intent on sussing me out. He came to within 10m of me and finally decided something wasn't right and slowly veered away from me grunting and stopping several times to look back at me before heading off into the treeline without spooking a thing. I made the tree. Now all I had to do was pick the best boar and wait for a shot. He presented himself before long and an arrow found its mark through his lungs. He made a mad dash straight at the gum tree I was behind. I could hear him coming but couldn't see him as I was pretending to be an offshoot of the big gum—but I was ready to start dancing around the tree if need be. He rounded the left side of the tree inches from my legs, got a big whiff of me and huffed real loud but changed direction smartly away from me before hitting the deck at full noise. The commotion stirred the old sow who came over for



a look, so I took her too.

Then I decided to check a dam that we hadn't been to much this trip. I was keen to get there earlier in the afternoon hoping to catch a pig wallowing in the dam. When I arrived. I walked with the wind in my face which put me on the opposite side of the dam from the wallows. But as luck would have it, a good boar presented, sitting like a dog in the water near the wallows in about 2ft of water just chilling. I waited for him to move off as I had no cover to close the gap on him. He headed back into a thicket on the other side of the dam where I know there were some good beds. I made my way over quickly using the rise of the bank as cover and staying low to the water. I got a good look at where he was headed into the thicket but I knew there were some beds right there at the entrance under some logs so I thoroughly glassed the area. I couldn't see anything so decided he must have gone further around the back of the dam. I would be able to cut him off by cutting around the thicket from the water's edge. This part of the dam had two small walls. As I crested the first, inside the beds I had glassed earlier I noticed what looked like hair in between the logs I had so intently scanned earlier. I still

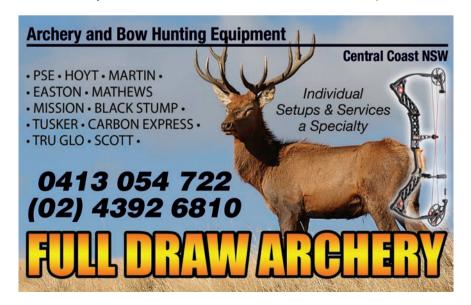
My heart skipped a beat as my eyes focussed through my binos on the dripping wet hair just 6ft away ...

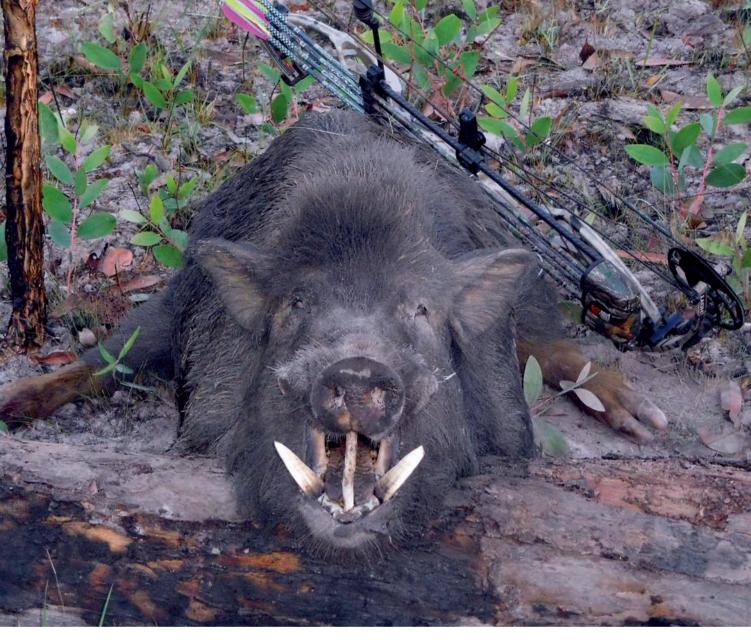
wasn't sure it was a pig, but reality quickly set in when I looked closer through the binos. My heart skipped a beat as my eyes focussed through my Leupolds on the dripping wet hair and wet sand under the log which would have been under 6ft from my own feet. My heart rate went through the roof. What did I do from here? I was too close! I slowly turned and looked intently at the gap in the logs, trying to make out if it was a vital shot or not. I made out a lump which I convinced myself was his shoulders and reasoned what the hell he would blow out away from me anyway, so I put my third pin on the lump and nearly point-blank let him have it. It turned out it was the top of his head;

the Slick Trick punched home and did the job instantly. His legs kicked him out from under the log, but his head was heavy on the ground and the lights were out instantly. Not the recommended shot placement but it worked and what a rush from under 2m. I slipped over the crest and up the second bank only to run into a cranky brown snake about 4ft long that thankfully slithered off after a short stand-off. As I crested the bank I was using a tree for balance. I peered over the bank and came face to face with a sleepy boar lying on the other side of the bank no more than a metre from my face. He got a fright, I got a fright and we both just stood there staring at each other waiting for the other to make a move. I was still holding onto the tree for balance and-you guessed it-the infamous Cape York green ants were all over me. I held my ground as long as I could before jumping out of there thrashing and swiping trying to rid myself of the green little biting devils which seemed to have found there way into every orifice and crevice I have. I went one way, startled boar and several others went the other. Needless to say, it must have looked quite comical.

It had been a relatively slow hunt in comparison to other years and it was the last day and I was keen to get out the back to one of the far waterholes. I let the others choose their locations for the morning as I wanted to head out the back in the afternoon. We had baited an area early in the week but had had very little success out there on the baits although we had seen good sign in the creeks and this area had received very little pressure from mustering. I was sure there had to be some quality hogs out here.

A few dents in my pride and joy from unseen logs on the overgrown track had me sulking a bit. There had better be some hogs out this way, I





Well over 100kg, this big fella went down hard.

thought grumpily. As I walked in the near-darkness I could hear deep solid grunts and squeals and the excitement was nearly unbearable as I waited well off the baits until I could see well enough. As the sun lightened the scrub enough to see, I slowly moved in, ever conscious of the nearly still air, but with the help of my wind checker (cornflour in a little bottle), I knew there was a slight south-easterly breeze which meant I would have to circle around to the north a bit more to get the wind in my face and hope it held. At this point, I could make out several quite large hogs, a couple of little fellas and a big

brindle one that was soon earmarked for my arrow. Soon I spotted a pesky dingo hassling the pigs and trying to get a crack at one of the small pigs. He was making a cunning attempt to sneak in past an ant mound nearby when all hell broke loose. A much larger boar roared and was on the dog from behind the ant mound before he could react. The dog was thrown several feet in the air with a big yelp. When he hit the ground he ran straight in my direction with the brute on his heels. About 20m out, the big hog turned and went back to the others while the dog circled back, ever keen to have another go. I lost

sight of the dog but knew he was there somewhere. I started my stalk in with my new-found target keenly under eye. I was still 50m out when the dog popped his head up and came over to investigate the slow-moving ant mound. He came within 20m of me, I even drew on him, but he circled around me until he winded me, then proceeded to bark at me, just out of range. This brought another dog in that I hadn't seen who also thought it was a great idea to bark at me. They carried this on for 10 minutes, slowly moving further and further away. Thankfully the hogs just looked up in their direction but were content

to stay there gorging themselves. I didn't want to push my luck any further so closed the distance to 35m, picked a spot on the monster and sent the deadly shaft on its way. It hit home and at first, I was a little disappointed at the penetration but later realised that despite the sheer depth of this beast, the arrow had still buried into the offside ribs. He made a frantic 23m dash and went down hard. The others scattered and I went in to admire the true beast. I have shot a few pigs over the 100kg mark and this boy was well over the tonne. I'm not sure if he was my biggest bodied pig to date but he was certainly a big hog with big hooks. He later measured 33pt-a personal best and a cracker of a hog. I was over the moon and could have ended the trip then and there. But little did I know the day was just getting started.

After good feed and celebrations back at camp, plans were hatched and it was off out the other side of the property for the rest of the day to a magical swamp where we have got some good pigs and to investigate a new swamp that Ryan had checked out earlier in the week. He had reported that there were hogs there, but that they would be nearly impossible to get a shot at due to the thick terrain. It was a long track out there-about 45km-so I set off straight after a

feed and dropped Dennis at a dry creek with GPS points for pick-up on my way home. He wanted to shoot a bedded pig that he had spotted on his own. (He managed this and was quite pleased with himself.) I got to the first swamp about midday and proceeded to stalk my way around it. I put in a stalk on some small mob pigs and wild cattle just for fun. As I rounded the swamp I spotted an old sow in very poor condition. I was so intently watching her that I nearly missed the good boar sleeping in the water. I made a quick stalk to 17m and dispatched him with one good arrow. He was a good trophy class boar around 26pt.

I sneaked past the old sow and headed over to the second swamp. It was only about 650m walk from the first one and Ryan had been right: There was a thicketnearly impenetrable-made up of thousands of thin paperbark shoots around the edge of a shallow swampy waterhole. I slowly moved around the edge and there was crazy good sign everywhere, but everything headed back into the thicket. I decided I needed to be inside the thicket so I walked to the inner edge. I pushed and broke my way through the thicket of paperbarks. They were incredible-about as thick as your thumb and not much more than a couple of inches apart in the thickest spots. On the inside I was greeted

by a rather open waterhole about 2ft deep in the deepest part and crystal clear but the dark leaf matter on the bottom nearly made it look black. I slowly made my way back the way I had come, with the breeze in my face. I hadn't gone far when I spotted a true 100kg boar sound asleep on the inside edge of the thicket, lying with half his body in the water. I easily covered the gap to be within 20m of him and put him to sleep permanently. He didn't even leave his bed. This was also a cracker pig going 30pt and easy being that magic 100kg mark.

I took his jaw and crossed the waterhole, circling round the bottom end and sneaking in to 14m on a couple of cracker scrubbers just to frighten the bejesus out of them.

I was on the final straight back to the car observing a good boar chasing a sow around like a pesky teenager. I spotted several large pigs moving across the water back into the thicket as if I had spooked them. I moved along the outside of the thicket, catching a glimpse of them now and then. They were aware I was there but clearly felt safe and that I couldn't get to them. I decided to get back on the inside and make a lastditch effort to end an unbelievable day with one more quality hog.

As I was busting my way through the thick stuff, I spotted a black shape only 10m from me. It was quite



large, but I assumed it was one of the big sows seen earlier. I glassed it to confirm it was a pig and yes it was aware I was there. All I could think was Ryan had said it was impossible to shoot a pig in here, so sow or not I was going to have a crack.

I spent a good five minutes trying to find a laneway to shoot through and the pig just stood there broadside looking straight at me. I decided that I had found a bit of a hole and my heavy arrows would punch through the rest, so I let fly. The arrow hit the first tree not 5m from me and proceeded to bounce off the next five but somehow found its mark and hit the pig-I didn't know where at that stage but it hit him and made him roar and take off out of the thick stuff into the water where I heard a loud splash and then nothing. I was shocked; surely he hadn't gone down? I busted through as quick as I could, only to find ripples in the water but no pig and about 100m vision in most directions. I was a bit stumped so circled out and found nothing. I went back to try to find my arrow but couldn't even find where I was when I shot the pig because it was so thick. I went back out to the water, this time about 50m further along and was stumped until I heard a noise behind me.

I turned to see a very solid boar completely soaked and there could be no other explanation; he was sneaking away through the water, actually putting his feet down quietly, all the time looking back at me over his shoulder. It was the craftiest thing I have ever seen in the bush. My only explanation was that he had blown out of the thick stuff and lay nearly completely submerged next to some logs until I had walked past. It was definitely my pig, as he had a fourblade wound in his guts, so I was keen to get another into him.

I tried to close the gap, but he was onto me and steadily got further away from me until I lost him back into the thicket. I saw where he went in so it was easy to track him in the soft mud. The crafty bugger even backtracked on his own tracks at one point.

I must have been closing in on him because I heard him roar and bust back out into the water and then nothing, but I wasn't as slow this time, I got out there guick smart and he was gone again. This time the water was not deep enough to hide in, so I figured he'd done a loop and went back into the thicket. I picked the freshest tracks and decided to venture in after him. Silly, I know. I hadn't gone far when I ran into a bedded pig. I had no idea if it was mine but decided to shoot him anyway. I was leaning forward cracking off branches and clearing a laneway to shoot him when it dawned on me that if he wanted to do me harm I couldn't get out of there and I was on my own a long way from home. So you know what I did? I shot the pig, and luckily it was the pig I'd been chasing, and he ran the other way. I got a few photos and took his jaw. He was a good trophy class pig about 85kg.

As I walked back to the car I reflected on another great trip. My mind wandered to that last pig and the risks I had taken on my own and how I would have scoffed at someone else for the same actions especially if it had gone bad, which it so easily could have. In the heat of the moment I had made a poor decision which turned out all right luckily, but I will be more careful next time. It is important to treat these great warriors we hunt with the respect they deserve because if they want to they can cause fatal injuries.

After a few beers and some catching up, it was time for the long trip home. We had a stopover night at Ryan's before I had to drop Clint at the airport in Cairns, which turned out well as the vibrations on the rough road had killed one of my batteries and I picked up a new one in Cairns.

I would like to thank Cameron and Michelle for their hospitality and the rest of the gang for a momentous week and many laughs and awesome memories.

Special thanks to Abbey Archery for all the gear and sorting the new Double XL. Thanks Andrew. If anyone is chasing gear, you can contact Abbey at either one of their pro stores in Brisbane or Sydney.

#### gear used

Hoyt Double XL Set at 31.5in draw and 72lb draw weight

Arrows: Easton Axis 300 spine with 125gr Slick Trick Standards and 75gr brass insert for total arrow weight of 605gr

Arrows are coming out of the bow at 258fps. ASAT camo and bare feet.



# Reflections on

John A. Barlow

In June of 1965 I walked into a well known department store and purchased my first factory-produced traditional bow. The money I had worked for, washing and waxing small aircraft at the local airport for the previous six months, seemed to be burning a hole in my pocket and I was anxious to spend it on a real bow. I did not know much about bows, but I knew I wanted a recurve. And the only thing I knew about recurves was what I had learned from watching Fred Bear on the television on Sunday afternoons. I knew nothing about draw weight or draw length, just that a recurve was curved on the ends, and that was good enough for me. The department store had a number of bows for children and just two bows for adults. I found a beautiful Browning Wasp recurve that felt like it had my name on it. When I saw that it was 4516 pounds at 28 I did not know what 28 meant. The letters AMO stamped on the handled were also a mystery to me. Did AMO mean ammo, like what was shot out of a rifle? Luckily the Bear cedar arrows I bought for it happened to be the right spine and length. I was smart enough to buy a bow stringer for my new bow, knowing that it would help to protect it during the stringing process. With the bow and arrows, a finger glove and arm guard all wrapped together in brown paper, I held the bow across my bike handle bars and headed home. The only thing I felt I lacked was a Fedora hat and I was not sure where a 12-year-old kid could find one of those to fit. It was hotter than a piece of bacon in a frying pan that day but the 10-mile ride home went by quickly as I rode out of our little town, past the multiple groves of orange trees, toward the small rental home we lived in. I would be able to roam the orange groves hunting for rabbits in anticipation for the upcoming deer season in August.

The next few weeks did not go well. I struggled to draw the bow, my shooting was horrible and I broke many arrows. My first harvest with my new bow was a chicken my sister wanted to use for a Sunday dinner. But as time went by I became stronger, broke less arrows and my shooting accuracy improved. Life was starting to look up and I began to feel as though things were going to turn out well. And they did.



Compound bows have changed dramatically over the years.



Nothing speaks of traditional archery more than a longbow.

### Bows

Wilbur Allen was granted a patent for his new compound bow in December of 1969 and with the help of Tom Jennings became the first manufacturer of 'the bow with wheels'. I cannot remember when I first saw a compound bow but they were way different than those built today with their wheels, cables and assortment of potential add-ons that can be fitted on the bow.

Compounds soon became the rage and in increasing numbers were seen at shooting ranges and in the field. I can remember hearing comments that the traditional style bows-recurves and longbows-would soon be a thing of the past. These new bows were faster, flatter shooting and with the let-off, 30 per cent to 50 per cent in those days, easier to pull back, hold, aim and shoot. It was several years before I bought one at the local archery shop. They were longer than they are today and most guys like me used a glove or finger tab. Releases were probably around, but few guys that I knew used them. I could never get into using sights, mostly because I cant my bow when I shoot and sights do not work with that style of shooting very well. I shot it well enough but the let-off bothered me. The presence of less tension on my fingers was a problem for me and I did not like the break over feeling as wheels turned over to give me less tension on the string. And to be honest I felt disloyal—unfaithful to tradition maybe. Even after all these years I still do not have an answer for it. So after a couple of years I went back to my traditional bows. Friends laughed at me, and yes, many of them outshot me with their wheels. cams, releases and range finders. But for me it was the right thing to do and I have never regretted it.

I do believe, however, that the invention of the compound bow has brought many to our ranks. And that is a good thing. Young people and women especially have benefitted greatly from the advantages of the compound bow and because of that our sport has grown. There are more people shooting the bow than ever before. There are archery clubs with large numbers of young girls and women in their ranks. I love to see success pictures with those new to archery in them. I think the sport is better with some femininity in our ranks. To me it is a powerful message to those who so strongly oppose us. If we are to survive, our ranks must grow with young people and women. The compound bow should get the credit it deserves for increasing our ranks.

## Heavy or light

For years, the ceiling of the indoor shooting range that I use was full of arrows stuck in it. I can remember wondering, how did all those arrows get there? It was because so many who used the range had to point their bow skyward, and with cussing and gnashing of teeth come to full draw. It was during the drawing of their bow that sometimes arrows got away from them, finding a home in the ceiling. Though I respect target



The shape of recurves hasn't changed much over the years.



An old Jennings compound that John shot back in the day is still a treat to shoot now and then.

shooters, a bow for me means hunting. When I see others pointing their bows skyward because it is the only way they can come to full draw, I wonder if any animal on this planet will wait long enough for a hunting archer to do that. At 65 years of age I can shoot a 70lb longbow ... but I am far more accurate with a 50lb bow. And it is arrow placement that brings down game animals—not always bow poundage.

Would I bowhunt a large, thick-skinned animal with a 40lb bow? Maybe not. But I would not shy away from using a 55lb bow. In more and more of the success photos and the bows used, I am seeing a decrease in bow poundages which often results in greater accuracy and improved harvest rates. I guess the question we should be asking ourselves when it comes to bow poundages is not about arrow speed, but can I shoot accurately? And will the penetration be enough to pierce the vital organs? Sometimes a lighter bow, with the right arrow, can have greater penetration than something heavier. Kinetic energy, or energy in motion, produced by many of the newer bow types has come a long way. Many lighter weight bows produce more kinetic energy than many of the heavier bows produced years ago.

## Safety

Not far from my home lies Yosemite National Park, one of the natural wonders of the world. Its beauty is hard to describe. In fact, I do not believe I can. Each year, tens of thousands of visitors descend upon this jewel like locusts. People from all over the world come here. Unfortunately some do not return home. There are warnings through out the park as to its dangers, yet each year rescue teams are kept busy. Sometimes the rescue teams can save people. Often they just help remove bodies. Drownings in fastflowing rivers, people going over 1000ft waterfalls, others getting lost in areas where they should not have been, some falling off cliffs. Death In Yosemite is fairly common. Studies on accidents in the park usually come down to a common denominator: People's arrogance and pride; thinking they are stronger than mother nature and that they know better.

Bowhunting in the bush can also bring unwanted dangers ... from the animals we may be pursuing to the landscape around us; even the people we may be bowhunting with. It is always good to practice safety and make wise decisions. Simple things that we have been taught in our bowhunting journey can sometimes be forgotten in the excitement of the hunt. Never walk through the bush with an arrow on the string unless you are ready to shoot. Simple, yet just this year I helped to stop the bleeding on a fellow bowhunter's leg when he stuck himself with a broadhead while walking through the bush.

There is a photo at my favourite archery shop of a young man with a broadhead-tipped arrow in the back of his skull. His bowhunting friend, who was walking back to camp decided to shoot a bird out of a tree. Back at camp, his friend was bent over a fire cooking dinner when the arrow hit him on the back of the skull.

Luckily for him, the broadhead did not pass into the

brain cavity. Surgeons had to remove a round piece of his skull to remove the arrow. He now has a plate in the back of his head.

There are many other safety issues with bows. Using a bow stringer is the safest way to string a traditional bow. Using a broadhead wrench is a must when putting broadheads on an arrow shaft.

For years, before I had neighbours, I shot my bow in my backyard. But when neighbours started to get close I stopped. Nothing is worth taking that kind of risk.

The philosopher Henry David Thoreau wrote that he did not want to get to the end of his life and realise that he had never really lived. Some risks are inevitable. But some risks are not—no matter what the reward may be.

## The importance of example

Last October my youngest son Josh and I travelled to the neighbouring State of Nevada to waterfowl hunt with a nephew who lives there, and hopefully photograph some mule deer. Nevada is on a lotterytype draw for a license and permit to deer hunt for both residents and non-residents. Josh and I had

failed to get drawn for a bowhunt in early August, so with camera in hand we happily went on our way, hoping to harvest some ducks and get a glimpse of a monster mule deer buck or two. Driving across country that looked like anything but good deer country, we marvelled at the dozens of trophy deer within sight of a major highway.

What I noticed in the little towns we drove through were the large numbers of everyday people wearing camouflage, trucks with stickers on them about the importance of hunting and food stores that carried hunting supplies from bows and guns to hunting gear that included boots, hats and other hunting necessities. Why was I not living here? was the question that went through my brain more than once. In California where I live, politicians and voters are not as open to such things as my Nevada neighbours. Hunters of all types are generally considered killers who have little care for the animals they pursue. Each year legislation comes before our elected officials to limit or stop our privilege to hunt. The importance of being a good example to our non-bowhunting friends cannot be emphasised enough. It is the non-hunter who will control our future. Remember that for every action you take in the bush, good or bad, someone is watching.

### Headed for glorious Norfolk Island



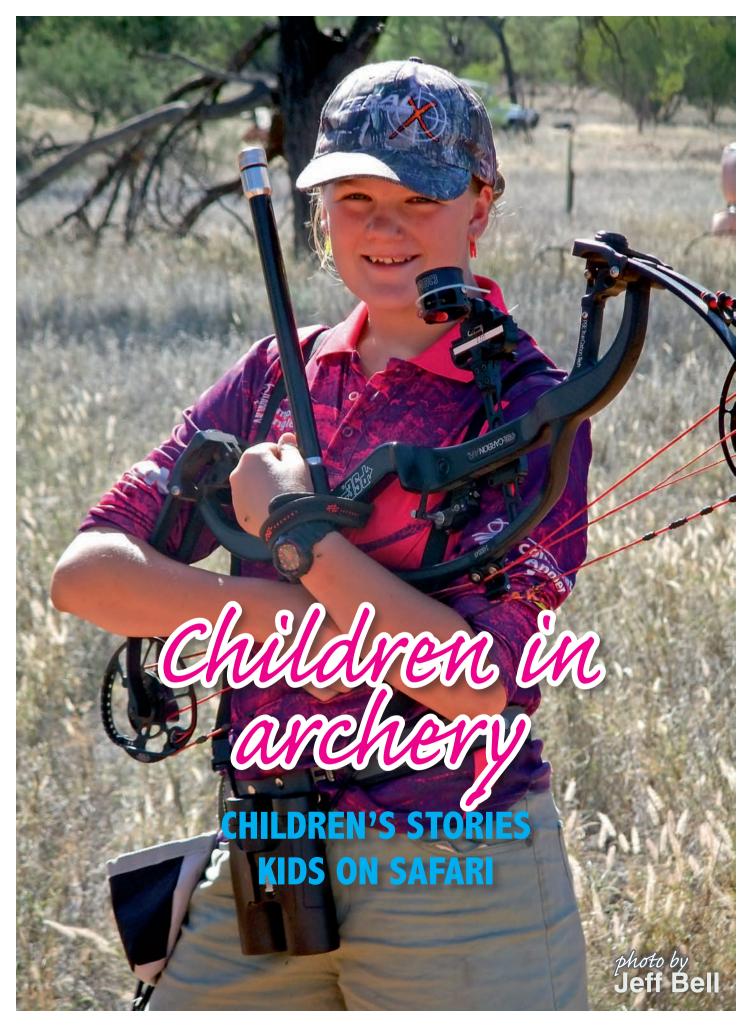
ABA's acting Vice-President Field, Trevor Pickett, congratulates Hugo Lobb on his win.



Norfolk Island is a picturesque venue for the popular and longrunning 3D championships and the recently added traditional shoot.

Victorian lad Hugo Lobb was the lucky winner of the Norfolk Island prize drawn at the National Safari at Alice Springs over Easter. He has won seven nights' twin share accommodation provided by Fletcher Christian Apartments and seven days' hire provided by Eldoo Hire Cars during the 2018 Norfolk Island 3D Archery Championships and Traditional Archery Shoot. The safe surroundings offer young archers a perfect introduction to international competition, and the event is always held during the school holidays.

If you're planning to get a fabulous holiday and archery competition rolled into one, book your travel now through the Norfolk Island Travel Centre. Email jannise@travelcentre.nf or freecall 1800 1400 66.



Amber Reinbott will Tilbrook Emily Thurtell claire Thurtell
Jaida Tuohey Declan Kelly Kenya Woodborne Bianca Everett

The ABA's Youth Story Writing Competition is over, and eight lucky winners were announced at the 2018 National Safari in Alice Springs at Easter time.

The winners each take home a \$100 archery shop voucher and their club will receive a set of archery targets from Action Graphics. Here are their stories (in no particular order), verbatim!



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## Will Tilbrook

I started Archery when I was eight and my parents took my brother and I to the Tumut Range. It was exciting and in no time I was shooting at Branch Shoots in place like Orange and Batemans Bay.

Four months after I started archery I went to Nationals was in Wagga and I was excited to win a medal.

Recently I competed in the World Field Archery Championships where I made friends from all sorts of places including New Zealand and Hungary.

My friends are all very interested in my sport and some of them have even taken it up themselves

The best part of Archery is that I am now a Bowhunter and I can hunt with my dad. We like to hunt goats and deer and one day I want to hunt all the big game.



I like archery as a sport because it is a fun weekend activity that you can come down to the range and walk around. I started archery when I was 7 years old and ever since I have been practicing and practicing to reach a goal of at least seven hundred. My dad always says practice makes perfect and the only arrow that matters is the one you are about to fire. All my friends think it is awesome that I do archery. My favourite time was when I came third in the nationals. I love archery and will probably be doing it until I am 20 and maybe longer.

Emily Thurtell



My love for archery began when I was 7, I was ecstatic to go to the Maroochy Cinemas to watch the all new Disney Princess movie, Brave. When I first saw the opening scene of Princess Merida riding bareback on her noble steed shooting arrows through the mystic woods, there was a spark in my heart. Merida's courage and passion for archery made me want to be just like her. After the movie I begged my parents to buy me the \$25 Merida inspired purple plastic bow from Myers. I felt so proud when I returned home and shot my arrows that had suction caps to stick to the window.

That Christmas my biggest wish on my list was a real, not plastic, bow and arrow. I got a yellow and black recurve bow that I shot with in my backyard for a couple of years.

I had grown out of my bow and as a present from my parents they bought me my brandnew compound bow called Wisp. My jaw hurt from smiling so much! It was the happiest moment of my life!

My most memorable moment was when I got my first bullseye! I felt like I was unstoppable. Since then I came 1st in my first competition by 40 points and am now heading to Nationals and World Championships. I feel with archery that I can put my problems on the arrow and shoot them away. Archery is not a sport it is way of life.

When I was 8 years old my brother wanted to learn archery. So mum and dad said we could give it a shot and off we all went to an orientation day at Bendigo Field Archers.

We have been to quite a few competitions since and won lots of medals and certificates. My proudest medals are the three I received in 2017 at Bacchus Marsh for barebow. knife and axe throwing. Knife and axe are great fun to do at the end of the day, lots of people have a go.

I love doing archery with my family. It is always a great weekend camping with friends and making new friends. Sometimes my arrows don't hit the target but I'm still proud of myself for trying my hardest. I love watching my arrows whizzing through the air and sticking into the target.

My friends at school think it's cool that I do archery because they don't know anyone else that does it. They can't believe I get medals and think I am dangerous because I throw axes and knives, which is very funny.

Sometimes I find it challenging as the target is far away, sometimes it is raining. I love my archery because the targets, courses and the people you are teamed up with for the shoot are always different. People are always very helpful friendly and fun. My whole family loves archery, we all help and support each other to improve and enjoy the day.



Jaida Tuohey

## Declan Kelly



Hi my name is Declan Kelly and I started archery when I was 5 years old. I think archery is a good sport! I am now 8 years old and started after my brother Clay did.

My Dad (Tim) and my Grandma (Barb) shoot as well. I go to most 2 day competitions in our Branch which is called Greater Victoria Branch.

I shoot recurve cub division and I am in c grade. I enjoy the camping and meeting my friends and also making new friends. I really like shooting with my Dad and sometimes with my Grandma, we have a lot of fun.

My school likes to hear about my Archery trips, they think it is a really cool sport!

My most memorable event was winning my very first trophy, I was really excited!

Last year I got my Bowhunter Proficiency so I hope to go hunting with Dad and Clay this year.

I shoot with the Colac Otway Archers.

I really enjoy Archery!

## Claire Thurtell

Hi, my name is Claire Thurtell I started shooting archery at renegade bowmen when I was 9 with my younger sister Emily, my step sister Charlie, my step mum Sonia and my dad dean. My dad got our family into archery. My most memorable event in archery so far would have to be the IFAA nationals. IFAA was new to me at that stage and I participated in the 3 day shoot. In this event I came 2nd and my younger sister 3rd. I don't bow hunt because I am more of a target shooter and I recently bought a diamond bow with my own money. Kids and teachers at school think that it is cool that I do archery.

My dad dean is a very inspirational coach as he's always telling my sister and I that practise makes perfect and it has. I have just recently reached a goal of over 700 in ABA reaching the number of 770. Dad tells us that the only arrow that matters is the one you are about to fire. Meaning no matter what your last shot was only focus on your next shot and try to get a high score. I have also recently reached a club record for renegade bowmen reaching the 3-arrow round with 392 and the 3+1 round with 770. It took loads of practice and determination, but I did it.

My archery journey has only just begun, and I can't wait to see what happens next.





Bianca Everett

My name is Bianca Everett. I am 10 years old and I have been doing archery for about 2 years. The reason I like archery is because you can travel to new places, make new friends and get out doors. I also think archery is fun for people of all ages. In the future I hope I get the chance to represent Australia in the Olympics or the worlds. In 2017 I participated in the nationals in Mudgee. The scenery was beautiful but the courses were really hilly and by the end of my feet were really sore from walking up and down the hills. I have also participated in a few other competitions such as the state championships for South Australia and so far have gotten 3 medals and 2 trophies but that is not the reason I like archery I like it because you can have new experiences. The bow I use is a PSE mini burner. I am grateful for my dad because he trained me and got me better at archery.

My name is Amber Reinbott. I remember, when I was little, my Dad would shoot arrows in the backyard at home, and I would ask if I could try. I got my first real bow when I was 9 and my archery adventure began.

In 2015 I heard the world IFAA Championships were being held in Australia. So, I decided to get serious. I practised almost every day. Then when the time came, I competed. I became the Freestyle Unlimited Cub 2016 World IFAA Champion!

At my school, everyone supports my archery achievements. They are always eager to know how I go in my comps and about my latest adventures. My friends even tried the cold roasted rabbit that I shot with my bow and brought to school for lunch.

When I was little. Dad said he wouldn't take me hunting until I was as tall as the halfway line on the fridge, it took a while, but when I finally went hunting for the first time, I loved every second of it. And, by the time I was 10, I had shot my first feral boar with my 22# bow at 15 yards with a pass through. Since then, I have shot: 7 Feral pigs (including a 24 point boar), 2 rabbits and 2 goats. This year, after 3 years of hunting, I finally shot my first red deer stag.

Over the years of my archery experiences, I have learned so much. I now hold 10 Australian and Pacific Archery records. I have had a fantastic time hunting and competing in this amazing sport. I can't wait to see what else this archery has in store for me.



Amber Reinbott

## Youth Story Writing Competition RUNNERS-UP PICTORIAL





























# KIDS ON SAFARI

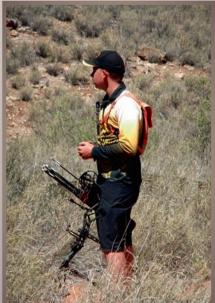
Alice Springs

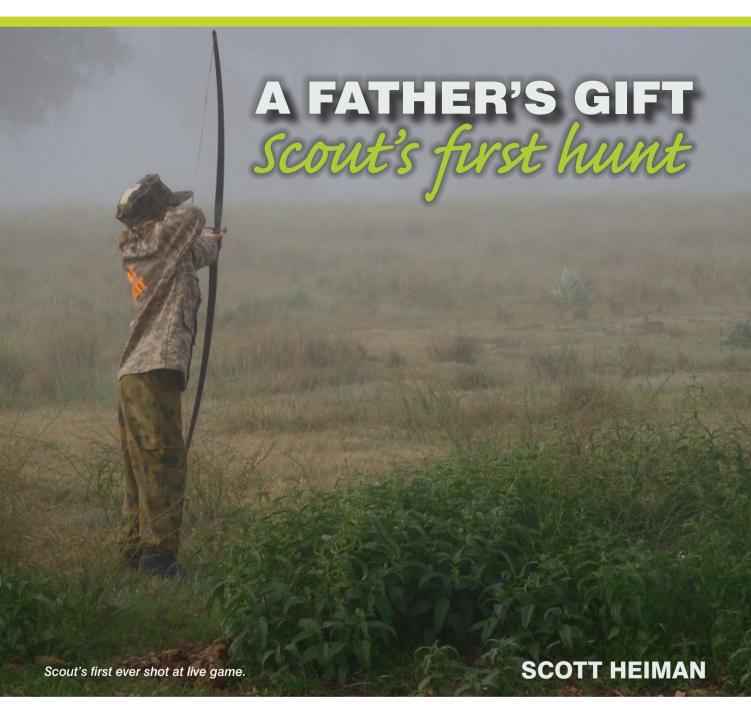




**Photos by JEFF BELL** 







remember fondly going duckshooting in the wetlands behind Lennox Head with my father and grandfather in the late 70s. Fishing in the canals and catching my first fish, plinking cans with a .22 and learning to bowhunt for bunnies around Armidale and Inverell. These are experiences that will stay with me forever.

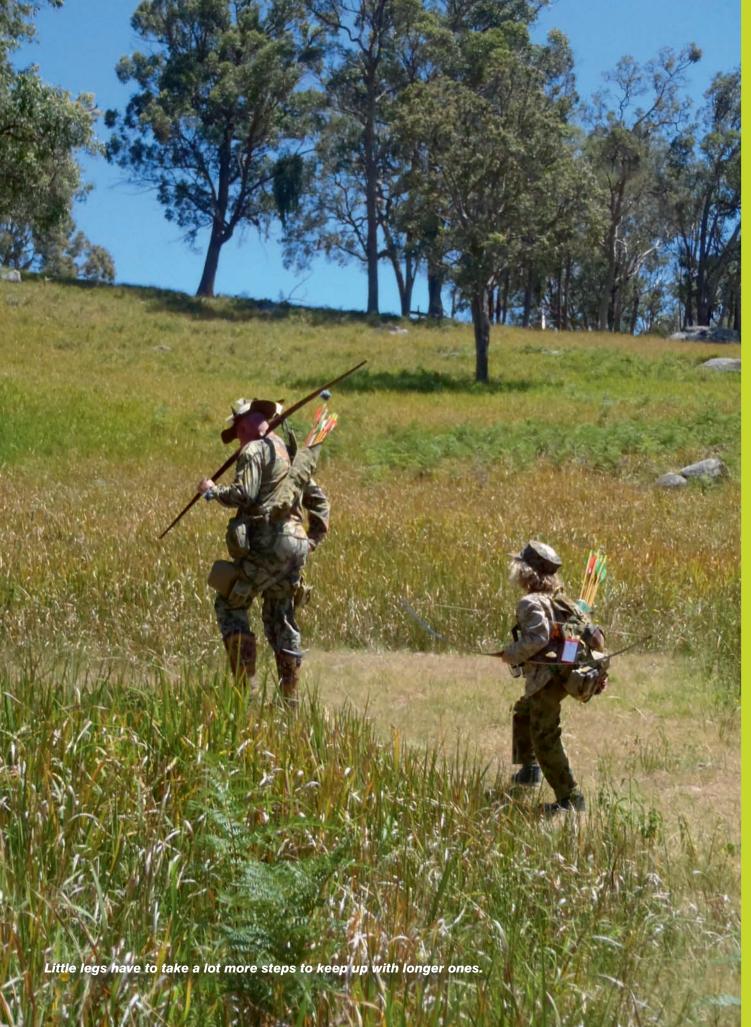
Looking back, it was far more than simply going out and killing something. The mass media has got it all wrong when they tarnish hunting experiences like these. By contrast, there was a respect for the equipment and its maintenance and responsibility for one's actions.

But more than simply being mindful of one's tools, there was an education in navigation (so as to not get lost); learning where food came from as well as the study of terrain and weather. The list goes on.

So, was it an accident that my daughter's name is Scout? I don't think so. Coming from my background and

considering her ancestry, the decision was pretty easy.

After all, she beat the odds in being conceived in the first place. My lovely lady wife had beaten cancer and, for all intents and purposes, clinical advice was that we couldn't have kids. But here Scout was—beating the odds to be a part of the family. And an eclectic family it is. Scientists, surveyors, lawyers and engineers intermingled with generations of soldiers,



bushmen and land managers.

It won't be a surprise to many that archery is our family's sport. As such, Scout had a membership in ABA before she was born (with a little help from Heather Pender), her Godfather made her a self-bow as a birthday present on her first birthday. By the age of two, she was sitting in the control room of a Weapons Training Simulation System facility on Army ranges. Having been 'backpacked' across archery ranges and hunting expeditions since she was born, there was little question as to this little person's upbringing.

#### Attention to detail

Unimpressed with what, in my family, we call *Homo urbanensis* and keen to avoid the attendant Nature Deficiency Disorder (it's true—there is actually such a term and condition) we were committed to giving our pride and joy an old-school education.

So for the past seven years, our hunting with a bow and arrow has not been that productive. Twigs snap, boredom sets in, and the simple exclamation of "Look, Daddy!" at the sight of a pair of fairy wrens means that we've kissed many good hunts goodbye. Scout's beginnings as a bush kid have been accompanied by countless startled deer heading for cover and wild pigs scrambling from their wallows in alarm, all reel-

ing from the shock of the arrival of our 'hunting party'.

But it's been worthwhile. The aim of these experiences hasn't primarily been to bring home the bacon. Our aim has been to raise, train and sustain a fully functioning human being ... and that takes multiple exposures to life's real experiences. And I don't just mean hunting. It's the gentle build-up of awareness, acceptance, change and growth in all things. Whereas awareness implies being a witness or observer; acceptance embraces non-resistance and nonjudgement. Change brings conscious choice. Then growth becomes the natural result or by-product of the preceding steps.

According to Wikipedia, Scouting, or the Scout Movement, aims to support young people in their physical, mental and spiritual development, so that they may play constructive roles in society, with a strong focus on the outdoors and survival skills.

And, done properly, hunting very much contributes to all of this.

#### Patience is a virtue

Patience is indeed at the very centre of hunting. It's not just the patience of waiting at a dam or in a tree stand but rather, it's the patience to learn a skill—to learn many life skills—that are at the core of hunting. Here is some of what we have learned and are passing on to our

little Scout. Many other hunters are probably passing on the same without even realising it.

#### One step at a time

Every time we've gone hunting, fishing or bushwalking—or even a trip to the sand pit—and any time an animal's foot print is evident, we take the time to take a closer look. How many toes, claws or pads are there? What do we think it might belong to? And what do we think it was doing? This simple process of stopping and thinking has been teaching Scout (as it did me way back in the day) to read nature and to benefit from it.

# Connecting to the outdoors

It's no secret that being outdoors is good for your mind, body and soul. It's been shown to lower blood pressure and reduce stress. We know that the sun is a good source of vitamin D and time outdoors can improve our sleep and reduce inflammation. That's something we all want for our kids (and ourselves), right?

# Eye on the prize

Observing the things around us can help us to infer what has happened already and predict what might happen next. Having the situational awareness to note the wind's direction or to spot a tree rub,

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wallow or game trail, are patterns of observation that help inform our hunting practice. It also helps in the urban jungle. Teaching Scout to look around her and interpret things will assist her in identifying 'stranger danger' and to spot other risks such as traffic.

# Empathy

Ever since Scout was a youngling, she has demonstrated empathy in spades. She even calls herself a 'medic'. If you stub your toe, she'll be there with a band-aid at the ready. She takes this same approach with her hunting and fishing ... as more of us should do. This attitude informs her knowledge of the biology and psychology of the animal and hence prepares her to become a better hunter—and person.



It's our job as parents to teach our kids how to control themselves and keep their conduct in line with their character (what is right and wrong), as well as personal values and social expectations. When hunting, kids need to think about what they are doing and whether they're following the laws-including whether the shot they are about to take is ethical.



Nature comes up with all sorts of surprises ... and lessons.

**SCOUT**—dictionary meaning and origins

Origins—late Middle English (as a verb): From Old French escouter 'listen', earlier ascolter, from Latin auscultare Verb/noun

1. Make a search for someone or something in various places.

"I was sent to scout around for a place to park the camper" Synonyms: Search, look, hunt, cast about/around/round. ferret (about/around), root about/around

"I scouted around for some logs."

2. (Especially of a soldier), go ahead of a main force so as to gather information about an enemy's position, strength, or movements.

"Outriders went scouting for small settlements."

3. Explore or examine (a place or area of business) so as to gather information about it.



## Personal safety

Safety should always be a first priority when anyone is around sharp pointy things like skinning knives and broadheads. Teaching kids the safe way to handle them is especially important. Reminding kids to always think about their safety, and the safety of others, is also a crucial lesson to teach. This incorporates many things such as snakebite and slip/fall accidents.

#### Resilience

Coping with change or recovering misfortune. after experiencing Getting to understand that getting to the point of harvesting an animal, won't simply happen just because you head into the scrub. Encouraging your children to continue to try-and not to give up-is as much as a part of life as it is an important element of hunting.

## To protect and serve

By getting your children in the bush and teaching them about nature, you can stir the conservationist in them. Teach them about harvesting only what they need and to balance 'taking' and 'aivina'.

We also emphasise the role of hunters in conservation by reducing the impact of feral species. The pride I have after I dispatch my prey is doubled when Scout asks "Can we eat it, Daddy?" Sure can, princess.

If teaching children to hunt does anything, it helps develop positive life skills. From discipline to patience, from endurance to learning to deal with disappointment, hunting helps develop skills in kids that will help turn them into well rounded adults. I truly believe this and, in my dealings with my young daughter, I'm committed to bring to fruition my vision for her grounded upbringing.



At the ABA National Safari in 2017 with her youth bow.



Scout receives her first real bow.



The family that hunts together, stays together.

# Preparing for the first hunt

And so it was with these lessons on board that I felt it was time for Scout's first real hunt. The first step in this process was to upgrade her bow; to be rid of the plastic youth bow. That was a move I made last year at Easter after having seen the degree to which her patience and resilience had grown as she completed a full National Safari and engaged every target. Her performance was let down by her kid's bow but to her credit, she stuck with it.

A quick chat to Keith Speight and he was on board to make her very own custom longbow. Then I had her help to make her own arrows—pink ones for the range and blaze orange with yellow for hunting—"So it's easier to find them, Daddy," she explained to me.

After this, it was time to find a suitable occasion. And what could be a better time than a joint birthday and early Christmas event with extended family? A hunt was booked in and we were away. Simply driving through the property's gates had her sitting on edge at the sight of rabbits running for cover out in the open paddocks.

A meet-and-greet session had us sitting down with Poppy who'd arrived a day earlier. He was explaining that the previous day a mob of goats had come down that spur line over there ... when mid-speech, his voice was all but drowned out by the bleats of a small mob!

Now, Scout's not up for hunting goats just yet but she's certainly ready for a bit of experiential learning.

So we donned our gear and headed up the mountain. Probably not surprisingly, little legs can only go so fast, so by the time we got there, the goats weren't.

Not to worry. As they say, time spent in reconnaissance is seldom wasted. From our new vantage point, we could see that we weren't dealing with just one mob. Rather, there were three mobs spread out across the range, all heading down to a dam at the base of the valley.

"Daddy, we should be down there," says Little Miss.

"Yes, sweetheart, we should," says I.

"Yeah. We should be down there in the shade of that big tree," she retorts.

This exchange is the kind of conversation that makes you smile on the inside. Here is a seven-year-old showing that she has learned what you've been trying to teach her. She'd just chosen the best location for the following day's ambush. It was the spot with the most cover, it was downwind and near the very thing the goats wanted.

So, as we broke for camp, we discussed what we were going to do the next day and what needed to be done for that to happen. Suddenly, the world exploded in a flurry of movement. A couple of female yelps were followed by a round of laughter. My good lady wife Kath, forging ahead, had stepped over a log—and coincidently over a sleeping goanna. "Lucky it wasn't a 'nake'nake Mumma!" chuckled our littlest



The goanna. Kath subsequently received a set of Snake Guardz.



Scott's first rabbit, some 30 years earlier.



Kath's first bunny harvest.



team member. (Mum has since been given a pair of Snake Guardz for Christmas).

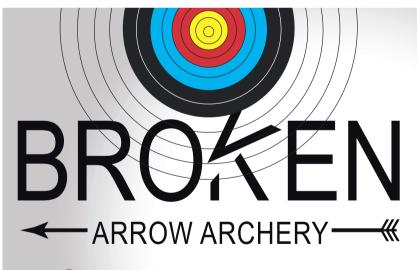
Next morning, we were out of camp at 0500hrs with our Renetto Canopy chairs on our backs and bows in our hands. The crack of dawn, and an envelopment of fog, helped us creep over-with Mum

armed with a camera and snacks.

That morning means a lot to me. We sat there patiently. And here was our kid ... not complaining, but instead whispering questions about all the things around us and matterof-factly describing what was going on in the world around her while munching on a US Army Ration Pack

which she learned was called an MRE (Meal Ready to Eat).

As the fog started to burn off, we could finally see around us and, lo and behold, under that giant gum tree we were hiding under was a rabbit warren. Now, picture Little Miss stalking in the fog, trying to get close to the rabbits that knew



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we were there. Priceless.

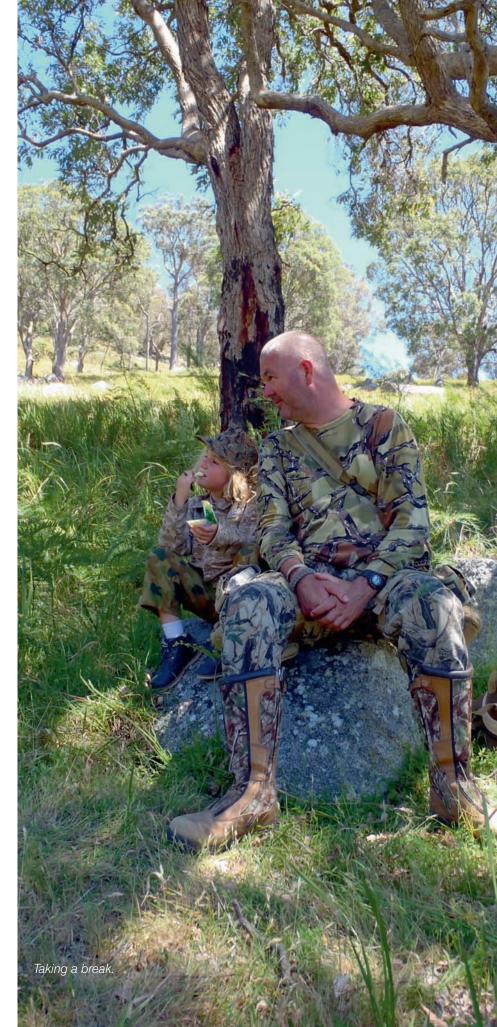
An hour later, we could hear the goats on the ridge. After another hour, we could see them poking their noses out of the treeline above us, searching the valley below for impending danger. An hour after that, they were 10m from the dam. But this time they'd approached from a different direction. We had to move—but we were in the open. We waited for the mob to get a little closer so the dam wall would act as dead ground, then it was time to move in.

So there we were, Scout and I, both on our stomachs as we 'leopard crawled' to the top of the dam wall. Looking at the mob was a treat. But the biggest treat for my eyes was the smile on Scout's face. With a grin from ear to ear, she looked like a Cheshire cat—or a smiling assassin.

Then something happened ...the wind changed. Rather than blowing in our faces as it had been all morning, blowing in from the west, it had now done a complete 180-degree turn and we could feel it on the backs of our necks. A nano-second later, the entire mob had its head in the air with alpha nannies and billies sneeze-snorting their concern.

An instant later, they were 200m away and not looking back. It was time for a coffee and with that we walked back to camp. Not one to have the wind blown out of her sails, Scout wanted to get back in the saddle. So, after lunch, it was bunny busting time.

We'd decided to walk to the warren that we'd seen on the drive in. There were rabbits everywhere—including black ones. Scout was up and at it, trying to put a tussock of grass between herself and the rabbits. She sneaked in like a Cold War spy on tippy-toes, but it ended like a scene from *Get Smart*, with rabbits going one way and arrows going the other. My bemused little



The writer of this story wins a threepack of **TUSKER SPIRIT** broadheads

girl was looking sheepishly back at me to see if I had seen it.

This whole experience bringing memories flooding back to when my brother and I eagerly hunted rabbits out near Tingha as kids in the early 1980s with our Pro-line compounds. We were on a promise from Dad that if we could shoot 10 rabbits each, he would take us out goat hunting. Ever since then, I've held the view that rabbits are almost harder to get than goats.

Resigned to the realisation that she wasn't doing things quite right, Scout turned (with a hand on one hip), and dared me to shoot one. "Which one?" I asked. "That one, Daddy. That one." She pointed to a lone rabbit on the grassy knoll about 40m away. To teach her to get closer—because that's what a responsible hunter does in a situation like this-we stalked forward to 15m from our quarry. I drew back and let fly an instinctive shot with a Port Orford cedar shaft and Javelin Tusker at the tip from my 40# @ 28in American reflex/deflex take-down hybrid longbow. The shot went straight in the heart. The resounding "You got him Daddy, you got him!" sent the other rabbits running.

The days following were a blast. New memories were set down firmly and flashbacks came thick and fast as we spent time together, whether on the hunt or hanging out with our extended family on the verandah of the property's old bush shack otherwise known as Jim's Hut. But the memories I'll cherish most are the daddy-daughter moments we shared as I led Scout by the hand on her first real hunt (and, of course, the rabbit stew made by my lovely lady wife from our quarry).



# Hontside Honthe zone

# Summertime blues

# by Nils Spruitt

It is dusk ... my favourite time of the day. I should be doing something productive but instead I am looking out at the pastures surrounding my house where I can see wallabies grazing peacefully. There are several bucks and quite a few does with full pouches. These are red necked-wallabies and they abound in the bush which surrounds home. In the trees out the back, cicadas are doing what cicadas do best at this time of year. They are mating and the noise is deafening. I have been told you get used to it. That may be the case because I don't really seem to hear them except at first light and dusk. On any given day, I usually treasure both daybreak and day's end due entirely to the peace and serenity surrounding both these times, but not in summer.

It would be fair to say I hate summer, which is surprising for a chap who resides in a coastal township. I don't fish, I don't surf and I rarely take a swim. I despise the influx of thousands of tourists who abandon their urban jungles every summer and invade the peaceful coastal communities right along the eastern seaboard. On the whole, they are noisier than the cicadas.

Summer temperatures are enduring to say the least. Hot, humid days and temperate nights don't sit well with me. I am of the age where sleep is something I actually look forward to every day. Without a good night's sleep I am like the proverbial bear with a sore head. Subsequently, I am very much ursine like throughout the entire summer. Mid-management seems to be able to sleep through it, which annoys me even further.

Field archery is laborious at this time of the year. At my local range the cicadas are particularly prevalent and so are the heat, the flies and the snakes. I never shoot well during summer and of late, I tend to avoid any organised shoots, at least until mid-autumn. The same goes for hunting.

There is still game about. Rabbits are in good numbers at the start of summer and so too are hares and foxes. I don't care much for the taste of hare so I don't hunt them and the fox furs are scant at best. I would much prefer to wait for the pelts to grow and thicken in preparation for winter's chill before I hunt them. For all of the above reasons, I am not a fan of overnight hunting trips during the summer either. It is too damn hot for a campfire and trying to sleep in a small tent is akin to being roasted in a moderate oven. I have tried putting my stretcher out in the open but the mozzies drive me crazy. I have a swag, but in summer it is just as hot as a tent.

Apart from a little golf, I have little to occupy myself in summer and I hate being idle. Mid-management would have me doing a myriad of chores if she could catch me relaxing, so watching cricket or the tennis is most certainly off the list. In previous years I have had to look busy even if I wasn't, which in itself, is damn tiring. This summer, I knew I had to find another interest, if only to avoid yet more painting or digging or planting or all three at once ... and I think I have found one.

My newfound interest started last year when I just so happened to read an article published in this very magazine which was written by a chap who has an interest in wildlife photography. This particular article dealt with some of the author's adventures trying to photograph deer and this got me to thinking. There are deer where I live and I also have a camera with a small telephoto lens. The more I looked at the pictures published with

this particular story, the more I wanted to try my luck at photographing deer.

So that is how it all started, but let me tell you, it was harder than I thought and for a long time I remained pictureless. I did take a few distance (for want of a better word) pictures, but with only a 110mm lens fitted to my camera, taking pictures of animals at 10-metres-plus only results in very small dots on an otherwise perfect landscape. Still, I was determined.

When summer arrived and all of my other interests had ground to a halt, I decided to give this wildlife photography lark my all and because the deer were local, I was only ever away from home for the occasional morning or afternoon. This pleased mid-management no end so all in all, my newfound hobby was a big plus in that regard. Happy wife, happy life ... or so the saying goes.

Overall, deer numbers are not what you would call abundant in my area, but if you know where to look, on most days you can count on seeing a dozen or so. Stags come and go, but that did not concern me. I was not looking to photograph a big antlered stag—I just wanted a good picture of a deer ... any deer. However, finding deer was one thing, getting close enough for a photograph was an altogether different proposition—

as I was only just beginning to find out.

Prior to Christmas last year, I took a drive down to an area where there were always a few does out and about. It was late afternoon and I stood a good chance of seeing one or two feeding out in a grassy paddock away from the incredibly thick tea tree swamp where they live. My luck was in.

When I arrived I could see at least 10 deer feeding in the open. I think at this point I should explain something. I am correct when I say the deer were feeding in the open, but what I have so far failed to mention in that the entire paddock is comprised of long grass—*really* long grass. With this in mind, I will correct myself and say that I could see the backs, and only the backs, of 10 deer.

Nine of the deer were a good 300m away, but for some reason as yet unknown to me, there was a solitary animal only half that distance away. This was to be my intended target for the photograph, if I could get close enough. Other than the long grass, there was no other cover whatsoever. No trees, no bushes, no stumps or logs. No nothing. That wasn't going to be a problem for an old bushy like me—I would just walk in bent over. That was the theory, at least.

I put my theory into practice and all went well for the first 15m or so, but then I got caught up in patches of

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blackberry. They were concealed by the grass and only became evident when I tried to walk through it. As it was summer, I was dressed in a light shirt and shorts. I did have solid leather boots on but bare legs and blackberry don't really go together and in a very short time my legs looked like a road map. Note to self: Wear long trousers next time

Despite my early problems, the stalk went well. The wind was great and every time the doe lifted her head up above the grass, I simply froze in my tracks and resumed my progress when she continued feeding. This was great. My heart was hammering inside my chest and I felt totally alive. Camera or bow—it didn't matter a damn. This was hunting in its purest form. I stopped when I was 15m from the doe. Yes that is right—15m ... and still she did not know I was there. I slowly stood upright and raised my camera to my eye. But wait, this was no good. All I could see was her back protruding above the golden grass. Who wants to see a photograph of a deer's back, no matter how close?

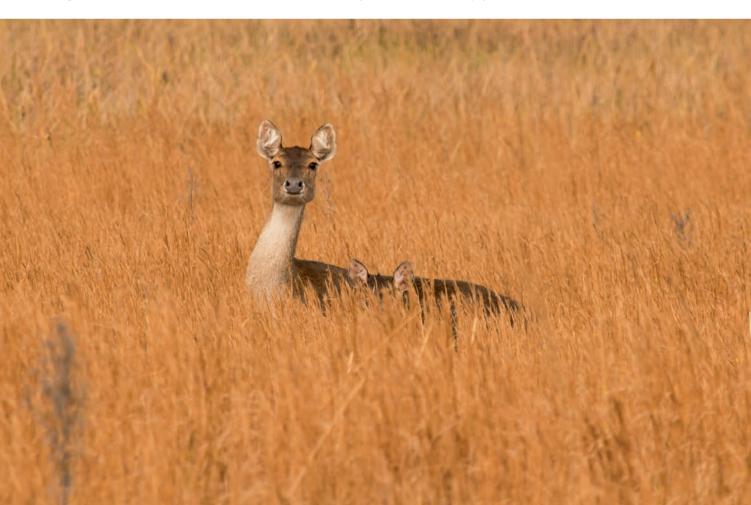
I am not sure how long I stood there pondering what to do, but in the end I just let fly with a soft "Oooiii". What happened next totally bamboozled me. Rather than lift her head up and stare straight at me, thus presenting me with the perfect pose, she just flattened herself down into the grass. Fell like a stone, she did. And here I was only

15m away, wanting to take that perfect picture of a deer I could no longer see. Talk about feeling a trifle foolish.

In all my years, I have never before seen this happen. I know deer will hide to avoid detection, but to have one just drop right in front of you is something else again. The light was starting to fade a bit so I just took a few steps towards where she lay concealed. I had only taken maybe three steps when up she shot and started leaping the grass like a kangaroo and of course I didn't have the camera pointed at her to record it. A professional, I am not.

I can only put it down to the fact she had no idea what I was because after three or four long leaps she stopped and looked back at me. It was then I noticed a second pair of ears sticking up from beside her. She had a fawn—which probably accounted for why she had appeared to be on her own. What a picture they did make ... and this time I had the camera ready.

I had my photograph of a deer. I don't think it will ever be published in National Geographic, but who cares? I like it and I know just what I had to go through to obtain it. Taking pictures of animals may not replace hunting with a bow for the most part, but when that dreaded summer comes along again, at least I have something now to look forward to. Next time I might try for a fox or maybe a hare—I will keep you informed. Until next time.



#### OUT OF THE BOX TO SHOOTING ON THE WORLD STAGE

#### **Tuning**

Over the past few months I have been experimenting more with the fine tuning of my bows, in particular experimenting with little tweaks that can increase my bow's 'forgiveness', which in turn should help me gain a few extra points here and there that I might have missed otherwise. The overall goal with these changes is not to notice a large difference when the shot is executed well, but to notice a difference when the shot is not shot well. This month's article will cover some of the simple things I like to do to make my bow more forgiving, and some of the tests you can do to see how forgiving your bow's current set-up is now.



by STEVE CLIFTON

One of the best things you can do to increase your bow's forgiveness is to spend a while torque tuning it. It must be 10 years since I had a conversation with Dr James Park (who some might know has a PhD in archery) about torque tunina my set-up. After testina and setting my bows up with his guidance, I can say for certain that it has improved my scores and shooting reliability. The simple idea behind torque tuning your sight is that you are able to find a sweet spot in your sight's extension that will allow you to torque the bow (to either side) and your arrow will still land in the middle with the rest of your group.

The first thing I like to do when

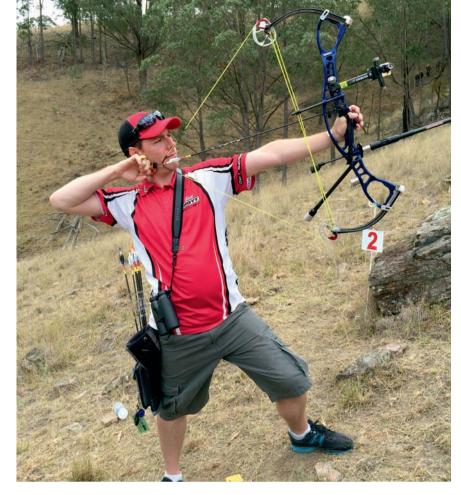
beginning the torque tuning is to set my sight at full extension (which for my Shibuya is 6in out from the bow) and begin shooting and getting my arrows grouping in the middle of the target (50yd is a perfect distance for these experiments). Next, once everything is grouping well in the middle, you begin adding a small amount of torque to the handgrip (while at full draw) so that you can notice a slight difference in where the arrow's point is directed versus where you are aiming (continue to aim at the middle of the target, of course). What you should be able to do is shoot all your arrows with varying amount of left and right side

grip-pressure and have the arrows land in the middle. If they are in a horizontal line across the target, try to bring the sight in 1in and repeat the same process over and over until you have a better group than what you originally started with.

The obvious benefits of torque tuning your sight set-up like this is that it enables your handgrip to not be 100 per cent and you should still be able to hit what you are aiming at; giving you more points at the end of the day. Obviously we want our handgrips to be as consistent as possible, however sometimes in the rain, or with a new bow, we can have imperfect hand positions so it's nice to be able to set up our gear to work around these issues.

This is one way to get your horizontal line tightened up. Another important way to get a cleaner horizontal line on the target is by getting an accurate centreshot. There are two important components to getting your centreshot. The first is making sure the arrow lands in the same horizontal line as you move forward and backwards in distance from the target. The second is getting





a good arrow flight out of the bow by doing some basic paper tuning exercises. Now for me I have always prioritised a good centreshot over a good paper tune, especially for outdoor shooting, however for indoor shooting, I like to focus on getting the arrow coming out of the bow as straight as possible as the distance is much shorter and the arrow has less time to recover. So the first thing I like to do for my outdoor set-ups is the walk-back method, which is simply shooting an arrow at 2m and 50m and adjusting my arrow-rest left/right until the arrows land in the same horizontal line (left the sight on the same 50m setting for the whole time!).

After this is set up, I'll then check how the arrows fly through paper at a distance of about 2m. The important thing I am looking for is that the arrows tear is *never* facing inwards towards my riser. If you have a tear that is in the same direction as your riser, you need to start investigating

the arrow's spine and tune (also some other basic tuning requirements) as this will really hurt your score. If the arrow kicks out slightly towards your knuckles, as long as the nock tear isn't low, I'm okay with it. I actually prefer a slightly high nock (as opposed to a bullet hole) as I like the fletches to clear the blade, giving me a much cleaner and more consistent launch. As long as the tear isn't too dramatic, we should be okay to leave our tuning there, however if the tear is getting towards an inch or more, you should start checking your spine and experiment with different point weights and bow-poundage tweaks to start tidying up your arrow flight.

After I have spent a bit of time on my horizontal arrow lines, I like to spend a bit of time on my vertical lines. The biggest thing I have found to influence my vertical line is the bow's timing (on my Hoyts and other dual-cam/cam.5 bows). The telltale sign that your bow needs

some work is if you pull hard/weakly into the stops and the arrow lands vertically different to the rest of your shots, you have some tuning work to do. This is exactly how I test to see whether my bow is tuned for my shot sequence and I highly recommend you do the same. If you are getting different vertical groups as the wall pressure changes, one simple fix is to tweak the timing slightly by adding or removing twists from the control cable until you are able to pull hard/ soft into the wall and the arrows land at exactly the same height on the target. I have always found on my Hoyts that having the top stop hit slightly before the bottom stop gave me the best vertical tune, so I would suggest to others with the dual cam/ cam.5 bows to start with this set-up and see how the arrows group.

For me, vertical tuning my bow's timing (also called creep tuning) gives me the best results. However sometimes the last step in getting the arrows grouping spot on is a slight tweak to the arrow rest to adjust how the arrow is travelling over the rest. As I mentioned, I prefer to have a slightly high nock tear, but on some bows this sometimes just doesn't happen, and I need to lower my nocking point/raise my rest in order to get the best vertical groups. The priority is always getting the arrows grouping the best so try to focus on this when trying any experiments with your set-up.

Hopefully this gives you some new ideas or reminders on some tuning methods which will definitely help give you more points if you don't have these set up 100 per cent yet. Remember to write all these changes down so you have a log of changes in case things don't improve. Sometimes you might already have a great tune and after all the testing, you end back where you were when you started. This happens all the time!



# Second Victorian State Series Event

#### **Twin Cities**

It was a great weekend of 3D, with Victorian weather at its best. On one day there were temperatures in the 30-plus range with sun glare and heat and the next day was cloudy and overcast with rain and wind!

Day one saw some challenging shots across the three ranges, from the spotted leopard shot from the shadow of trees into open sun to the crocodile shot from the edge of the bank across to the shaded area under the pines. The white stone sheep on the opposite bank was challenging and made archers think about their shots. These shots, combined with wind gusts and the rising temperature of the day, added to the fun and conversation.

With day one over, the courses were relaid, and there was some break time in the afternoon before we would all get back together for dinner. Some took the kids to the local circus, others just relaxed in the club rooms and others were fine-tuning their bows on the indoor range for day two.

Day two started out mild, but by the fifth target we could see the weather was changing. First a gentle breeze appeared, adding to the fun of keeping on target, then a light rain began as you can imagine this continually grew in proportion. Nonetheless the course was still full of archers celebrating shots taken and others looking hopefully for their arrows.

One of my cubs encountered a bull ant, bull ant finally losing but Flynn was not about to give up and go in, and after some minor first aid for the bite he was back on track with the targets.

I was proud of my young archers giving their all. At times they may have been tired, wet, hungry (no retract that—they're walking tuckshops), and flustered, but they were determined to have a great time. It's good to see them now working as a team and having fun, even having to deal with some disappointment, and they all stuck together and completed the event.

By the time we were midway through the course, we were wet and the wind just didn't give in, but all the archers stayed together in their groups chatting and enjoying the day. So as challenging as the Victorian weather was to the archers, they all took it in their stride and completed the event.













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# ABBEY ARCHERY

## The beauty of a facelift:







#### Abbey Archery's Brisbane store finds new ways to be user friendly

It's one of those places where the more you look, the more you seeespecially now. The Abbey Archery pro shop in Brisbane, after 13 years in operation, has just had a facelift based on the principle of easier access to all products for customers.

Store manager Jeanette Dowd is thrilled with how it looks-and how seamlessly it works for the archers coming through the door.

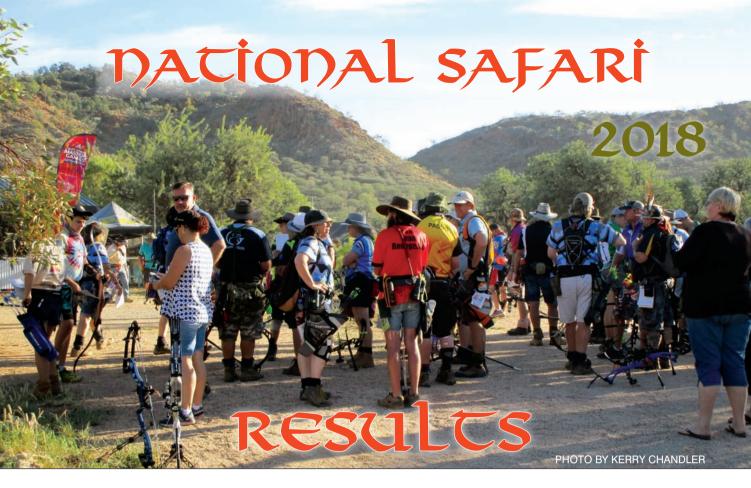
"The Brisbane staff, along with Malcolm from the Sydney store and Alan Sherman—our builder—have worked extremely hard getting the changes done," she said.

"The front counter has been moved to the other side of the store while the working areas—things like string jig, bow press and arrow fletching area—are now at the rear. We have specific dedicated areas to provide excellent bow and arrow work to our customers' gear."

She said the shooting lane had also been changed to the opposite side of the store and had been lengthened a little.

Drop in and check out just how user friendly the store is now. And bring your money, because you're sure to find something that you want.

The Abbey Archery Brisbane store is at Sumner Park at Unit 4, 32 Spine Street, phone (07) 3279 6400.



The National Safari was held over the Easter break at Alice Springs and the next issue of *Archery Action* will feature a full report and Safari pictorial. In the meantime, here are the names and scores of the major placegetters plus the team results. The entire list of results can be found at bowhunters.org.au.

## ABA Championships



Cub Girls Freestyle Unlimited C Grade

1 Ella Tilbrook 1482

2 Bianca Everett 1066

Cub Girls Freestyle Unlimited B Grade

1 Kenya Woodborne 1472

Cub Girls Bowhunter Compound B Grade

1 Casey Ormiston 1166

Cub Boys Bowhunter Recurve C Grade

1 Inomas vvebster	758
2 Toby Gordon	644
3 Hamish Webster	528
Cub Boys Bowhunter Compound C G	rade
1 Aiden Murphy	790
Junior Girls Bowhunter Unlimited C G	rade
1 Bella Little	1316
Junior Girls Freestyle Limited Recurve	e C
Grade	
1 Talia Langton	1110
2 Zara Langton	1046
Junior Girls Bowhunter Recurve B Gra	ade
1 Emma Gordon	810
Junior Girls Bowhunter Compound A	Grade
1 Marnie Little	1088
Junior Boys Bowhunter Unlimited C G	Grade
1 Robert Rowe	1336
2 Callan Webster	1282
3 Hayden Ormiston	1208
Junior Boys Bowhunter Unlimited B G	rade
1 Aaron Kilcullen	1438
Junior Boys Bowhunter Unlimited A G	rade
1 Thomas Fiebig	1534
2 Will Tilbrook	1484
3 Jack Burke	1462
Junior Boys Freestyle Unlimited B Gra	
1 Joshua Ford	1510
2 Max Tilbrook	1410
Junior Boys Freestyle Unlimited A Gra	ade

1 Nicholas Scarlett	1446
Junior Boys Bowhunter Recurve A Gr	ade
1 Hugo Lobb	1274
Junior Boys Bowhunter Compound B	
Grade	
1 Seth Harris	1246
Veteran Ladies Sighted	
1 Fenny Thompson	1356
Veteran Mens Sighted	
1 Randall J Wellings	1500
2 Vince Latham	1464
3 Robert J Carey	1432
Veteran Mens Bowhunter	
1 James Gilbert	1272
2 James Dowson	1256
3 Ron Williams	1240
Trad Peg Ladies Traditional Longbow	
1 Tracy Hickey	720
2 Adriana Speight 7	12
Trad Peg Ladies Bowhunter Recurve	
1 Joy Wood	884
Trad Peg Mens Historical Bow	
1 Ross Fleming	960
Trad Peg Mens Traditional Longbow	
1 William Tucker	812
2 Keith Speight	666
3 Dinesh Balawardane	560
Trad Peg Mens Bowhunter Recurve	
1 Chris Manners	1204

2 Conrad Hedrick	1100	Mens Bowhunter Unlimited B Grade	!	Mens Bowhunter Compound A Grad	de
3 Brian Constable	1022	1 Stephen Ings	1448	1 Brett Raymond	1414
Ladies Bowhunter Limited A Grade		2 Brett Maxwell	1422	2 Alvyn W Bell	1404
1 Joanne Bogie	1384	3 Andrew Little	1394	3 Brian Taylor	1322
2 Sindy Avard	1366	Mens Bowhunter Unlimited A Grade		•	
Ladies Bowhunter Unlimited C Grad		1 John Hester	1564		
1 Pamela Helmrich	1290	2 Dion Woodborne	1562	<b>ABA Adult Branch Teams</b>	
2 Alyson Smith	1252	3 Damien Ormiston	1552	1 South Queensland Branch	5908
3 Barb Langman	746	Mens Freestyle Limited Compound I		Peter Judge, Bradley Stephan,	
Ladies Bowhunter Unlimited B Grad	е	Grade		Dion Woodborne, Alvyn W Bell.	
1 Hannah Russell	1470	1 David Morrissey	1286	2 Northern NSW Branch	5782
2 Amanda Tilbrook	1408	Mens Freestyle Unlimited C Grade		Brian Taylor, James Dowson,	
Ladies Bowhunter Unlimited A Grade	е	1 Aaron Gordon-Smith	1496	Daryl Phillips, John Hester	
1 Donna Ormiston	1444	2 Thomas Lawlor	1376	3 South Australia	5758
Ladies Freestyle Limited Compound	I C	3 Graham Scarlett	1262	Brett Raymond, Darren Everett,	
Grade		4 Mark Robinson	1212	Shannon Hitchen, Justin Kerr.	
1 Julie Morrissey	970	5 Brett Paddison	888		
Ladies Freestyle Limited Compound		Chris O'Connor	916		
Grade		Mens Freestyle Unlimited B Grade		<b>ABA Junior Branch Team</b>	S
1 Raylene Starke	1326	1 Peter Helmrich	1500	1 Northern NSW Branch	4168
2 Annette Stevens	1290	2 Paul Langton	1424	Callan Webster, Joshua Ford,	
Ladies Freestyle Unlimited C Grade		Mens Freestyle Unlimited A Grade		Seth Harris.	
1 Rebecca Gordon-Smith	1408	1 Gerard A Miles	1590	2 Central Queensland Branch	3722
2 Narelle Lucas	1182	2 Steven Young	1574	Hayden Ormiston, Bella Little,	
3 Larissa Kilcullen	1036	3 Bradley Stephan	1572	Marnie Little.	
Ladies Freestyle Unlimited B Grade		Mens Modern Longbow C Grade			
1 Sonja Wegert	1524	1 Peter Ellul	786	Axe and Knife	
2 Leanne Moore	1412	Mens Modern Longbow A Grade			
Ladies Freestyle Unlimited A Grade		1 Lindsay Yuile	950	Men's Knife	
1 Rebecca Darby	1574	Mens Traditional Longbow C Grade		1. Peter Ellul	
2 Kerry Chandler	1462	1 Raymond Morgan	764	2. Lindsay Yuile	
Ladies Modern Longbow C Grade		Mens Bowhunter Recurve C Grade		Wayne Salmon	
1 Sharlene Carr	554	1 Craig Rowntree	652	Women's Knife	
Ladies Bowhunter Recurve B Grade		Mens Bowhunter Recurve B Grade		1. Rebecca Darby	
1 Annette Christensen	862	1 Gary Harris	1102	Junior Boy's Knife	
2 Jo Baverstock	816	2 Norman Webster	1100	1. Jack Burk	
Ladies Bowhunter Recurve A Grade		3 Thomas Cornell	914	Men's Axe	
1 Glenys Allen	990	4 Gary Baverstock	714	1. Lindsay Yuile	
Ladies Bowhunter Compound C Gra	ade	Mens Bowhunter Recurve A Grade		2. Peter Ellul	
1 Glenda A Graham	918	1 Mouse Wondrock	1216	3. Wayne Salmon	
2 Narelle Watt	870	2 Percy M Gott	1082	Women's Axe	
3 Alison Nicholls	552	3 David Baker	1064	1. Rebecca Darby	
Ladies Bowhunter Compound B Gra	ade	Mens Bowhunter Compound C Grad	de	2. Amanda Tilbrook	
1 Terrie McKay	1162	1 John C Graham	636	3. Narelle Watt	
2 Tania Harris	1056	Mens Bowhunter Compound B Grad		Junior Boy's Axe	
Mens Bowhunter Unlimited C Grade		1 Shannon Hitchen	1174	1. Max Tilbrook	
1 Ray Rowe	1404	2 Peter Watt	1118	2. Will Tilbrook	
2 Christopher Clark	1268	3 Wayne Salmon	970	Junior Girl's Axe	
3 David Murphy	1010	3 Kameron Rowntree	970	1. Ella Tilbrook	



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# Championships



Cub Girls Freestyle Unlimited C Gra 1 Bianca Everett Cub Girls Freestyle Unlimited B Gra 1 Ella Tilbrook Cub Girls Bowhunter Compound A 1 Casey Ormiston Cub Boys Bowhunter Recurve C G 1 Toby Gordon 2 Thomas Webster 3 Hamish Webster Cub Boys Bowhunter Compound C Grade	1226 ade 2102 Grade 1534
1 Aiden Murphy Junior Girls Freestyle Limited Recu Grade	864 rve C
1 Zara Langton 2 Talia Langton Junior Girls Bowhunter Recurve B ( 1 Emma Gordon Junior Boys Bowhunter Unlimited C Grade	822
Hayden Ormiston     Callan Webster     Junior Boys Bowhunter Unlimited A	1448 1428
Grade 1 Thomas Fiebig 2 Will Tilbrook 3 Jack Burke Junior Boys Freestyle Unlimited A C 1 Joshua Ford 2 Nicholas Scarlett 3 Max Tilbrook Junior Boys Bowhunter Recurve A 1 Hugo Lobb Junior Boys Bowhunter Compound	2238 1988 1824 Grade 1608
Grade 1 Seth Harris	1274

Veteran Ladies Sighted

Veteran Mens Sighted 1 Randall J Wellings

1752

2112

1932

1 Fenny Thompson

2 Jeffrey Jennings

3 Vince Latham	1930
4 Graham Bird	1638
5 Robert J Carey	1594
6 Phillip Woolley	1144
Veteran Mens Bowhunter	
1 James Dowson	1362
2 James Gilbert	1266
Trad Peg Ladies Traditional Longbo	W
1 Tracy Hickey	818
Trad Peg Ladies Bowhunter Recurv	/e
1 Jo Baverstock	960
Trad Peg Mens Historical Bow	
1 Ross Fleming	1154
Trad Peg Mens Traditional Longbox	N
1 William Tucker	848
2 Dinesh Balawardane	642
Trad Peg Mens Bowhunter Recurve	Э
1 Chris Manners	1544
2 Conrad Hedrick	1198
3 Brian Constable	1010
Ladies Bowhunter Limited C Grade	
1 Sindy Avard	1580
Ladies Bowhunter Limited B Grade	
1 Joanne Bogie	1758
Ladies Bowhunter Unlimited C Grad	
1 Hannah Russell	1724
2 Alyson Smith	1404
3 Barb Langman	442
Ladies Bowhunter Unlimited B Grad	
1 Donna Ormiston	1888
2 Amanda Tilbrook	1724
Ladies Freestyle Limited Compound	
	u C
Crada	
Grade	4000
1 Annette Stevens	1308
1 Annette Stevens 2 Julie Morrissey	1106
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound	1106
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade	1106 d B
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke	1106 d B 1434
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade	1106 d B 1434
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith	1106 d B 1434 e 1652
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas	1106 d B 1434 e 1652 1070
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade	1106 d B 1434 e 1652 1070
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler	1106 d B 1434 e 1652 1070
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore	1106 d B 1434 e 1652 1070
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler	1106 d B 1434 e 1652 1070 e 1932
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade	1106 d B 1434 e 1652 1070 e 1932 1914 1806
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert	1106 d B 1434 e 1652 1070 e 1932 1914 1806
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade	1106 d B 1434 e 1652 1070 e 1932 1914 1806 e 834
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen	1106 d B 1434 e 1652 1070 e 1932 1914 1806 e 834 e
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade	1106 d B 1434 e 1652 1070 e 1932 1914 1806 e 834 e
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen	1106 d B 1434 e 1652 1070 e 1932 1914 1806 e 834 e
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1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt	1106 d B 1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 ade 814
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls	1106 d B 1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 ade 814 660 562
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham	1106 d B 1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 ade 814 660 562
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 de 814 660 562 ade
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 ade 814 660 562 ade 1150 1134
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 814 660 562 ade 1150 1134 e
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade 1 Brett Maxwell	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 814 660 562 ade 1150 1134 e 2004
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade 1 Brett Maxwell 2 Stephen Ings	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 814 660 562 ade 1150 1134 e 2004 1646
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade 1 Brett Maxwell 2 Stephen Ings 3 Christopher Pollock	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 rade 814 660 562 ade 1150 1134 e 2004 1646 1632
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade 1 Brett Maxwell 2 Stephen Ings 3 Christopher Pollock Mens Bowhunter Unlimited B Grade	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 de 860 562 ade 1150 1134 e 2004 1646 1632 e
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade 1 Brett Maxwell 2 Stephen Ings 3 Christopher Pollock Mens Bowhunter Unlimited B Grade 1 Robin Huckett	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 ade 814 660 562 ade 1150 1134 e 2004 1646 1632 e 2028
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade 1 Brett Maxwell 2 Stephen Ings 3 Christopher Pollock Mens Bowhunter Unlimited B Grade 1 Robin Huckett 2 Stuart Everett	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 ade 814 660 562 ade 1150 1134 e 2004 1646 1632 e 2028 2008
1 Annette Stevens 2 Julie Morrissey Ladies Freestyle Limited Compound Grade 1 Raylene Starke Ladies Freestyle Unlimited C Grade 1 Rebecca Gordon-Smith 2 Narelle Lucas Ladies Freestyle Unlimited B Grade 1 Kerry Chandler 2 Leanne Moore 3 Sonja Wegert Ladies Bowhunter Recurve B Grade 1 Deborah Jones Ladies Bowhunter Recurve A Grade 1 Glenys Allen Ladies Bowhunter Compound C Gr 1 Narelle Watt 2 Glenda A Graham 3 Alison Nicholls Ladies Bowhunter Compound B Gr 1 Terrie McKay 2 Tania Harris Mens Bowhunter Unlimited C Grade 1 Brett Maxwell 2 Stephen Ings 3 Christopher Pollock Mens Bowhunter Unlimited B Grade 1 Robin Huckett	1106 d B  1434 e 1652 1070 e 1932 1914 1806 e 834 e 1110 ade 814 660 562 ade 1150 1134 e 2004 1646 1632 e 2028 2008 1830

2 Johnathon McKay 3 Mark Burrows 4 Darren Everett	2266 2150 2070
Mens Freestyle Limited Compound Grade	
1 David Morrissey Mens Freestyle Limited Compound Grade	1364 I A
1 Jeff Bell Mens Freestyle Unlimited C Grade	1604
1 Thomas Lawlor	1702
2 Chris O'Connor	1516
3 Graham Scarlett	1488
Mens Freestyle Unlimited B Grade	
1 Daryl Phillips	2114
2 Stuart Renwick	2112
3 Brendan Jones	2102
Mens Freestyle Unlimited A Grade	
1 Jock Thompson	2340
2 Bradley Stephan	2264
3 Mitchell King	2236
Mens Modern Longbow B Grade	
1 Peter Ellul	802
Mens Modern Longbow A Grade	
1 Lindsay Yuile	1154
Mens Traditional Longbow C Grade	е
1 Raymond Morgan	572
Mens Bowhunter Recurve C Grade	<b>,</b>
1 Ryan Tilbrook	768
2 Craig Rowntree	570
Mens Bowhunter Recurve B Grade	<del>;</del>
1 Gary Harris	1086
2 David Baker	1032
3 Percy M Gott	968
Mens Bowhunter Compound C Gra	ade
1 Wayne Salmon	1104
2 John Alexander	1016
3 Kameron Rowntree	784
Mens Bowhunter Compound B Gra	ade
1 Peter Watt	1318
2 Shannon Hitchen	1266
3 Christopher Kepple	1034
Mens Bowhunter Compound A Gra	
1 Brett Raymond	1766
2 Alvyn W Bell	1654
3 Peter Judge	1636

#### **3D Adult Branch Teams**

1 South Queensland Branch Bradley Stephan, Alvyn W Bell, Kerry Chandler, Peter Judge. 2 South Australia 7340 Darren Everett, Brett Raymond, Justin Kerr, Shannon Hitchen. 3 Central Queensland Branch 7008 Gary Harris, Mitchell King, Damien Ormiston, James Gilbert.

#### **3D Junior Branch Teams**

1 Northern NSW Branch 5070 Callan Webster, Seth Harris, Joshua Ford.

# IFAA Championships



Cub Girls Barebow Compound	
1 Casey Ormiston	1187
Cub Girls Freestyle Unlimited	
1 Ella Tilbrook	1561
2 Kenya Woodborne	1557
Junior Girls Bowhunter Compound	В
Class	
1 Marnie Little	981
Junior Girls Bowhunter Unlimited B	Class
1 Bella Little	1335
Junior Boys Barebow Recurve B Cl	ass
1 Hugo Lobb	1360
Junior Boys Bowhunter Compound	С
Class	
1 Seth Harris	838
Junior Boys Bowhunter Unlimited B	
Class	
1 Thomas Fiebig	1563
2 Will Tilbrook	1416
Junior Boys Freestyle Unlimited B (	Class
1 Joshua Ford	1546
2 Nicholas Scarlett	1440
3 Max Tilbrook	1407
Young Adult Mens Freestyle Unlimit	ed A
Class	
1 Peter Hearne	1575
Veteran Ladies Longbow	
1 Shirley Preston	463
Veteran Ladies Bowhunter Recurve	!
1 Joy Wood	488

veteran Lagies Freestyle Unlimited	
1 Fenny Thompson	1547
2 Marie Hulbert	1515
Veteran Mens Bowhunter Recurve	
1 Robert Vittiglia	372
Veteran Mens Barebow Recurve	
1 Gary Waller	1244
Veteran Mens Barebow Compound	1
1 James Dowson	1193
Veteran Mens Bowhunter Unlimited	
1 Jeffrey Jennings	1532
2 Robert J Carey	1466
Veteran Mens Freestyle Unlimited	
1 Randall J Wellings	1617
2 David Rowson	1589
3 Timothy Roberts	1556
4 Phillip Woolley	1131
Ladies Longbow C Class	1131
1 Tracy Hickey	360
Ladies Bowhunter Recurve B Class	360
1 Glenys Allen 2 Annette Christensen	955
	883
3 Deborah Jones	871
Ladies Bowhunter Compound C Cl	
1 Narelle Watt	671
Ladies Bowhunter Compound B Cla	
1 Tania Harris	980
2 Terrie McKay	962
3 Jo Baverstock	855
Ladies Bowhunter Limited B Class	1011
1 Sindy Avard	1311
Ladies Bowhunter Limited A Class	4.400
1 Joanne Bogie	1499
Ladies Bowhunter Unlimited C Clas	
1 Narelle Lucas	958
Ladies Bowhunter Unlimited B Clas	
1 Amanda Tilbrook	1435
Ladies Bowhunter Unlimited A Clas	
1 Donna Ormiston	1523
Ladies Freestyle Limited Compoun	a C
Class	000
1 Julie Morrissey	899
2 Annette Stevens	302
Ladies Freestyle Limited Compoun	aВ
Class	
1 Raylene Starke	1287
Ladies Freestyle Unlimited B Class	
1 Sonja Wegert	1497
2 Leanne Moore	1496
3 Karen R Smedley	1484
Ladies Freestyle Unlimited A Class	
1 Rebecca Darby	1609
2 Sherry Gale	1590

3 Kerry Chandler Mens Historical Bow Ungraded	1549
1 Ross Fleming	562
Mens Bowhunter Recurve C Class	704
1 Ryan Tilbrook	721
2 Gary Baverstock	453
Mens Bowhunter Recurve A Class	4405
1 Mouse Wondrock	1165
Mens Bowhunter Compound C Cla	
1 Wayne Salmon	881
Mens Bowhunter Compound B Clas	
1 Brian Taylor	1283
2 Jason Chandler	1164
3 Peter Watt	1083
Mens Bowhunter Compound A Class	
1 Alvyn W Bell	1432
2 Brett Raymond	1347
3 Peter Judge	1318
Mens Barebow Compound B Class	i
1 John Alexander	744
Mens Barebow Compound A Class	
1 Jeff Bell	1366
Mens Bowhunter Unlimited B Class	3
1 Peter Fiebig	1477
2 Andrew Little	1423
3 Graham Scarlett	1352
Mens Bowhunter Unlimited A Class	;
1 Damien Ormiston	1600
2 Dion Woodborne	1585
3 John Hester	1580
Mens Freestyle Limited Compound	С
Class	
1 David Morrissey	1259
Mens Freestyle Unlimited C Class	00
1 Brett Paddison	1002
Mens Freestyle Unlimited A Class	
1 Jock Thompson	1649
2 Bradley Stephan	1633
3 Steven Young	1627
o oteven roung	1021

#### **IFAA Adult Branch Teams**

1 South Queensland Branch	6032
Bradley Stephan , Alvyn W Bell, Ke	erry
Chandler, Peter Judge.	
2 Northern NSW Branch	5818
James Dowson , Brian Taylor, Stev	/en
Young, Alastair C Smedley.	
3 Central Queensland Branch	5617
Rebecca Darby, Peter Watt, Damie	en
Ormiston, Mouse Wondrock	

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INCORPORATED (Inc in NT No AO1978) GST INVOICE GST ABN 79 750 431 225



Southern NSW & ACT Branch

# **Branch Shoot**

# Hosted by Capital Field Archers

#### Saturday 19 and Sunday 20 May 2018

Saturday - 3D Round

8am - 8:30am Registration and Bow Checks 9:00am

Muster

Start 2 Arrow Round Start 1 Arrow Round Lunch Presentations ASAP Novelty Shoot Sunday - ABA Round

7:30am - 7:45am Registration and Bow Checks

Presentations ASAP

8:00am Muster

Start 3 Arrow Round Start 1 Arrow Round Lunch

Fees: Single Day Only: \$20.00 Single, \$40.00 Family Both Days: \$30.00 Single, \$50.00 Family (all fees include GST)

To pre-nominate or for further information:

Brian Coole Ph: (02) 6352 5628 or Email: branchfscores@gmail.com

Facilities include: Camping, Showers, Toilets, Canteen

Evening meal available Saturday, for those that pre-nominate meals will be provided. Availability of meals is not guaranteed for those who do not pre-nominate.

> No dogs policy applies to this shoot No smoking on ranges while shoots are in progress

AUSTRALIAN BOWHUNTERS ASSOCIATION INC.

Southern NSW & ACT Branch

## **Lithgow Valley Archers Inc.**

Saturday 16 and Sunday 17 June 2018 **Includes Hunting Awards** 

8-8:30am Registrations & Bow Checks Muster & Start 2 Arrow Round 9am

Lunch 1 Arrow Round **Hunting Award Presentations**  Sunday

7:30-7:45am Registration & Bow Checks Muster & Start 2 Arrow Round 8am Lunch Start 1 Arrow Round

**Presentations ASAP** 

Fees: Single Day Only \$20 Single, \$40 Family Both Days \$30 Single, \$50 Family (all fees include GST)

**To pre-nominate or for further info contact:** Brian Coole Ph: (02) 6352 5628 or Email: branchfscores@gmail.com

Facilities include: Camping, Showers, Toilets, Canteen Evening meal available Saturday, for those that pre-book meals will be provided. Availability of meals is not guaranteed for those who do not pre-book.

NO DOGS POLICY APPLIES TO THIS SHOOT NO SMOKING ON THE RANGES WHILE SHOOTS ARE IN PROGRESS

**Hosted by Mackay District** Bowhunters

Yakapari Rd, Seaforth, Qld 9th & 10th June 2018

(Nominations close 8am 9/6/18) Saturday 8:30am Bow Check 9:00am Muster

Round 1 Start 9:30am 11:30am Lunch 12:30pm Round 2 Start Round 3 Start 2:30pm Novelty Events after Round 3

6:30 to 7pm Dinner

5:00pm

AGM

Sunday 8.30am

Muster

**Camping** Available Round 4 Start

Lunch and Presentations will commence ASAP after scores have been finalised \* Times are a guide only and are subject to change

Nominations to be emailed to: mackayandistrictbowmen@gmail.com Early nominations will go into the prize draw for lucky door prize When nominating please provide the following: name, ABA number, age

division, shooting division and grade Costs: Adult - \$25.00, Junior/Cub - \$15.00, Family - \$50.00

#### THE LAST WORD

Once upon a time there was a bowhunter stalking a red deer through dense rainforest. He'd been following this deer, on and off, for two years. On this particular day, he was in the thick of the rainforest tracking the deer. It was such an intense experience that he was taking in every sound. He could hear a leaf crunch, an insect buzz.

It took an hour to go just 25m so that he wouldn't put a foot wrong. His mind was hyper-focussed on exactly what was happening. He could hear each movement the deer made. He could see—just—an antler through the bush. At last he made it to a point where he could view the majestic beast properly ... and found that at the last minute, it had magically turned itself into a wonga pigeon.

# Archery Alliance of Australia











#### May-June-July

Date	Club	Branch	Shoot Style
Мау			
6	Freds Pass Field Archers	А	3D
6	Katherine Archery Club	Α	3D
6	Dead Centre Bowhunters	Α	3D
5-6	Saxon Archery Club *	С	IFAA Qld State Titles
5-6	Northern Tablelands Archers *	E	ABA
5-6	Border Bowmen *	I	ABA
5-6	West Gippsland Field Archers *	G	ABA VIC State Titles
5-6	Ipswich Field Archers *	Qld	3DAAA
12	Penrith City Archers *	NSW	Double Clout
18-20	Measurer, BPCs & Coaching Re-Acc	creditation Weekend	Kallangur, Brisbane, Qld
19-20	Grange Bowmen *	D	ABA
19-20	Capital Field Archers *	F	ABA / 3D
19-20	Colac Otway Archers *	Н	ABA
19-20	Lake Macquarie Field Archers *	NSW	3DAAA
June			
2-3	Moranbah Field Archers *	С	ABA
2-3	Hunter Bowmen *	Е	3D
2-3	Penrith City Archers	NSW	Golden Arrow Open Tournamen
2 - 4	Greenough Archery Club	J	ABA WA State Titles
3	Bairnsdale Field Archers *	G	ABA
9-10	Northern Rivers Field Archers	NSW	State of Origin
9-11	Mallee Sunset Field Archers *	Н	ABA / 3D / IFAA
16-17	Renegade Bowmen *	D	ABA
16-17	Lithgow Valley Archers *	F	3D Branch Titles
16-17	Bacchus Marsh Bowmen *	Н	IFAA Vic State Titles
17	Dead Centre Bowmen	Α	ABA
23-24	Diamond Valley Archers	Vic	3DAAA
30t-1 July	Darling Downs Field Archers *	D	ABA C v D Challenge
30-1 July	Hinterland Field Archers	Qld	3DAAA

#### July

1	Macalister Trophy Bowhunters *	G	ABA
7-8	Manning District Bowhunters *	E	IFAA Branch Titles
13-15	Silver City Archers *	F	Indoor / ABA / 3D
14-15	Dubbo 3D Archers	NSW	3DAAA
15	Fred Pass Field Archers	A	3D
15	Katherine Archery Club	A	3D
15	Dead Centre Bowhunters	A	3D
21-22	Saxon Archery Club *	С	ABA
21-22	Shellharbour Bowmen *	F	3D NSW State Titles
21-22	Bendigo Field Archers *	Н	3D Vic State Titles
28-29	National Indoor Mail Match	TBA	National Indoor Titles

Black type shows ABA events, green type represents Archery Australia events and blue type denotes 3DAAA events,
ABA national events are in red. Shoots marked with an \* are cross-participation events

#### Australian Bowhunters Association Inc ™ (Inc in NT No AO1978C) GST ABN 79 750 431 225 Product (Prices include GST) Qty Size/Type Cost GST tax invoice 10.00 ABA Cloth Badge ABA Metal Badge 8.00 ABA Car Sticker 4.00 ABA Proficiency Badges (eg, 300+) 5.00 ABA Junior Advanced Badge 6.00 ABA Cub Advanced Badge 6.00 ABA Target ID Cards 5.00 ABA Coloured Identification Card 5.00 Name National Bowhunter Education Manual 19.00 Bowhunting Pocket Guide 5.00 Address \_\_\_\_\_ National Measuring Manual 10.00 Welcome to Field Archery 14.00 IFAA Cloth Badge 10.00 \_\_\_\_\_ P/Code \_\_\_\_ IFAA Metal Badge 8.00 IFAA Chevron (eg, Hunter) 4.00 Robin Hood Cloth Badge 9.00 ABA number \_\_\_\_ Robin Hood Metal Badge 8.00 \*TBA Car Sticker 4.00 ALL PRICES INCLUDE POSTAGE \*TBA Metal Badge 8.00 \* Available to TBA members only \*TBA Cloth Badge 10.00 # Available only to members who have qualified. Please #Game Award Badge 9.00 enclose copy of letter of acknowledgement from BH Division. #Game Award, T/C & R/C Chevrons 6.00 ABA Peaked Caps 15.00 PAYMENT DETAILS Enclosed is cheque/money order for \$ payable to Australian Bowhunters Association Pay by credit card—fill out details below: Total Forward with payment to: NAME OF CARDHOLDER (print) Card Number ‡ Australian Bowhunters Assoc ☐ Visa PO Box 5124 Brendale Qld 4500 ■ Mastercard (07) 3256 3976 or email credit card order to: Expiry Date (mm yy) generalsecretaryaba@gmail.com Signature

#### **MEMBERSHIP FORM**

		/ I LIVI
Preferred method of receiving Archery Action digitally online hard copy (mailed)	Post completed form to: General Secretary ABA PO Box 5124 Brendale Qld 4500 Phone (07) 3256 3976	Renewal $\square$ New Member $\square$
		ABA Membership No:
/ (full name)		•
i, (iuii name)		(M-F)

Postal address (PO Box #)..... (town-city) ...... (p-code) ......

Renewal New Member	$\overline{}$

Receipt Number

Computer Entered

M'ship Forwarded

INCORPORATED (Inc in NT No A01978C) GST TAX INVOICE GST ABN 79 750 431 225	AUSTRALIAN BOWHUNTERS ASSOCIATION
GST TAX INVOICE	NIERSA
GST ABN 79 750 431 225	SSOCIATION

APPLICATION FORM FOR MEMBERSHIP TO THE

Phone number		1	Date of birth/.	/
Email address				
if accepted, do unde and Code of Ethics sports conducted in full recognition of th in my/our power to p	ertake to conductof the ABA. Addithe natural environments of the Association's roreserve the goo	t my/our membership ir tionally, I/we acknowled ronment which can imp requirement for respons	n accordance with t dge that Field Arche ose inherent risks a sible and ethical be d ABA. I/We unders	ers Association Inc (ABA), and he Constitution, Rules, Policies ery and Bowhunting are shooting and this application is made in haviour. I/We undertake to do all stand that members breaking the e Constitution.
I am a member of				(Club)
		Signature	of Applicant	
	re, also wish to n embers of my fa		ddress:	nc) on behalf of the following  Date of Birth
attain such age. Parent-Guardian Sig	nature	A	ABA Number if Appl	der the age of 18 years, until they icable:
		•		ate the membership of any person  A. Failure to provide information
		may result in application b		ASSOCIATION USE ONLY
NENEWALS allu/ol	12 months	3 years in advance	illellibers	M'ship #s Allocated
Adults	\$65	\$185		
Juniors-Cubs	\$45	\$130		

Note: Dates of birth must be shown for all persons listed. Club name must be shown. Family membership applies only to parents and their children under 18 years of age. Separate single membership must be taken for children over 18 years. Couples without children under 18 years also pay separate single membership. In the case of family renewals, state ABA membership numbers. If insufficient space, use additional form.

All fees include GST

\$390

Card Number ↓ NAME OF CARDHOLDER (p	print)
□ Visa □ Mastercard	
Expiry Date (mm yy) Signa	iture



**Families** 

Adults

**Families** 

Juniors-Cubs

\$140

\$90

\$70

\$185 PENSIONER DISCOUNT: Deduct 10% from fees listed.

New Members (12-month membership including joining fee)

Quote Pension Benefit Card Number: .....



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